



# TATAMI

# PERSMAP



**'A GRIPPING WATCH  
SET TO MAKE HISTORY'**

VARIETY



Politieke thriller - 2023 - USA, GEO - 105 minuten  
Bioscooprelease: 22 augustus 2024

## **Distributie**

Cinéart Nederland  
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## Synopsis

TATAMI is een indrukwekkende politieke thriller, geïnspireerd op waargebeurde feiten, die je op het puntje van je stoel houdt. Als een judoka op het Wereldkampioenschap gevraagd wordt expres te verliezen, volgt een bloedstollende strijd die zowel op de mat (de tatami) als ernaast gevoerd wordt.

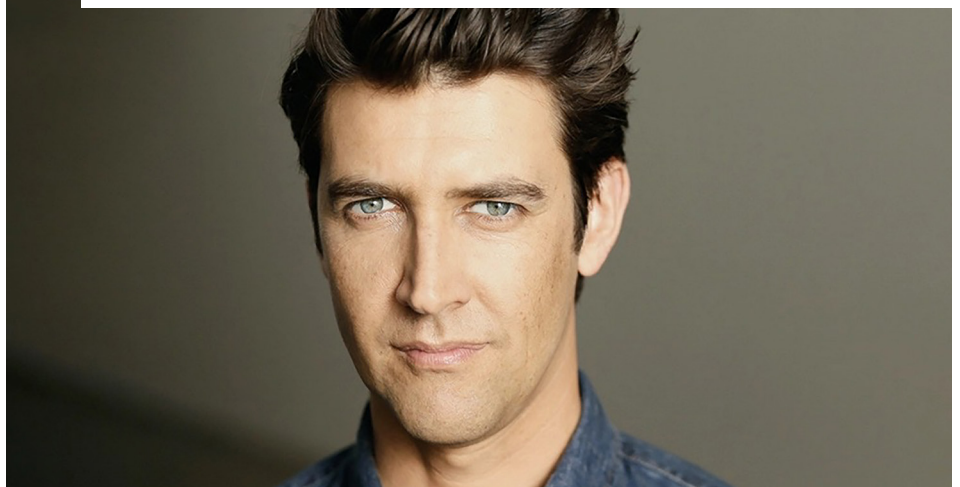
Judoka Leila (Arienne Mandi) en haar coach Maryam (Zar Amir) gaan naar het Wereldkampioenschap Judo om een gouden medaille voor Iran binnen te halen. Leila is er klaar voor, en maakt goede kans om te winnen. Maar dan ziet het Iraanse regime dat er mogelijk een ronde komt tegen een Israëlische tegenstander. Ze zetten alles op alles om Leila uit de wedstrijd te halen. Als haar eigen vrijheid, en die van haar familie bedreigd wordt, komt Leila voor een onmogelijke keuze te staan. Bezwijkt ze onder de druk van het Iraanse regime, of laat ze zich deze kans op goud niet afnemen? En wat voor gevolgen heeft haar keuze voor de rest van haar leven?

Zar Amir (HOLY SPIDER) regisseerde de film samen met Guy Nattiv. Het is daarmee de eerste speelfilm die gezamenlijk door een Iraanse en Israëlische filmmaker geregisseerd is. TATAMI ging in première op het filmfestival van Venetië, waar de filmde Brian Award won. Een prijs die de waarden van vrijheid van meningsuiting, respect voor de mensenrechten en democratie ondersteunt





**Directors: Zar Amir & Guy Nattiv**



## **Directors' Statement**

In recent decades the Iranian government has done everything in its power to prevent Iranians and Israelis from meeting each other at international events, without regard to the truth about how people actually feel. Despite this, we found a way. We joined forces two hours away from Tel Aviv and Tehran in Tbilisi, Georgia to tell the story of courageous Iranian athletes who risk their lives for freedom. Israeli and Iranian artists found their artistic brothers and sisters in one another, and found out that we are actually so close, and have so much in common, in sharing our art, aesthetics and cinema.

We believe that art is the voice of sanity cutting through the noise. The story we decided to tell in this film is the story of too many artists and athletes who were forced to give up their dreams, sometimes forced to leave their countries and loved ones because of the conflict between systems and governments. Ultimately we hope we have made a film that will show the world that humanity and partnership always win.

May this artistic and cinematographic collaboration be a tribute to these artists and athletes, and all people who strive to look beyond the frenzy of blind hatred and mutual destruction and despite all the odds, build a future together.

***Zar Amir & Guy Nattiv***

## In conversation with Zar Amir and Guy Nattiv

### **How did you meet Guy Nattiv / Zar Amir and what was the root of this special collaboration?**

Zar: In a very natural way I had been contacted for the casting process for Guy's movie and in parallel, Holy Spider was released in USA and that's how we first met in LA. It started on the subject of the character of Maryam, the coach, but then I started to help Guy and production in the casting department and also production as associate producer and got involved in the details regarding authenticity. In the same way I had been working on Holy Spider (and some other projects related to Iran and the Middle East), with my knowledge and understanding of the challenges we were about to deal with. Guy was very generous from the beginning and was very open to all concerns and ideas that I and Elham his co-writer had. We started this way and then Guy invited me to be his co-director.

Guy: I saw Holy Spider and my mind exploded. Zar was a force of nature. I immediately knew I wanted her to play Maryam, the coach, but as we got to know each other it became very clear that our partnership could extend beyond that. She quickly came on board as a casting director, a role she also played in Holy Spider, for all of the Farsi speaking roles (minus Arienne Mandi who had already been cast). Her exceptional taste, attention to detail and ferocious work ethic immediately stood out.

I wanted to partner with an Iranian filmmaker to tell this Iranian story, and I knew Zar was already planning her directorial debut. She had those ambitions. Zar and I have exactly the same taste in films, more European, more boundary pushing, so it was a very organic process. We just clicked and our first day on set was like we had worked together as partners for years.

Zar: As an Iranian, I was already very familiar with some of the athletes with the same story, I also had a chance to get to know personally, a judoka who had been through the same issues and became part of a refugee judo team! The story itself was something that I knew was important to be told and Guy's artistic vision was a great motivation for me to get involved in the movie. Not only as an actress, but also in casting and production, and ultimately, as a co-director.

### **How did you develop the story and narrative for Tatami once you decided to work together? In what way is the film inspired by real life events, Or not ?**

Guy: Myself and Elham wrote the script before the women's revolution erupted. We were inspired by many Iranian athletes who did the impossible. Sadaf Khadem the first female boxer from Iran who defected to France and became a champion of women's rights was one of our inspirations. She faced many obstacles while still concentrating on her sport. Another heroic Iranian sportswoman is the rock climber Elnaz Rekabi who competed without her hijab knowing she could face death back home, and Kimia Alizadeh who was the golden child in Iranian fencing during the Rio Olympics and decided to defect with her husband because of governmental threats.

Zar and I made this film inspired by real people but never in a million years could we have imagined that the female revolution would become so significant.

Zar: I had my concerns about the story once I read it from the beginning, especially about the character of Maryam as some sort of loser-hero. But Elham and Guy were very open to any other ideas concerning Iranian characters. The script was there already, Elham and Guy had been working on it for a while and I was lucky to be able to have access to their research and information concerning their real-life inspirations. I had also my own research regarding the authenticity. The way we started our collaboration was more or less for me to focus on actors and the Iranian aspects of the story and Guy was focused very much on the technical aspects. Once we went into the shooting process, everything became very smooth and fluid between us. We shared freely together our acting and technical expertise. It continued in the same way through the whole post-production process. Thankfully we have almost identical cinematographic taste, so since we shared the same approach to both the story and the artistic vision of the film, we could do it with full respect for each other.

**Given the story is fictional - why Judo? What attracted you to the sport? What was interesting about shaping the film around a single tournament?**

Guy: I love films that are a ticking time bomb, in one location, with a sense of claustrophobia as a metaphor to how the main characters feel. It was always the intention to shoot this almost in real time, with the drama off the tatami as much as on it. Judo is an incredibly physical, human sport. It's rarely depicted in films and because both Iran and Israel are very good in the sport it felt like a natural fit. We were lucky enough to find the brilliant Judoka Philippe Morotti who runs the oldest Judo dojo in Los Angeles, and he took both Zar and Arienne under his masterful wing.

**Tell us more about the two main characters, two strong women with a close bond put to the test by larger forces. And overall about having this story set in an almost completely female world.**

Guy: When we started the casting process for Leila, the fighter, we were very suspicious that anyone could fit the bill. Our casting office was out of the UK and France and we did a world-wide search. She had to be a believable international Judo champion, tough as nails, speak fluent Farsi and be a brilliant actress. It was a tall order. When Arienne Mandi sent her tape in, we all felt it in our guts that she was our Leila. She encapsulated everything, and most important was someone we wanted to watch on screen for two hours. We all got chills at her final audition, she gives a barn-storming, tour de force performance.

In a way, Zar's character Maryam has the larger arc, as someone burned from the government, and now having the chance to right her past sins she's had to carry. Zar is one of the deepest, most emotional, nuanced performers I have worked with. Every day she came in with 100 new ideas to deepen Maryam. It was glorious to watch her and shape this character with her.

To me, this film had to be from the female POV. To live in Iran now as a woman is to be below a second class citizen, and after the killing of Mahsa Amini, it became even more

urgent. Sadaf Khadem, (the Iranian boxer) was our consultant on the film. She fled Iran after being threatened for continuing her sport. She was a great resource and inspiration.

**What was most important to you in shaping Maryam's character, was there anything specific that helped you craft your performance?**

Zar: To interpret Maryam, but also to direct Leila and other judokas, I had my research process that was related to Judo. I also thought about what it would mean to be an Iranian team with its own specifics and nuances and that helped create authenticity, the challenges they faced and unique cultural behaviors helped me shape their characters and world. As part of the Judo training that I needed to learn, I had to get as close as possible, in both words and body-language, to Iranian judokas. It's not easy to find a balance between cinematic vision and a more universal language that everyone can empathize with too. With the help of Guy and Elham and indeed my judoka friends I somehow managed to build the character of Maryam and also how she fits into the relationship she has with Leila and the system she's suffering, which was more of a personal approach and journey for me as an actress.

**Arienne Mandi filmed all her own judo scenes, competing against real Olympic athletes. What was the preparation process and what do you think it brings the film?**

Zar: Arienne was not only the hero of the film but also our own personal hero. The work she did physically and also as an Iranian actor who grew up outside of Iran, her generosity and intelligence, her talent and her personality with her professionalism, all brought Leila and Tatami vividly to life. She's a serious, hard working actress with discipline and open to challenges. All of this shines very brightly on film.

Guy: Philippe Moretti of Hollywood Judo Dojo, which just celebrated 90 years in business, honored us with taking Ari on as a student. Ari was shooting The L Word during the day and working with Philippe for many months at night. She went from knowing nothing about the sport to being able to do all six fights herself against real world champion Judokas. She has incredible athleticism. We were blown away.

**Tatami creates a real sense of intimacy and immediacy. Can you tell us a little about your ideas for how the story is told and how the film is shot?**

Guy: The script was originally written sequentially, but once we got into editing we all knew that we wanted to start right into the competition. It took us time in editing, but our great and very patient editor Yuval Orr ("SKIN") helped us find the right spots for those flashbacks. We needed snippets into the life these women were leaving. We also wanted to show young modern Iranians who listen to rap, and party, and enjoy life even if it has to be in a secret underground club.

**Can you tell us a little about the filming of Tatami? What was the experience of bringing the team together to shoot a project like this in Georgia?**

Guy: We searched all over the world for our sports arena. What we loved about Tbilisi was it was the perfect combination of old and new. This stadium is from the Soviet days, yet has this spectacular gold domed ceiling that added a baroque element to it. I personally moved my whole family there for three months, along with my wife and

producing partner Jaime Ray Newman, who also plays Stacey Travis, the event's coordinator in the movie. Our girls went to a Georgian nursery school. The Georgians were incredibly kind and generous, and made us feel at home.

**The story, even though quite specific - has universal themes and appeal. What does it mean to you?**

Zar: For me the film is all about pushing boundaries, fighting for freedom, sticking to your own values and goals and staying on the side of justice and humanity. These themes will always be universal because they are so important. People may experience struggle in different ways and situations but in the end we all live in the same world.

Guy: My favorite films are as specific as possible, but their specificity makes them universal. Raging Bull and La Haine were big inspirations for this film. Scorsese is as specific as can be in his world building. But the reason we all love him, in my opinion, is we find ourselves in those details. We've all had to make dire decisions that we know are right or wrong, but the consequences by siding with the right way are very complicated. Tatami is a thriller to me, and I hope people feel swept away from moment one with the ride.





## Guy Nattiv (co-director, co-writer)

Guy Nattiv is an Academy Award-winning filmmaker originally from Israel. His first American short film, SKIN, won the 2019 Academy Award for Best Live Action Short, and played over 300 festivals around the world. Nattiv is only the second Israeli ever to win an Academy Award.

The feature version, also titled SKIN, starring Jamie Bell, Vera Farmiga and Danielle Macdonald, premiered at the 2018 Toronto International Film Festival, where it won the Fipresci Critics Prize. The film's international premiere was at the Berlin International Film Festival, and it was distributed globally by A24 and Voltage in 2019.

Nattiv's upcoming film, GOLDA, stars Academy Award-winning actress Helen Mirren as the first female Prime Minister of Israel, Golda Meir. Bleecker Street will release the film theatrically in August 2023.

Nattiv recently wrapped production on the historic project, TATAMI, a political sports thriller co-directed by Nattiv and Cannes Best Actress winner Zar Amir (HOLY SPIDER). The film marks the first cinematic collaboration between an Israeli and Iranian director. In Israel, Guy wrote and directed three features, including THE FLOOD (2012) which won the Generations prize at the Berlin International Film Festival, MAGIC MEN (2014), and STRANGERS (2008) which premiered at Sundance. STRANGERS was based on a short film of the same name, which won Best Short Film at Sundance in 2006 and played over 200 festivals around the world.

Guy lives in Los Angeles with his producing partner and wife, Jaime Ray Newman, and their two young daughters. Together they run New Native Pictures which is focused on developing risk-taking, original, and socially relevant content for the screen.



## **Guy Nattiv (co-director, co-writer)**

2023 TATAMI  
(co-directed with Zar Amir)

2023 GOLDA

2022 HALLELUJAH (short)  
(executive producer)

2021 LIFE, UNEXPECTED (short)  
(director, writer, producer, cinematographer)

2020 THE CRIMINALS (short)  
(executive producer)

2018 SKIN  
(director, producer, writer)

2018 SKIN (short)  
\*Academy Award Winner for Best Live Action Short, 2019 MAGIC MEN  
(director, writer - idea by, story by & screenplay)

2014 DEAR GOD (short)  
(director, writer, producer)

2011 OVER (short)  
(writer)

2010 THE FLOOD  
(director, writer)

2007 STRANGERS  
(director, writer)

2006 OFFSIDE (short)  
(director, producer, writer)

2003 STRANGERS (short)  
(director, producer, writer)

2002 THE FLOOD (short)

## **Zar Amir (co-director/actor role: Maryam Ghanbari)**

Zar Amir (known as Zar Amir-Ebrahimi) is an Iranian-French actress, producer, director and casting director. She rose to international prominence for her performance as journalist Arezoo Rahimi in the crime thriller *Holy Spider* (2022), for which she won the Cannes Film Festival Award for Best Actress and Robert Award for Best Actress among other nominations. Zar Amir founded her production “Alambic Production” in 2019. She is also a producer and director for the BBC and oversees a cultural program for the Persian branch of BBC World. In 2022, she appeared on BBC’s 100 Women list as one of the world’s inspiring and influential women of the year.



## Zar Amir (co-director/actor role: Maryam Ghanbari)

### DIRECTOR

2023 TATAMI  
(co-directed with Guy Nattiv)  
2022 OUR WOMEN, WOMEN OF CINEMA  
(co-directed with Aida Mossadegh)  
2018 MIR NADERI BY AMIR NADERI  
2000 KHAT (short)

### ACTOR

2023 SHAYDA - Noora Niasari  
2023 READING LOLITA IN TEHRAN - Eran Riklis  
2023 MY WORST ENEMY - Mehran Tamadon  
2023 TATAMI - Maryam Ghanbari  
2023 SEVEN WINTERS IN TEHRAN - Steffi Niedertzoll  
2022 LES SURVIVANTS (White Paradise) - Guillaume Renusson  
2022 HOLY SPIDER - Ali Abbasi - Winner Best Actress Cannes  
2019 TOMORROW WE ARE FREE - Hossein Pourseifi  
2019 TIDE (Short) - Manon Coubia  
2019 ADOPT A DADDY - Xavier de Choudens  
2018 BRIDE PRICE VS DEMOCRACY - Reza Rahimi  
2017 TEHRAN TABOO - Ali Soozandeh  
2023 DETERIORATING WORLD OF NATIA - Amir Dorri  
2008 SHIRIN - Abbas Kiarostami  
2006 NARGESS - Siroos Moghaddam  
2006 JOURNEY TO HIDALOU - Mojtaba Raei  
2004 HELP ME - Ghasem Jafari

## **Arienne Mandi (actor – role: Leila Hosseini)**

Arienne Mandi is an American actress with Latin and Middle Eastern roots. She is best known for her role as Dani Nuñez in *The L Word: Generation Q*.

Born and raised in Los Angeles she found joy and escape in acting from a young age. After graduating from high school, she studied Communications in college for 3 years before diverting to pursuing acting full- time. After three seasons as a series lead on Showtime's *The L Word: Generation Q*, she is proud to portray Leila, an Iranian athlete who fights literally and figuratively for her right to freedom.

2023	TATAMI
2023	THE L WORLD GENERATION Q (TV)
2022	IN THE VAULT (TV)
2022	LOVE, CLASSIFIED (TV)
2020	BREAK EVEN
2018	BAJA
2018	HAWAII FIVE-O (TV)
2018	NCSI (TV)
2018	ESCAPE ARTIST
2015	NCSI: LOS ANGELES (TV)



## Ash Goldeh (actor – role: Nader Hosseini)

Ash Goldeh was born and raised in the suburbs of Paris, to Iranian parents. An alumnus of the Lee Strasberg Theatre Institute (NYC), Ash Goldeh began his career performing in various Off-Broadway shows, most notably in *Waiting for Godot* directed by Mathilde Schennen at the Kraine Theatre. Ash then toured across France with Ahmed Madani's social drama *Illumination(s)* (2014-2015).

In 2015, he made an appearance in the internationally acclaimed Eric Rochant spy series *The Bureau* which was soon followed by his film debut in Katell Quillévéré's *Heal the Living*, which was also selected at the Venice Film Festival in 2016.

Ash's credits also include guest roles on Season 8 of *Homeland* on Showtime, *No Man's Land* on Hulu, and a recurring role in the Apple TV+ Emmy award winning series, *Tehran* (Season 1). In 2023 he appeared alongside Jake Gyllenhaal in Guy Ritchie's acclaimed war film *The Covenant* and in Maryam Keshavarz's Sundance winning film *The Persian Version*, to be released by Sony Pictures Classics this coming fall.

2023	TATAMI
2023	THE PERSIAN VERSION
2023	THE COVENANT
2021	MITRA
2020	NO MAN'S LAND (TV)
2020	TEHRAN (TV)
2020	HOMELAND (TV)
2019	NEWCOMERS (TV)



## **Elham Erfani (co-writer / actor– role: Assistant Coach)**

Elham Erfani is a Writer, Co-writer, Director, Actress, and associate producer.

Born in Iran. She obtained a Bachelor of Arts degree in Tehran, she has carved a unique path in the world of arts and entertainment. She moved to Paris, France, and pursued further education at ESRA film school, where she successfully graduated with a degree in Media Art Studies. As an actress, Elham's skills have been further refined under the mentorship of Jack Waltzer, a lifetime member of the Actor's Studio. Tatami is her first official selection in a major festival, La Mostra.

## **Jaime Ray Newman (producer/actor– role: Stacey Travis)**

Jaime Ray Newman is an accomplished actress and Academy Award© winning producer. She most recently recurred opposite Michael Keaton in Hulu's Emmy nominated series DOPESICK, as well as on THE TIME TRAVELER'S WIFE for HBO. She will next be seen in a recurring role on the new Apple TV series created by Don Cheadle, THE BIG CIGAR, and in the independent film EXHIBITING FORGIVENESS directed by Titus Kaphar opposite Andre Holland. Newman held prominent roles in LITTLE FIRES EVERYWHERE on Hulu and was a series regular on Marvel's THE PUNISHER for Netflix opposite Jon Bernthal and Ebon Moss-Bachrach.

In 2019, Newman won the Academy Award© alongside her husband and partner Guy Nattiv for their film SKIN. She then went on to produce the feature version, also entitled SKIN, starring Jamie Bell, which premiered at the Toronto International Film Festival where it won the Fipresci Critic's Prize. It was distributed by A24 in 2019. She and Nattiv run a production company, New Native Pictures, and will premiere their next feature, TATAMI, at the 2023 Venice International Film Festival.

### PRODUCER

2023	TATAMI
2021	LIFE, UNEXPECTED (documentary short)
2021	SANDSTORM (short, as executive producer)
2020	ALA KACHUU (short, as executive producer)
	* Academy Award Nominee, Best Live Action Short, 2021
2018	SKIN
2018	SKIN (short)
	* Academy Award Winner for Best Live Action Short, 2019

### ACTOR

2023	TATAMI
2022	THE TIME TRAVELER'S WIFE (TV)
2021	DOPESICK (TV)
2020	LITTLE FIRES EVERYWHERE (TV)
2017	THE PUNISHER (TV)

## **Adi Ezroni (producer)**

Adi Ezroni is EVP Content of Faraway Road founded by Avi Issacharoff and Lior Raz (Fauda, Ghosts of Beirut). Prior to Faraway, Adi was Keshet Studios' co-head of features and VP TV, where she developed and produced a slate of projects including Guy Nattiv and Zar Amir's Venice bound feature Tatami. Prior to that, Adi produced independent films under her and Mandy Tagger's banner Spring Pictures. Adi began her career as an actress and TV host.

2023	TATAMI
2020	SAVE YOURSELVES!
2019	THE SOUND OF SILENCE
2017	SATURDAY CHURCH
2017	ALL NIGHTER
2014	KELLY & CAL
2013	THE ENGLISH TEACHER
2012	A LATE QUARTET

## **Mandy Tagger Brockey (producer)**

Mandy Tagger Brockey is an accomplished Film and Television Producer and Executive, who recently held the position of Head of Keshet Films and played a pivotal role in establishing the company's Film Division. During her tenure, she was responsible for the creation of the company's development fund that invested in TV and film across the globe.

Mandy's career began by overseeing production at InDigEnt, a groundbreaking micro-budget venture co-founded by director Gary Winick and John Sloss.

She went on to co-found Spring Pictures in 2009, to develop, finance, package, and produce films. Mandy's films have been featured in renowned festivals such as Sundance, TriBeCa, Cannes, Toronto, and Venice.

2023	TATAMI
2020	SAVE YOURSELVES!
2019	THE SOUND OF SILENCE
2017	SATURDAY CHURCH
2017	ALL NIGHTER
2016	DEAN
2014	KELLY & CAL
2013	THE ENGLISH TEACHER
2012	A LATE QUARTET
2011	SESSION



## KESHET STUDIOS

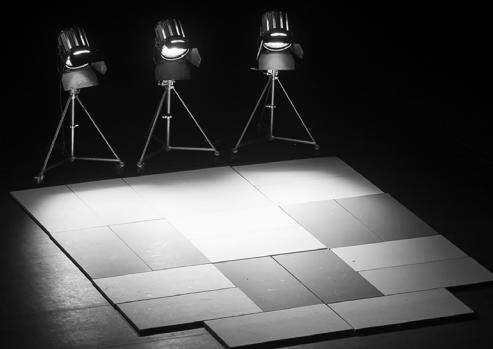
Keshet Studios and White Lodge Productions entered a multi-year strategic partnership to identify and co-develop scripted formats and original content for a global audience. Their diverse slate, which includes Tatami, is in various stages of development with numerous projects expected to be released over the next several years.

Keshet Studios has more than a dozen additional projects, including limited and returning series, short-form dramas, and feature-length films, alongside the straight-to-series orders La Brea (3 seasons co-produced with Universal Television for NBC to date), the When Heroes Fly remake, Echo 3 (Apple TV+), and A Small Light (co-produced with ABC Signature for Disney + and NatGeo). Keshet Studios has a first-look deal with Universal Television.

Guided by industry veteran Mandy Tagger Brockey, Keshet Studios' film unit quickly established itself with its first two features: The Sound of Silence - directed by Michael Tyburski and starring Peter Sarsgaard and Rashida Jones - was picked up by Sony Pictures Worldwide Acquisitions before receiving its World Premiere at the 2019 Sundance Film Festival in the US Dramatic Competition; Save Yourselves! - written and directed by Alex Huston Fischer and Eleanor Wilson and starring Sunita Mani and John Reynolds - also received its World Premiere in the US Dramatic Competition at the 2020 Sundance Film Festival before being released in the US by Bleeker Street Media and internationally by Sony Pictures Worldwide.

## WHITE LODGE PRODUCTIONS

Founded by Dr. Ori Allon in 2018, White Lodge Productions' mission is to empower storytellers in order to create compelling content for audiences around the world. Dr. Allon is a successful tech entrepreneur who is the engineer behind Google [Orion] and Twitter's [Julpan] search functions, both of which are used by millions every day. Dr Allon's passion to create products with the potential to positively impact millions, led him to co-found Compass. One of the youngest companies to ever make the Fortune 500 list, Compass is building the first modern real estate platform by using proprietary technology to empower agents and simplify the process of buying and selling a home.



## Cast

Leila Hosseini	ARIENNE MANDI
Maryam Ghanbari	ZAR AMIR
Stacey Travis	JAIME RAY NEWMAN
Jean Claire Abriel	NADINE MARSHALL
Shani Lavi	LIR KATZ
Nader Hosseini	ASH GOLDEH
Vlad	VALERIU ANDRIUTA
Amar Hosseini	MEHDI BAJESTANI
Justina	FARIMA HABASHIZADEHASL
Assistant Coach	ELHAM ERFANI

## Crew

Directed by	GUY NATTIV ZAR AMIR
Written by	GUY NATTIV & ELHAM ERFANI
Produced by	ADI EZRONI MANDY TAGGER BROCKEY JAIME RAY NEWMAN GUY NATTIV
Executive Producers	AVI NIR, ALON SHTRUZMAN, PETER TRAUGOTT, ORI EISEN, PETER SOBILOFF, ORI ALLON, SALVATORE MONACO, MAYA AMSELLEM, SHARON HAREL-COHEN, CELINE RATTRAY, MOSHE EDERI, ORI SASSON, LEE LASHER, MAIMONIDES FUND, DROR EREZ
Director of Photography	TODD MARTIN
Editor	YUVAL ORR
Production Designer	SOFIA KHAREBASHVILI TAMAR GULIASHVILI
Costume Designer	SOPO IOSEBIDZE
Music by	DASCHA DAUENHAUER
Casting Director	ZAR AMIR
Casting Assistant	TARA MORANI
Associate Producers	ZAR AMIR ELHAM ERFANI
Co-Producers	JARED KASH PETER KASH JACK DONOHOE JENNY HALPER
Co-Executive Producers	OREN ROGOVIN MAY KA ADAR