



# IL PLEUT DANS LA MAISON

EEN FILM VAN PALOMA SERMON-DAÏ



*cinéart*



# PERSMAP



62<sup>e</sup> SEMAINE  
DE LA CRITIQUE  
CANNES 2023



Drama - 2023 - BE - 80 minuten  
Bioscooprelease: 1 augustus 2024

## **Distributie**

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# Synopsis

Belgisch filmmaker Paloma Sermon-Daï maakt indruk met haar debuutfilm IL PLEUT DANS LA MAISON. Een fascinerend portret, ergens tussen documentaire en fictie, van een broer en een zus tijdens een lange, broeierige zomer.

Onder een brandende zomerzon worden de zeventienjarige Purdey en haar vijftienjarige broer Makenzy aan hun lot overgelaten. Ergens tussen de zorgeloosheid van de adolescentie en de verantwoordelijkheden van het volwassen leven, werkt Purdey als schoonmaker in een vakantiepark en verdient Makenzy wat geld met het bestellen van toeristen. Volledig op elkaar aangewezen, lijkt dit de laatste zomer van hun jeugd te worden.

IL PLEUT DANS LA MAISON ging in première tijdens het Cannes Filmfestival in de Semaine de la Critique, waar het de French Touch Jury Prize won.





**Director: Paloma Sermon-Daï**

## Director's biography

Paloma Sermon-Daï was born in Namur, Belgium in 1993. She graduated in image studies at the Haute Ecole Libre de Bruxelles. Her graduation film "Makenzy" was selected at Visions du Réel in 2017. In 2020, she directed her first feature documentary, "Petit Samedi". The film will have its world premiere at the Berlinale Forum 2020, and will win numerous awards: Bayard d'Or at the Festival International du Film Francophone de Namur, Prix diagonales at the Festival Premiers Plans Angers, Best Documentary Award at the Athens International Film Festival and Magritte for Best Documentary.

- 2023 **IL PLEUT DANS LA MAUSON** | Feature | 2023  
Cannes Semaine de la Critique 2023  
Festival de Namur 2024 - Best Film, Best Actor, Best Actress  
Oostende Film Festival 2024  
Lux Film Festival 2024
  
- 2020 **PETIT SAMEDI** | Documentary | 2020  
Berlinale Forum 2020  
Festival International du Film Francophone de Namur - Bayard d'Or  
Athens International Film Festival - Best Documentary Award  
Premier plan Angers - Diagonales award  
Magrilles du Cinéma - Best Documentary Award  
IDFA - Best of Fests
  
- 2017 **MAKENZY** | Short | 2017  
Visions du Réel  
Hambourg Film Fest



## Director's statement

« IL PLEUT DANS LA MAISON » is a continuation of my work on family and adolescence. After PETIT SAMEDI, a documentary about the relationship between my drug-addicted brother and my mother, I wanted to do a fiction.

This film continues the exploration of a territory that I know well and that I find too little represented in cinema. I want to show this region in the cinema through its lives, its complex destinies, harsh and beautiful at the same time, and give them back a form of humanity that is often denied.

The family bond was the starting point for this story. I wanted to tell the story of a brother and sister's - Purdey and Makenzy- during a particular summer.

The film is the last summer of a brother and sister's youth. Two teenagers that life forces to be adults before their time, torn between the desire to leave and the hope of always being together.

When the parents fail, the children have no choice but to strengthen their bonds, filling all the roles of a "traditional" family. They form a family, intensely, sometimes violently, between brothers and sisters, friends, outside of any relationship with adults.

I know Purdey and Makenzy very well, as they are my relatives and as I already filmed them for my graduation short film (« MAKENZY ») in 2017. I use cinema as a tool that allows them to play out their stories and mine in a common and authentic narrative that resembles us.

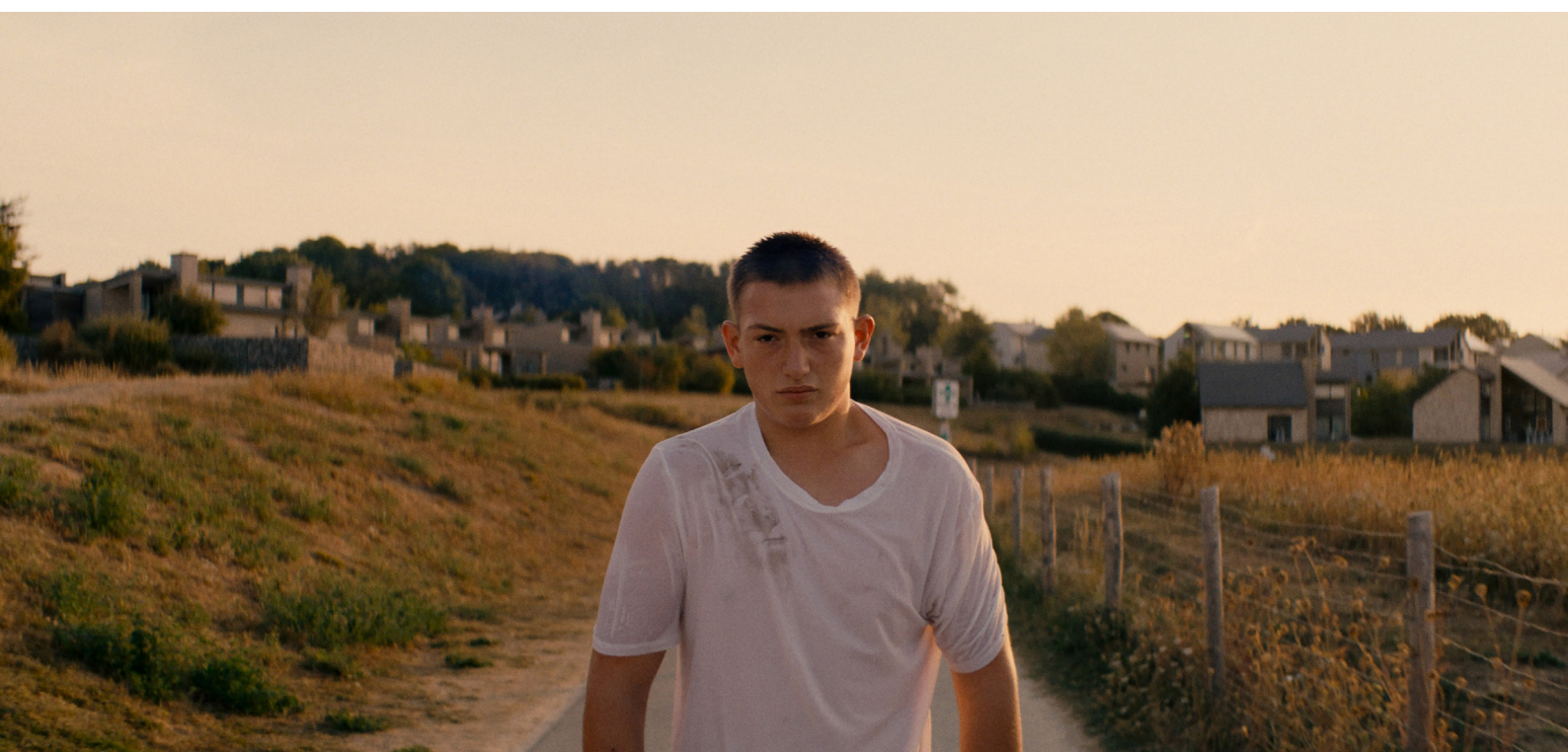
A world of the left-behinds where roles become blurred and children must take the place of adults.





# Cast

Makenzy Purdey	MAKENZY LOMBET
Donovan Youssef	PURDEY LOMBET
The mother	DONOVAN NIZET
	AMINE HAMIDOU
	LOUISE MANTEAU





## Crew

Written and directed by	PALOMA SERMON-DAÏ
Produced by	MICHIGAN FILMS
Co-produced by	KIDAM & VISUALANTICS
Producers	SEBASTIEN ANDRES & ALICE LEMAIRE
Co-producers	FRANCOIS-PIERRE CLAVEL & GERT VAN BERCKELAER
Countries of production	BELGIUM / FRANCE
Cinematography by	FREDERIC NOIRHOMME
Editing by	THIJS VAN NUFFEL
Production design by	LADYS OLIVIERA SILVA
Costumes by	PALOMA SERMON-DAÏ & MARIE CHRISTIAENS
Make-up by	SIRINE SRIJETTANONT
Music by	THOMAS GRIMM-LANDSBERG (ORIGINAL MUSIC), DON FUEGO, BLANKO, JOHNNY PACHECO, SAWMAL, EMO DRILL (PRE-EXISTING MUSIC)
Assistant director	MARIE CHRISTIAENS
Sound by	THOMAS GRIMM-LANDSBERG
Sound editing	LUDOVIC VAN PATCHERBEEK, LAURENT MARTIN
Sound mix by	ALINE GAVROY
Colorgrading	NICOLAS DUVAL
Production manager	SEBASTIEN ANDRES & ALICE LEMAIRE



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