

BARD

Een film van **ANDREA ARNOLD**



cinéart

PERSMAP



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

Drama - 2024 - VK - 119 minuten
Bioscooprelease: 28 november 2024

Distributie

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Synopsis

In *BIRD*, de nieuwe film van Andrea Arnold (*FISH TANK*, *AMERICAN HONEY*), maakt nieuwkomer Nykika Adams grote indruk als Bailey, naast Barry Keoghan (*THE BANSHEES OF INISHIRIN*) en Franz Rogowski (*PASSAGES*). De film schetst een portret van het leven aan de buitenranden van de Britse samenleving, waarin een familie ondanks de omstandigheden voor elkaar door het vuur gaat.

De 12-jarige Bailey (Nykika Adams) woont bij haar vader Bug (Barry Keoghan) in een kraakpand in het noorden van Kent. Bug heeft weinig tijd voor haar, want hij gaat binnenkort trouwen en heeft een fantastisch idee om snel geld te verdienen. Om de chaos thuis te ontsnappen, is Bailey veel alleen op pad – het liefst buiten in de natuur. Dan ontmoet ze plots de excentrieke en eigenzinnige Bird (Franz Rogowski), die op zoek is naar zijn geboortehuis in de buurt. Nieuwsgierig maar voorzichtig besluit Bailey hem te helpen. Andrea Arnold's empathie en vermogen om schoonheid te vinden in moeilijke omstandigheden geven de film vleugels.

BIRD ging in première op het Filmfestival van Cannes. 'Andrea Arnold returns to her British roots in a coming-of-age fairy tale' (*Variety*).





Director: Andrea Arnold

Biography

Arnold studied directing at the AFI Conservatory in Los Angeles. After making several short films, she won the Academy Award for Best Live Action Short Film for *WASP*, in 2005. In 2006, her first film, *RED ROAD* won the Jury Prize at Cannes Film Festival and the BAFTA Carl Foreman Award.

Her second film, *FISH TANK* starred Michael Fassbender and Katie Jarvis. It won the Jury Prize at the 2009 Cannes Film Festival. It also won the 2010 BAFTA for Best British Film.

Her third film, *WUTHERING HEIGHTS*, was an adaptation of the Emily Brontë novel. The film premiered in competition at the 2011 Venice Film Festival.

Her fourth film, *AMERICAN HONEY*, was shot in America with Sasha Lane and Shia LaBeouf. It won Arnold her third Jury Prize at the 2016 Cannes Film Festival.

In 2018/19 Andrea directed the second series of *BIG LITTLE LIES* for HBO.

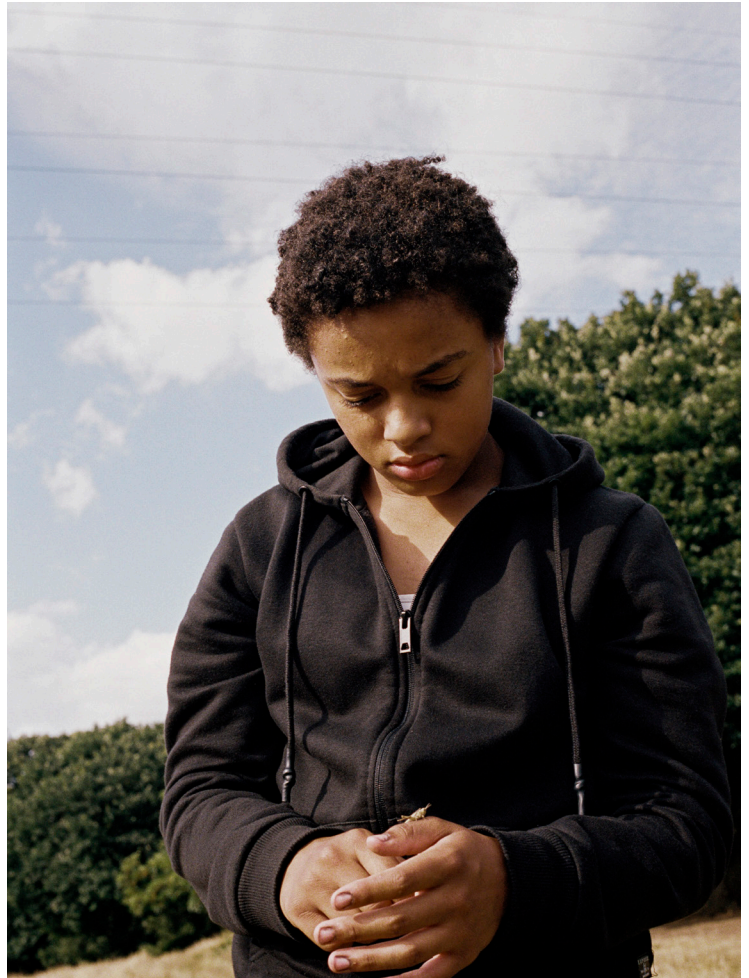
Her most recent film and first feature length documentary, *COW*, premiered at the 2021 Cannes Film Festival to rave reviews. It is currently being shown at film festivals around the world.

Andrea's upcoming film, *BIRD*, produced by House and distributed by Cornerstone, premiered at the 2024 Cannes Film Festival; starring Barry Keoghan and Franz Rogowski. *BIRD* is Andrea's first scripted feature film since 2016. This year Andrea was honoured by Directors' Fortnight at Cannes, receiving their prestigious Carrosse d'Or Award in recognition of her extraordinary body of work.

CAST BIOGRAPHIES

Nykiya Adams - BAILEY

Essex-born Nykiya Adams is currently studying drama, history and German at GCSE level, and is also an enthusiastic participant in a variety of sport, including basketball, football and athletics. She originally auditioned for Andrea Arnold's BIRD during an open casting call at school in order to get out of a design and technology class, but was thrilled to be cast, as she has always wanted to act. Adams is keen to take on more roles following this starring role in BIRD. Outside of school, Adams is a keen Arsenal supporter, a Frank Ocean fan, and her favourite TV show is Everything Now on Netflix.



Jason Edward Buda - HUNTER

16 year-old Jason Edward Buda was born in Dublin and currently lives in Essex. Buda's dream was originally to become a professional footballer, and he has played at two academies in Romania (he holds dual Irish-Romanian citizenship). After an open audition at school, he was cast in Andrea Arnold's BIRD in a small role as a gang member, but so impressed the casting team and Andrea Arnold that he was later recast just before filming began, in the larger role of Hunter. His time on set sparked a new passion and inspired a change in career ambition. Buda is now one hundred percent committed to finding more work as an actor, having had such a positive experience in this debut role.

Frankie Box – KAYLEIGH

Frankie Box led the BAFTA nominated indie film PERFECT 10 which received rave reviews and saw her nominated for most promising newcomer at the BIFAS in 2020. She has also starred in short films SHAGBANDS and NO FACES, alongside Samuel Bottomley. She is soon to appear in Andrea Arnold's new film BIRD, opposite Barry Keoghan, which will be released later this year.

Barry Keoghan - BUG

Barry was most recently seen in his BAFTA nominated performance in Emerald Fennell's *SALTBURN* alongside Rosamund Pike and Jacob Elordi for Amazon and he is currently starring in Apple TV+'s *MASTERS OF THE AIR* with Austin Butler. In 2022, Barry portrayed the iconic Joker role in Matt Reeves' *THE BATMAN* alongside Robert Pattinson and Zoe Kravitz and he starred in Martin McDonagh's *THE BANSHEES OF INISHERIN* for which he won a BAFTA and was nominated for an Oscar. Prior to this, Barry was seen in the independent feature *CALM WITH HORSES*, for which he was BAFTA and BIFA nominated and Marvel's *THE ETERNALS* directed by Chloe Zhao. Other film credits include Bart Layton's *AMERICAN ANIMALS*, for which he was nominated for a Best Supporting Actor BIFA in 2018, A24's *THE GREEN KNIGHT* and the lead in Yorgos Lanthimos' feature *THE KILLING OF A SACRED DEER* alongside Colin Farrell and Nicole Kidman, and Christopher Nolan's *DUNKIRK*. Television credits include the multiple Emmy and Golden Globe-winning HBO series *CHERNOBYL*. Barry will next be seen in Andrea Arnold's *BIRD* with Franz Rogowski.



Franz Rogowski - BIRD

Franz Rogowski is an award-winning German actor of great renown. He recently won the New York Film Critic Award for Best Actor in Ira Sach's *PASSAGES*, which premiered at the Sundance Film Festival. He was also nominated for Outstanding Lead Performance by The Gotham Awards and Independent Spirit Awards. Prior to this, Franz starred as Hans in the critically acclaimed *GREAT FREEDOM* which premiered at the Cannes Film Festival and Gabriele Mainetti's *FREAKS OUT* which won the Leoncino D'Oro Award at the Venice Film Festival. Other notable credits include Christian Petzold's *TRANSIT* and Terrence Malik's epic *A HIDDEN LIFE*. Franz is perhaps best known for *VICTORIA*, *LOVE STEAKS* and *IN THE AISLES* for which he won the Best Performance by an Actor in a Leading Role at the 2018 German Film Awards. Franz has also won the EFP Shooting Star award at the Berlin International Film Festival. Franz will next be seen in *DISCO BOY* directed by Giacomo Abbruzzese, A24's *WIZARDS* directed by David Michod, and Andrea Arnold's *BIRD*, alongside Barry Keoghan.



James Nelson-Joyce- SKATE

James Nelson-Joyce has really started to make his mark in the industry with notable roles across film and television. Television credits include: Jeff Pope's LITTLE BOY BLUE (ITV), C4's SHAMELESS, ITV's CILLA, Jimmy McGovern's critically acclaimed BBC1 drama TIME alongside Stephen Graham and Sean Bean, Stephen Merchant's BBC1 comedy hit THE OUTLAWS alongside Merchant, Eleanor Tomlinson and Christopher Walken, HBO/BBC's INDUSTRY (Season 2), ITV sitcom THE FAMILY PILE, A TOWN CALLED MALICE (Sky) and Neil Forsyth's THE GOLD (BBC1) opposite Hugh Bonneville, Jack Lowden and Dominic Cooper. Nelson-Joyce was also the lead in Lena Headey's BAFTA-nominated short film THE TRAP opposite Michelle Fairley and recently reprised his role in the feature length film. His most recent credits include Steven Knight's Disney + series A THOUSAND BLOWS, opposite Stephen Graham, Malachi Kirby and Erin Doherty, Paul Andrew Williams' SUSPECT for Disney +, Andrea Arnold's forthcoming feature BIRD alongside Barry Keoghan, Franz Rogowski and Jasmine Jobson, together with Charlie Brooker's BLACK MIRROR for Netflix, directed by David Slade starring Peter Capaldi and Will Poulter. He is currently shooting on the next instalment of THE GOLD (BBC) reprising his role of Brian Reader, as well as shooting on THE INK BLACK HEART (BBC) alongside Holliday Grainger and Tom Burke.

Jasmine Jobson - PEYTON

Jasmine Jobson is a young actress shortlisted in 2021 on the Forbes 30 Under 30 Honouree list alongside other emerging under 30's within Europe. In 2020, 2023 and 2024 she was BAFTA nominated for Best Supporting Actress for her performance in Netflix's award winning series TOP BOY. She was also nominated at the 9th National Film Awards for Best Actress in a TV Series in 2023 and at the 2024 Royal Television Society Programme Awards for Supporting Actor. Jasmine is best known for her work in TOP BOY for Netflix, in which she stars as 'Jaq'. TOP BOY takes viewers into the fictional Summerhouse estate in Hackney. It is an unflinching portrayal of working class life in London, where poverty creates a fertile ground for gang crime. The first series, released in 2019, was Netflix's eighth most successful release that year.

In 2020 Jasmine starred opposite Ben Whishaw in SURGE, a gripping thriller directed by Aneil Karia and produced by BBC films. The film premiered at Sundance Film Festival. In 2022 Jasmine appeared in the 2nd series of BBC's NOUGHTS + CROSSES, an adaptation of Malorie Blackman's best-selling novels. In the series, Jasmine stars as Cara, a young biracial woman exploring her identity and position in the NOUGHTS + CROSSES world. Jasmine's latest series PLATFORM 7 was released at the end of last year on ITVX. Jasmine stars as Lisa in this highly anticipated adaptation of Louise Doughty's novel.

Additional Film credits include: Little M in OBEY, Michelle in LIE LOW (Indie Rights) and INVINCIBLE (BBC), May in THE GENERATION OF VIPERS. Jasmine also played Amy in GOOD THANKS, YOU? (DMC Film), Abby in THE SILVER MASK (Rasp Films), Kaila in CLEARING (Media Thirsty Productions) and Mean Girl in LITTLE SH*T (Post Panic). Upcoming projects include Riz Ahmed's HAMLET.

CREW BIOGRAPHIES

Robbie Ryan Bsc - DIRECTOR OF PHOTOGRAPHY

Born and raised in Ireland, Robbie decided to become a cinematographer at the age of 14, when he, his friends and his cousins commandeered one of his father's Kodak S8 cameras and started making short films. A college course in Cinematography in Dunlaoghaire's CAD fuelled that passion. After finishing his college course, Robbie left Ireland and headed to London.

Robbie has been nominated for two Academy Awards & BAFTAs for his cinematography on Yorgos Lanthimos's THE FAVOURITE, and more recently on POOR THINGS. His collaboration with Lanthimos continues with KINDS OF KINDNESS.

Some of Robbie's other award-winning credits include RED ROAD, FISH TANK, WUTHERING HEIGHTS, AMERICAN HONEY, and BIRD, which will premiere at this year's 78th Festival de Cannes with Oscar-winning director Andrea Arnold.

He's also worked with Noah Baumbach on both THE MEYEROWITZ STORIES and MARRIAGE STORY, and has shot Ken Loach's I, DANIEL BLAKE, SORRY WE MISSED YOU and THE OLD OAK, Sally Potter's GINGER AND ROSA and THE ROADS NOT TAKEN, C'MON C'MON director Mike Mills, Sarah Gavron's BRICK LANE, THE SCOUTING BOOK FOR BOYS directed by Tom Harper, PHILOMENA directed by Stephen Frears, CATCH ME DADDY directed by Daniel Wolfe and Matthew Wolfe, and SLOW WEST, directed by John Maclean, to name but a few.

Robbie has won awards for his Outstanding Cinematography and Best Technical Achievement at the Venice Film Festival, British Independent Film Festival, British Society of Cinematographers, Camerimage, Cork International film Festival, Evening Standard British Film Awards, Valladolid International Film Festival, Irish Film & TV Awards, Los Angeles Film Critics Awards, NZ Film & TV Awards and the London Critics' Circle Film Awards.

He also shoots commercials for brands including Adidas, British Airways, Tourism Ireland, Vodafone, San Miguel, M&S, Guinness, Mercedes Benz, Honda, Yves Saint-Laurent, Budweiser, Samsung, Cobra Beer and works on music videos for a huge range of artists including Paolo Nutini, Sophie Ellis-Bextor, Arlo Parks, Kylie Minogue, Will Young, Groove Armada, Labrinth, Sam Smith, Amy Winehouse, Ellie Goulding, Coldplay, Kaiser Chiefs, Leona Lewis, Kasabian, Super Furry Animals, Stereophonics, Black Rebel Motorcycle Club, Massive Attack, Plan B, and Jarvis Cocker.

Joe Bini - EDITOR

Joe Bini is an award-winning London-based American film editor. For 20 years, he collaborated with Werner Herzog on titles including: *LITTLE DIETER NEEDS TO FLY* (1997), *GRIZZLY MAN* (2005), *RESCUE DAWN* (2007), *ENCOUNTERS AT THE END OF THE WORLD* (2007), *BAD LIEUTENANT: PORT OF CALL NEW ORLEANS* (2009) and *INTO THE ABYSS* (2011).

In 2008, he won the Editing Award at Sundance for Marina Zenovich's *ROMAN POLANSKI: WANTED AND DESIRED* (2008) for which he also won a Primetime Emmy Award for non-fiction writing.

He has also collaborated with Andrea Arnold on *AMERICAN HONEY* (2016), as well as Lynne Ramsay on *WE NEED TO TALK ABOUT KEVIN* (2011) and *YOU WERE NEVER REALLY HERE* (2017), for which he won Best Editing at the Independent Spirit Awards. Joe has recently reunited with Andrea Arnold to cut the 2024 Cannes Official Selection *BIRD*.

Lucy Pardee - CASTING DIRECTOR

Lucy Pardee is a researcher and BAFTA-winning casting director. Since starting her career in 2004, Lucy has been drawn to stories that haven't been told and people who might not otherwise be seen. Known for discovering and nurturing newcomers to the industry, she combines community-facing work with more traditional routes to create fresh perspectives. She is committed to levelling the playing field and improving access to the industry, as well as working with newcomers behind the camera, too.

BIRD is her fourth collaboration with Andrea Arnold, having previously cast *WUTHERING*



HEIGHTS, AMERICAN HONEY, and discovered Katie Jarvis in FISH TANK. Lucy is also known for her casting on Sarah Gavron's ROCKS, for which she won a BAFTA and a BIFA. Lucy was also BAFTA nominated for her casting on Charlotte Wells' AFTERSUN, and spent four years working with Jonathan Glazer on the research for the now double Oscar-winning ZONE OF INTEREST. Other collaborators include Jessica Hausner, Sacha Polak, Daisy-May Hudson, Joe Cornish and Edgar Wright.

Maxine Carlier - PRODUCTION DESIGNER

Maxine Carlier began her career in independent cinema while still studying film over 20 years ago, working her way up in the art department with notable film-makers such as Clio Barnard, Kevin Macdonald, Shane Meadows and Yorgos Lanthimos.

BIRD is Carlier's first feature as Production Designer, having worked within the art department on Andrea Arnold's previous titles FISH TANK, WUTHERING HEIGHTS and AMERICAN HONEY.

Tessa Ross - PRODUCER

Tessa Ross is the CO-CEO of House Productions, the film and television production company she co-founded in 2016 with Juliette Howell. House Productions now sits within the heart of global content company, BBC Studios' portfolio of indies. Among its notable film productions are THE IRON CLAW, written and directed by Sean Durkin; Sebastián Lelio's BAFTA-nominated THE WONDER; stylistic horror STARVE ACRE by BAFTA-nominated writer and director Daniel Kokotajlo; and Oscar-winning director Edward Berger's CONCLAVE. Tessa also worked as an executive producer on Jonathan Glazer's Oscar-winning THE ZONE OF INTEREST based on Martin Amis' bestseller, and THEY SHALL NOT GROW OLD, documentary by Oscar winning director, Peter Jackson. TV productions include two series of the BBC phenomenon SHERWOOD and BREXIT: THE UNCIVIL WAR, the Emmy-nominated film starring Benedict Cumberbatch, both written by multi award-winning writer James Graham.

Her prior role as Controller of Film and Drama at Channel 4 saw her influencing the UK's film scene significantly, developing and financing hits like SLUMDOG MILLIONAIRE, THE LAST KING OF SCOTLAND and 12 YEARS A SLAVE. Her television credits include groundbreaking series' such as SHAMELESS, SEX TRAFFIC, THE DEVIL'S WHORE, LONGFORD, WHITE TEETH, and CLOCKING OFF.

Tessa has served as a governor at the National Film and Television School (NFTS) and the British Film Institute (BFI), was on the board of the National Theatre, and has been an Honorary Fellow of Somerville College, Oxford, and the NFTS. Tessa's contributions to film and television have been recognized with a CBE in the 2010 New Year Honour and a BAFTA for Outstanding British Contribution to Film in 2013. She was one of eight representatives on the panel of the 2012 Film Policy Review, chaired by Chris Smith, was Chair of the Bailey's Prize for Fiction in 2017 and was on the National Council of the Arts Council.

Juliette Howell - PRODUCER

Juliette Howell is the CO-CEO of House Productions, the film and television production company that she launched in 2016 with her business partner Tessa Ross, which now sits within the heart of global content company, BBC Studios' portfolio of indies. Recent productions include THE IRON CLAW, written and directed by award-winning Sean Durkin; Sebastián Lelio's BAFTA nominated THE WONDER; STARVE ACRE, a stylistic modern horror, based on the novel by Andrew Michael Hurley, from BAFTA nominated writer and director Daniel Kokotajlo, and OSCAR winning director Edward Berger's CONCLAVE, an adaptation from Peter Straughan of the Robert Harris best-selling conspiracy thriller. TV work includes two series of the BBC phenomenon SHERWOOD and the Emmy-nominated single film for Channel 4 and HBO, BREXIT: THE UNCIVIL WAR, starring Benedict Cumberbatch, both written by multi award winning writer James Graham.

Before setting up House, Howell stepped down in 2015 after five years as Working Title's Head of Television, having established the UK production arm in 2010 and overseen a raft of acclaimed drama series, films and comedy. These include BAFTA winners LONDON SPY and BIRDSONG for the BBC, the BBC/HBO film MARY AND MARTHA and Sky's hit comedy series YONDERLAND. Howell also oversaw the hugely ambitious, ratings-winning drama YOU, ME AND THE APOCALYPSE on Sky/NBC.

Prior to joining WTTV, Juliette was an Executive Producer within the BBC Drama Commissioning Group, overseeing a slate of films for BBC2's 80's season (including ABI MORGAN'S ROYAL WEDDING, Tony Basgallop's Boy George biopic, WORRIED ABOUT THE BO, and Dominic Savage's DIVE for BBC2).

Before joining the BBC, Juliette was Head of Development at Film 4, having joined the division from Channel 4 Television where she was a Drama Commissioner. Her credits include SLUMDOG MILLIONAIRE, ENDURING LOVE, DEAD MAN'S SHOES, LAST KING OF SCOTLAND, SHAMELESS, TEACHERS, SUNDAY, SHACKLETON, BURIED, WHITE TEETH and SECOND GENERATION.

Lee Groombridge - PRODUCER

Lee Groombridge is a film producer who started his career in music videos, where he produced seminal music videos for Daniel Wolfe including The Shoes' TIME TO DANCE, starring Jake Gyllenhaal, and Paolo Nutini's IRON SKY which won the Grand Prix at SXSW (2015). Recent credits include Thomas Hardiman's MEDUSA DELUXE (Locarno Piazza Grande 2023), Andreas Nilsson's short CLAUDIO'S SONG (Sundance 2023), and series four of the Seth Meyers, Fred Armisen and Bill Hader helmed TV series DOCUMENTARY NOW! (TIFF, 2023). He has most recently produced Andrea Arnold's BIRD, starring Barry Keoghan and Franz Rogowski which will premiere in Competition at the 2024 Cannes Film Festival.

Cast

Bailey	NYKIYA ADAMS
Bug	BARRY KEOGHAN
Bird	FRANZ ROGOWSKI
Hunter	JASON BUDA
Kayleigh	FRANKIE BOX
Peyton	JASMINE JOBSON
Skate	JAMES NELSON-JOYCE

Crew

Writer/Director	ANDREA ARNOLD
DOP	ROBBIE RYAN
Editor	JOE BINI
Production Designer	MAXINE CARLIER
Sound	NICOLAS BECKER
Casting	LUCY PARDEE



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