

SAOIRSE RONAN

OFFICIËLE SELECTIE
SUNDANCE FILMFESTIVAL

OFFICIËLE COMPETITIE
(SECTIE PANOGRAMA)
BERLIN FILMFESTIVAL

THE
OUTRUN

EEN FILM VAN
NORA FINGSCHIEDT

cinéart

PERSMAP



Drama - 2023 - VK - 118 minuten
Bioscooprelease: 7 november 2024

Distributie

Cinéart Nederland
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Synopsis

THE OUTRUN is de openhartige verfilming van de gelijknamige Britse bestseller, met een Oscarwaardige hoofdrol van Saoirse Ronan (LADY BIRD, LITTLE WOMEN). Wanneer Rona (Ronan) de hectiek van Londen achter zich laat en terugkeert naar de adembenemende natuur van de Schotse Orkney-eilanden, vindt ze zichzelf beetje bij beetje terug.

De 29-jarige Rona leeft al 10 jaar in Londen, waar het drukke stadsleven haar heeft opgeslokt. Alcohol en drugs nemen de overhand, tot ze besluit om haar fysieke en mentale gezondheid voorop te zetten. Om haar verslavingen definitief te overwinnen, keert ze terug naar de Orkney-eilanden waar ze opgroeide. Hier versmelten de herinneringen van haar jeugd met het ontspoorde leven dat ze in Londen leidde. Als ze zich overgeeft aan het overweldigende landschap, begeleiden de wind en de zee Rona op haar weg naar herstel.

THE OUTRUN is de nieuwe film van Nora Fingscheidt (SYSTEM CRASHER), die samen met Amy Liptrot (schrijfster van de memoires De Uitweer) het scenario schreef. De film ging in wereldpremière op het Sundance Festival en werd geselecteerd voor het Filmfestival van Berlijn. 'Saoirse Ronan is remarkable in a sensitive recovery drama,' The Guardian (★★★★).





Director: Nora Fingscheidt

Director & Screenwriter

Nora Fingscheidt was born in 1983 in Germany and spent her youth partly in Argentina. Between 2003 and 2008 Nora was a board member of the self-organised film school filmArche in Berlin and completed her training as an acting coach with Sigrid Andersson.

From 2008 to 2017 Nora studied fiction directing at the Film Academy Baden-Württemberg. Her graduation film, the full-length documentary *WITHOUT THIS WORLD* about a conservative Mennonite colony in Argentina, won several Newcomer Awards in Germany, including the Max Ophüls Prize and First Steps Award in 2017.

Her critically acclaimed fiction debut *SYSTEM CRASHER* premiered in 2019 at the Berlin International Film Festival Berlinale where it won a Silver Bear (Alfred Bauer Award). It subsequently won eight German Film Awards and was Germany's entry for the Oscars in 2020. *SYSTEM CRASHER* was shown at many international film festivals and has won over 60 awards.

Nora then went on to direct *THE UNFORGIVABLE*, a Netflix feature starring Sandra Bullock about a woman who comes out of prison after twenty years. *THE OUTRUN* starring Saoirse Ronan is Nora's third feature film. She continues to work both in documentary and fiction as well as with full-length films and shorts.

Nora has two children and lives with her family in Berlin.

Director's statement

I read Amy Liptrot's book *The Outrun* for the first time, it was the depth of Amy's inner struggle that really moved me. It was a unique process to transform her autobiographical book into a movie script, because it's not about a tense plot or unexpected twists, the story is very gentle and yet brutally honest. It floats - like time and space, like seals, like Amy's thoughts. Nature is a character in itself.

One of the first things we did, Amy, Saoirse and I, was name the main character Rona (after a little uninhabited island behind the horizon, looking out from the Liptrot farm) to provide some healthy distance and creative freedom for us all. Subsequently we collaborated closely to be completely in sync about the balance between truth and fiction. To make a movie about a living person and her family brings a massive responsibility and requires trust from all sides. It was such a beautiful and meaningful process to allow this trust to build and thrive from the first conversation up until the final day in the sound mix.

We wanted to create a poetic film where the images and atmosphere stay with you for a long time after watching. A film that takes you on a journey, not just to Orkney or London, but a spiritual journey into the inner world of a young woman, raised under extreme circumstances, searching for her place in life without alcohol. It's a true story about how easily one can find their life broken into pieces but also that healing is possible. It is not only a film about addiction, but about the challenging process of recovery, which is a whole journey by itself, one day at a time.

The film is told in three layers that are freely interwoven: the Orkney-layer is Rona's "here and now." She is stranded in Orkney Mainland with her separated parents. Sober, but lonely and with no plans for her future. We shot mostly in the original locations that featured in Amy's life and included as many locals as possible to create an almost documentary feel. When all seems hopeless, Rona seeks total isolation in a tiny bird warden house called Rose Cottage on the remote island of Papa Westray (Papay) and only there she can finally come to terms with the ghosts of her past. It was a particularly special location to shoot in as it is where Amy spent two winters by herself writing *The Outrun*.

The second layer is the London-layer which shows vibrantly colourful and dream-like memories of her best times, when she fell in love with Daynin and experienced total freedom. But it also includes more and more distorted and disturbing memories of excess and violence, and finally the starkness of Rona joining an institutional rehab group. At first, the London images build a warm and glowing contrast to the cold and blue of Orkney. But the more she confronts herself with what happened in London and what led her into rehab, the uglier and more chaotic her memories become.

The third layer is the "Nerd-layer". It is the most intimate insight into Rona's head and her perception of the world. We hear and see her thoughts and observations. Scientific

Biographies - cast

Saoirse Ronan – Rona

Four-time Oscar nominee Saoirse Ronan broke into Hollywood at 13 years old with her performance as Briony Tallis in *ATONEMENT*, which garnered her BAFTA and Oscar nominations. This fall, Ronan will star alongside Paul Mescal in *FOE*, directed by Garth Davis (*LION*), and based on the novel by Ian Reid, released by Amazon.

Next year, Ronan will star in Steve McQueen's historical drama, *BLITZ*, for Apple; as well as in *THE OUTRUN* which Ronan produced alongside Jack Lowden and Dominic Norris under their recently founded banner, Arcade Pictures.

In 2021, Ronan made her UK stage debut as Lady Macbeth in *MACBETH* at London's Almeida Theatre to rave reviews and in 2020, she starred alongside Kate Winslet in Francis Lee's critically-acclaimed independent historical drama *AMMONITE*, for Neon.

In 2019, Ronan starred as Jo March in Sony and Greta Gerwig's Oscar nominated film, *LITTLE WOMEN*, alongside Meryl Streep, Laura Dern, Florence Pugh and Timothée Chalamet. Ronan's performance garnered her BAFTA and Oscar nominations for Lead Actress.

The year prior, Ronan garnered Oscar, Screen Actors Guild, BAFTA, Critics' Choice and Independent Spirit award nominations for her performance in Greta Gerwig's *LADY BIRD*. The A24 film earned 197 nominations, including Oscar and Screen Actors Guild.

Ronan made her Broadway debut in 2016 with Ivo van Hove's Tony-nominated revival of Arthur Miller's *THE CRUCIBLE*.

In 2015, Ronan starred in Fox Searchlight's *BROOKLYN*. She earned Oscar and BAFTA nominations in the Lead Actress category. The film was also nominated for Best Motion Picture of the Year.

Ronan's other credits include Wes Anderson's *THE GRAND BUDAPEST HOTEL*; *HANNA* (Focus Features, Joe Wright); *THE LOVELY BONES* (Peter Jackson); *MARY QUEEN OF SCOTS* (Josie Rourke); *SEE HOW THEY RUN*; Wes Anderson's *THE FRENCH DISPATCH*; *LOVING VINCENT*; Dominic Cooke's *ON CHESIL BEACH*; *THE SEAGULL* (Michael Mayer); *THE WAY BACK* (Peter Weir); *LOST RIVER* (Ryan Gosling); *(THE HOST; CITY OF EMBER); I COULD NEVER BE YOUR WOMAN* (Amy Heckerling); *THE CHRISTMAS MIRACLE OF JONATHAN TOOMEY* (Bill Clark); *DEATH DEFYING ACTS* (Gillian Armstrong); and *STOCKHOLM, PENNSYLVANIA* (Nikole Beckwith).

is mixed with extreme childhood memories. Style and formatting are free and experimental, from documentary and archive footage to animation in order to express the abundance of creativity, curiosity and knowledge in Rona's head.

In the first half of the film the three layers are connected in a very lively way, jumping across time, as Rona is literally all over the place. Through this impression of chaos, her memories break through and take over. She doesn't find focus, she is torn between her troubled past and her disconnection in the present. In the second half of the film, when Rona seeks isolation on Papay, she calms down and with her the film narration slows down as well. She finds focus and tranquillity and so does the audience. Rona is able to confront her addiction and come to terms with her past. She lets go and starts opening up to the magic and impressive beauty around her. And in the most unexpected of places, she is finally able to interact socially and become part of a community again.

During the shoot we kept all the dialogue loose, and improvised from a script written in indirect speech with prompts and directions for the actors rather than fixed lines. We filmed in all seasons and adapted our shooting schedule to nature's requirements: we were filming when the lambs were born, when the birds were nesting and when the seals were swimming.

Roy Imer's images show the epic scale of the landscape and create at the same time an intimate portrait of a radical character. A character on the edge. Stephan Bechinger's editing is sometimes quiet and reduced, sometimes fast and overwhelming, like the extremes within Rona. Saoirse Ronan takes us on this personal journey of hope and despair, effortlessly owning the screen with her incredible depth and presence. We cry and laugh with her, she is sometimes vulnerable and sometimes mean. We go with her through all possible human emotions and no matter what she does, we root for her recovery. John Gürtler's and Jan Miserre's score is inspired by the sounds of nature, the wind and the waves and is contrasted by London's vibrant electronic music.

At the very end, when it all comes together and Rona owns her story, she surrenders to the energy of her natural madness. In sizzling sobriety, between the massive rocks and violent waves, she breaks the laws of time and physics and becomes one with the world around her. The extremes within her make her who she is. It's those two lines from Amy's book that we remembered on set everyday: 'The edge is where I come from. The edge is my home.'

Nora Fingscheidt



Paapa Essiedu - Daynin

Paapa Essiedu is an acclaimed British actor with a diverse career spanning television, film, and theatre. The London born actor has garnered many award nominations including an Emmy nomination and a BAFTA TV for Best Supporting Actor for his breakout performance in Michaela Coel's era defining show, I MAY DESTROY YOU. He is currently on stage at the National Theatre in 'The Effect', written by Lucy Prebble and directed by Jamie Lloyd. He stars opposite Taylor Russell in the critically acclaimed revival.

In the spring Paapa starred in Charlie Brooker's long awaited season 6 of cult anthology series, BLACK MIRROR, in DEMON 79 opposite Anjana Vasan. Next up, Paapa will return to television screens in Sky One thriller, THE LAZARUS PROJECT, starring as 'George', following a hugely successful first season in 2021. The series is created and written by Joe Barton (Giri/Haji). This winter Paapa will star opposite Melissa McCarthy in Working Title/Universal's BERNARD AND THE GENIE, directed by Sam Boyd and written by Richard Curtis. The film is a remake of Curtis' beloved classic of the same name.

In the last two years Paapa has fronted primetime BBC One series, THE CAPTURE. He also had a key supporting role in Alex Garland's feature, MEN, which starred Jessie Buckley and Rory Kinnear. The folk horror received its world premiere at the 5th Cannes Film Festival in the Directors' Fortnight section. 2022 also saw Paapa return to the stage in Lyndsey Turner's critically acclaimed staging of Caryl Churchill's seminal play, 'A Number', starring opposite Lennie James. Short film FEMME, in which Paapa starred opposite Harris Dickinson, was nominated in the Best British Short category in the 2022 BAFTAs and won the BIFA Award for Best Short Film.

Further screen credits include GANGS OF LONDON (HBO/Sky Atlantic); ANNE BOLEYN (Channel 5); UNSAID STORIES (ITV); PRESS (Masterpiece/BBC One); BLACK EARTH RISING (BBC Two); KIRI (Channel 4); THE MINIATURIST (BBC).

Further theatre credits include playing 'Hamlet' in Simon Godwin's lauded production 'Hamlet' at the RSC; 'The Merry Wives of Windsor' (RSC, dir. Philip Breen); 'King Lear' (National Theatre, dir. Sam Mendes) and 'Pass Over' (Kiln Theatre, dir. Indhu Rubasingham).

Saskia Reeves - Annie

Saskia Reeves is an English actress with an extensive career in theatre, TV and film.

She has most recently been seen as lead Catherine Standish in BAFTA-nominated SLOW HORSES for Apple TV, opposite Gary Oldman, which will be returning for a third series in December. Prior to this, Saskia had lead roles in the hugely successful BBC One adaptation of US, written by David Nichols based on his novel of the same name, and BBC One's ROADKILL, opposite Hugh Lawrie and Helen McCrory.

Some of her first movies include DECEMBER BRIDE (Thaddeus O'Sullivan), CLOSE MY EYES (Stephen Poliakoff) and BUTTERFLYKISS (Michael Winterbottom), OUR KIND OF TRAITOR (Susannah White) and SHADOWS (Carlo Lavagna). Her other television work includes the hugely acclaimed WOLF HALL (Peter Kosminsky) and many popular shows such as LUTHER, WALLANDER, A CHILD IN TIME, David Hare's WORRICKER TRILOGY and Julian Fellow's BELGRAVIA.

In theatre she devised and performed in the award winning A Disappearing Number with world renowned theatre company Complicite, which toured the world and went to the West End. She has performed at the National, RSC, and many other London theatres, working with wonderful directors and actors in plays ranging from King Lear at the Globe to Separation at the Hampstead theatre and the West End.

Stephen Dillane - Andrew

Stephen Dillane trained at Bristol Old Vic Theatre School. His work at the National Theatre includes The Beaux' Stratagem, Dancing at Lughnasa, Long Day's Journey into Night, Angels in America, Coast of Utopia, An Oak Tree; Uncle Vanya for the RSC at the Young Vic; Hush, Our Late Night and Drunk Enough to Say I Love You? at the Royal Court; Hamlet at the Gielgud; The Real Thing at the Donmar Warehouse, in the West End and on Broadway; Endgame, Four Quartets (also at the Lincoln Center, New York) and Faith Healer at the Donmar Warehouse; Hurlyburly at the Old Vic; Macbeth (solo version) at the Redcat Theatre in LA, the Almeida and the Sydney and Adelaide festivals; The Masterbuilder at the Almeida; Winterreise at Snape Maltings, Aldeburgh and the Queen Elizabeth Hall; How It Is at Cork Everyman and The Coronet Theatre, London.

TV includes JOHN ADAMS, CHRISTABEL, HEADING HOME, THE SHOOTING OF THOMAS HURNDALL, GOD ON TRIAL, MURDER, A TOUCH OF CLOTH II, SECRET STATE, four series of GAME OF THRONES, HUNTED, three series of THE TUNNEL, THE CROWN Series 1 (playing Graham Sutherland), VIGIL, RED ELECTION and three series of ALEX RIDER. Currently shooting SHERWOOD series 2 and KAOS.

Film includes HAMLET, PAPADOPOULOS AND SONS, FIRELIGHT, WELCOME TO SARAJEVO, THE DARKEST LIGHT, ORDINARY DECENT CRIMINAL, THE PAROLE OFFICER, THE HOURS, NINE LIVES, THE GREATEST GAME EVER PLAYED, GOAL!, KLIMT, FUGITIVE PIECES, SAVAGE GRACE, 44 INCH CHEST, STORM, PERFECT SENSE, ZERO DARK THIRTY, THE PROFESSOR AND THE MADMAN, DARKEST HOUR, OUTLAW KING, THE MAN IN THE HAT and BOXING DAY. Film also includes EVENT FOR A STAGE and ANTIGONE, films by Tacita Dean exhibited at galleries and festivals including the Sydney Biennale, Royal Academy and the Tate Modern.

Radio includes 'Tosca's Kiss', 'First Love', 'Sebald's Apocalyptic Vision' and 'Sea Longing', for which he won Best Actor in the BBC Audio Drama Awards 2020.

Stephen Dillane has Tony, BAFTA, Evening Standard, International Emmy and Critic's Circle Awards for Best Actor.



Biographies - crew

Amy Liptrot – Author & Screenwriter

Amy Liptrot is a writer and journalist from Orkney, Scotland. Her bestselling memoir, *The Outrun* won the Wainwright Prize for nature writing and the PEN Ackerly Prize for memoir, was a BBC Radio 4 Book of the Week and has been translated into 16 languages.

Her second book *The Instant* was published in 2022 and was another bestseller. She writes columns and reviews for various publications including *The Guardian* and *Caught by the River* and presented the BBC Radio 4 series 'The New Anatomy of Melancholy'.

Sarah Brocklehurst – Producer

Sarah Brocklehurst is the founder & CEO of Brock Media, a London-based Film & TV & Audio production company based in London and backed by BBC Studios.

Sarah started her producing career in the theatre industry, working with the Royal Shakespeare Company and Sonia Friedman Productions.

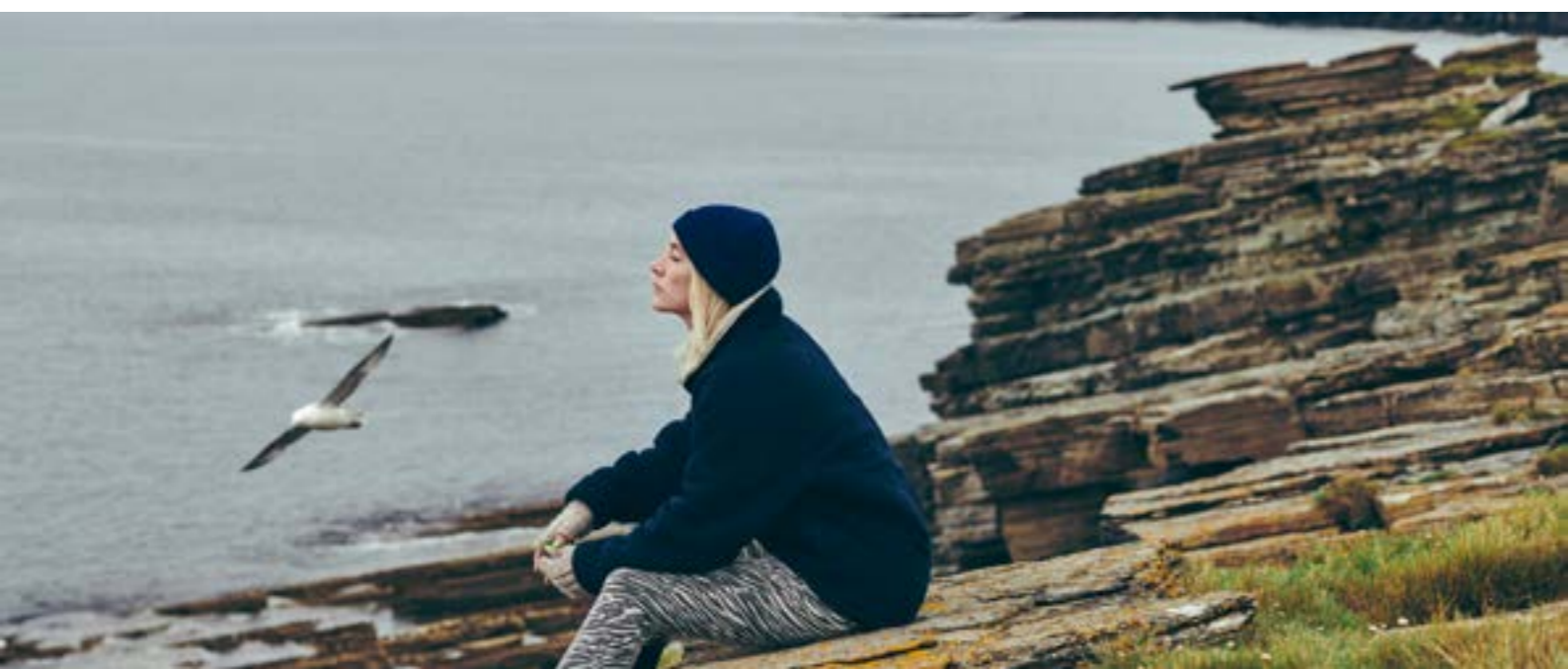
She produced her first feature 'Black Pond', directed by Will Sharpe and Tom Kingsley, in 2012 and was nominated for the BAFTA for Outstanding Début by a British Producer. *Black Pond* also received nominations at the BIFAs and the Guardian First Film Award, and it won the London Comedy Film Festival Discovery Award and the Evening Standard award for Best Newcomers.

She went on to produce 'Animals', directed by Sophie Hyde, which premiered at the 2019 Sundance Film Festival and was released across the UK by Picturehouse Entertainment. 'Animals' received 2 BIFA nominations: Holliday Grainger for Best Actress, and Emma Jane Unsworth for Début Screenwriter; Emma Jane Unsworth won the award.

Sarah was named a BAFTA Breakthrough Brit and awarded investment from the BFI's Vision Awards. Her company was listed among the UK's top emerging production companies in Screen Daily's Brit 50 List.

Brock Media is passionate about storytelling and working with exceptional talent to produce entertainment across Film, Television and all forms of media for a global audience. The company's slate is defined by commercial ambition, creative excellence and diversity. Brock Media stories are driven by bold voices, honesty and fearlessness, humour and heart. The company is also known for its literary flair, having become a trusted home for authors and journalists adapting their work for the screen.

In 2023 Brock Media launched its audio slate with the storytelling podcast *NEVER TOLD* and the horror anthology series *EERIE* which went to #1 on the Apple Podcasts UK chart for Best Fiction.



Dominic Norris, Jack Lowden, Saoirse Ronan - Producers

Arcade Pictures is a UK & Ireland based production company, founded by actors Saoirse Ronan & Jack Lowden, and producer Dominic Norris. The company is dedicated to championing strong talent and compelling stories, while providing a platform for a new generation of filmmakers to explore their craft. They operate in the international film & television space, with a focus on the development and production of high-end, wholly inclusive feature films and television series.

Arcade Pictures first production to hit the screens was KINDRED, directed by Joe Marcantonio and starring Tamara Lawrence, Jack Lowden & Fiona Shaw. The independent film was launched by Beta Cinema & UTA at the 2020 Cannes Film Market and was picked up by a host of international distributors, including IFC for the US and Sky Cinema for the UK, as one of their first Sky Originals. The film received rave reviews and was nominated for both BIFA & BAFTA awards.

Weydemann Bros. - Co-producer

Weydemann Bros. produces films and series for the German and international market. We are guided by the vision of an equally political and entertaining filmic story-telling. For us, film is always a critical observation of the times and the world in which we live. Our goal is to make many people laugh and cry with our films and to make them reflect. We develop projects together with authors and directors and build long-term creative partnerships.

Films by Weydemann Bros. have sold to more than 70 countries and won over 100 prizes, among them 10 German Film Awards, awards in Cannes, Berlinale and Locarno and an European Film Award. The films have been selected as official entry to the Oscars Best Foreign Language Film, have been preselected for numerous German Film Awards and were screened on international film festivals worldwide. 2019 Weydemann Bros. was awarded as '10 producers to watch' by Variety at the Cannes film festival, won the Bavarian Film Award for Best Producers in 2020 and the Best Producers Award in Hamburg 2021.

We are members of the German Producer's Association, the Film and Media Association NRW, the German-French Film Academy, the German Film Academy and the European Film Academy.

Yunus Roy Imer - Director of Photography

Yunus Roy Imer is a Berlin based, internationally working and award-winning cinematographer.

His debut film SYSTEMSPRENGER (directed by Nora Fingscheidt) won a Silver Bear at the Berlin International Film Festival and was selected as a German Oscar nominee,

won eight Lolas and screened at the Camerimage Festival in the Cinematographer's Debut Competition. For the documentary SPACE DOGS (directed by Elsa Kremser & Levin Peter), which premiered in Locarno and toured festivals worldwide, Roy received the Diagonale's 'Best Cinematography Award for Documentaries'.

Most recently, Roy was nominated for the Swiss Film Award for Best Cinematography in 2023 for his camera work for 99 MOONS (directed by Jan Gassmann). The film had its world premiere in Cannes in the L'ACID section. His other works include BLACK NIGHT (director: Özcan Alper), THE POET'S WIFE (director: Helke Misselwitz) and WITHOUT THIS WORLD (director: Nora Fingscheidt), for which Roy was nominated for the German Camera Award in 2018. In 2023, he shot the Swiss-Iraqi co-production AL BASEER (director: Ali Al-Fatlawi) in the southern marshes of Iraq. The film is currently in post-production.

Yunus Roy Imer is an alumnus of Berlinale Talents and Sarajevo Talents and speaks fluent German, English, Turkish and French.

Andy Drummond - Production Designer

Andy Drummond is a UK based Production Designer. Most recently he designed Nora Fingscheidt's THE OUTFRAN, and his upcoming project is ON FALLING (Sixteen Films). His other feature film work includes FALLING INTO PLACE (2023, TRUE THINGS (2021, LIMBO (2020), RUN (2019), ONLY YOU (2018) and ISOLANI (2017). Andy is a Member of both British Film Designers Guild & BAFTA.

Kat Morgan - Make-up designer

Kat started her career in Film and TV a little over 10 years ago, coming from an Arts background specifically in Oil Painting and Drawing before realising her passion for Hair and Make-Up Design. Kat started out as a Hair and Make Up Artist on short films and TV Series before designing her first feature film, LIMBO. Directed by Ben Sharrock and produced by Creative Scotland and Film4, LIMBO went on to make the Official Selection at Cannes, TIFF and LFF in 2020 and received two BAFTA nominations, as well as many other awards and nominations.

Kat then went onto design Ruth Paxton's A BANQUET which was part of both London and Glasgow Film Festival official selections; and critically acclaimed BLUE JEAN with director Georgia Oakley which was also nominated for a BAFTA, several BIFAs and screened at both LFF and TIFF in 2022.

Most recently, Kat has worked on Adura Onashile's upcoming feature GIRL which was part of Sundance 2023 Official Selection; and has just wrapped on her last feature for the BFI, Mikko Makela's SEBASTIAN.

Grace Snell - Costume designer

Grace Snell is an award-winning Costume Designer working on internationally acclaimed feature films, television drama and advertising campaigns.

Grace's passion for long form storytelling has seen her work on visually rich films including RARE BEASTS (Dir. Billie Piper) premiering at Venice Film Festival in 2019 and MOGUL MOWGLI (Dir. Bassam Tariq) winner of the Fipresci Prize at Berlinale 2020. Grace picked up Best Costume Design at the British Independent Film Awards in 2021 for her work on THE SOUVENIR PART II, after being nominated the previous year for her work on THE SOUVENIR. Grace's third film with director Joanna Hogg, THE ETERNAL DAUGHTER (A24), is due for UK release in Autumn 2023.

Grace was recognised by Screen Daily as a 'Screen Star of Tomorrow' in 2021.

Stephan Bechinger - Editor

Stephan Bechinger is an internationally working Editor. He attended the European Film College in Ebeltoft, Denmark, studied at the Filmakademie Baden-Württemberg in the editing department and during a year abroad, he worked as a volunteer at Cinema Jenin and studied one semester at the Sam Spiegel Film School in Jerusalem.

He completed his studies with the documentary film BEYOND THE SNOWSTORM, directed by Levin Peter, which won the First Steps Award. Numerous feature and documentary productions followed, which were screened worldwide.

In 2018, he received the German Film Critics Award for the editing of THE IMPOSSIBLE PICTURE, for the feature film WHERE NO ONE KNOWS US he received a Romy for Best Editing and with SYSTEM CRASHER, which won a Silver Bear at the 69th Berlin International Film Festival, he received the German Film Award for Best Editing in 2020.

In 2023 he was nominated for the Austrian Film Award for Best Editing for EISMAYER, which won the main award of the Venice International Critics' Week in 2022.

John Gurtler & Jan Miserre - Composers

European Film Award recipient John Gürtler is a London born, Berlin-based multiinstrumentalist and composer of film music.

Seeking an individual tailor made approach to each new project, his works span a multitude of styles and performances by the international Berlin music scene, often in collaboration with pianist and studio partner Jan Miserre. Recent projects include NO ONE'S WITH THE CALVES (directed by Sabrina Sarabi), for which he received the German Film Award for Best Sound, A MOUTHFUL OF AIR (starring Amanda Seyfried and directed by Amy Koppelman), the Netflix series DIG DEEPER by Nicolas Steiner,

A PURE PLACE by director Nikias Chryssos, for which he received the German Film Critics Award for Best Score, SPACE DOGS by Elsa Kremser and Levin Peter, as well as SYSTEM CRASHER by long-time collaborator Nora Fingscheidt, for which he won a Camille Award and 'European Original Score 2019', presented by the European Film Academy.

As a performer and producer of electro-acoustic music collaborations include artists such as Phillip Sollmann, Field Kit and Ed Davenport. As a lecturer at film schools across Germany John specializes in encouraging original sound and score concepts, as well as coaching communication between directors and composers.

Jan Miserre grew up in Erlangen, Bavaria as the son of a Jazz saxophone player and therefore was introduced to various kinds of music such as Debussy, Coltrane and the Beatles at an early age. He began to learn the piano at age 4 and the drums at age 12. His strong interest in different types of music showed quickly, when he gave a number of 'Neue Musik' concerts as interpreter and developed his improvisation skills in several bands.

Since his Studies of Jazz-Piano at the University of Arts in Berlin he has toured almost every continent with many bands as sideman and musical director. Recently he worked on composing and producing for cross-genre projects with artists such as Till Brönner, Nils Landgren, Nils Wülker, Bayrisches Rundfunkorchester, Curtis Stigers and China Moses. In 2013 he won the GEMA Musik Author's Prize in the category New Talent together with Torsten Goods and the second prize at the Instant Composing Contest at the Transatlantyk Film Festival as well as the 'German Documentary Music Award' for ABOVE AND BELOW by director Nicolas Steiner at DOK.fest München in 2015. In 2022 he was nominated by the GEMA as best audio-visual composer with his studio partner and co-composer John Gürtler, as well as winning 'Best Score 2022', presented by the German Film Critics Association for A PURE PLACE by Nikias Chryssos.



Credits

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A BROCK MEDIA and ARCADE PICTURES PRODUCTION

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Based on the memoir by Amy Liptrot

Directed by Nora Fingscheidt

Screenstory by Amy Liptrot & Nora Fingscheidt

And Daisy Lewis

Screenplay by Nora Fingscheidt & Amy Liptrot

Produced by Sarah Brocklehurst

Produced by Dominic Norris

Produced by Jack Lowden

Produced by Saoirse Ronan



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