



# Persmap

LES FILMS DE PIERRE PRESENTEERT

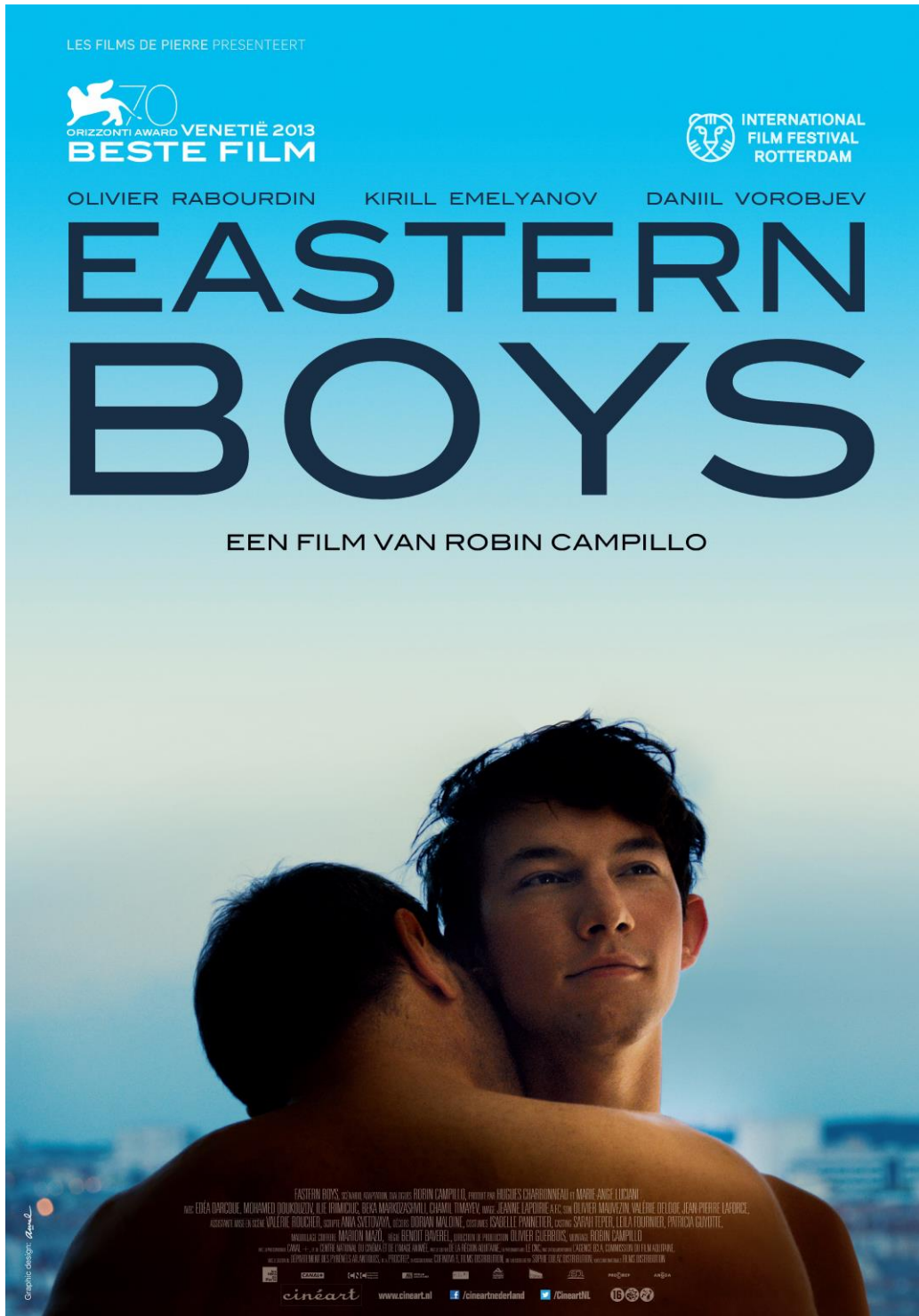
 **ORIZZONTI AWARD VENETIÈ 2013**  
**BESTE FILM**


 **INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM**

OLIVIER RABOURDIN    KIRILL EMELYANOV    DANIIL VOROBJEV





# EASTERN BOYS

EEN FILM VAN ROBIN CAMPILLO



Graphic design: 

EASTERN BOYS. SCÉNARIO, RÉALISATION, MONTAGE: ROBIN CAMPILLO. PRODUIT PAR HUGUES CHARBONNEAU ET MARIE-ANISÉ LUCIANI.  
AVEC LUDÁ DARCSIK, MOHAMED DOUKOUZ, ILE IRAMACIC, BEKA MARKOSYAN, L. CHAM, TIMAYEV, MORG, JEANNE LAPORTE, AYC, SIM, OLIVIER MARVIZIN, VALÉRIE DELLOU, JEAN-PIERRE L'AFRICA.  
ASSOCIÉS AVEC LA SOCIÉTÉ VALENTINE ROUCHER, SCÉNARIO ANNA SVETKOVA, MONTAGE DORIAN MAILLON, COSTUMES ISABELLE PRINCEPIER, COIFFURE SARAH TEPER, LEILA FOURNIER, PATRICKA CHVOTIL.  
MONTAGE SONORE: MARION MAZU, MONTAGE VISUEL: BENOÎT ÉPUIREL, DIRECTEUR DE PHOTOGRAFIE: OLIVIER GILBERTS, MONTAGE: ROBIN CAMPILLO.  
MONTAGE SONORE: CAROL, MONTAGE VISUEL: LAURENCE BOUTIER, MONTAGE VISUEL: LAURENCE BOUTIER, MONTAGE VISUEL: LAURENCE BOUTIER, MONTAGE VISUEL: LAURENCE BOUTIER.  
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# EASTERN BOYS

Een film van Robin Campillo

*Ze komen uit heel Oost-Europa; Rusland, Oekraïne, Moldavië, de oudsten lijken niet veel ouder dan 25 jaar, van de jongsten is de leeftijd onmogelijk vast te stellen. Ze slijten hun dagen in de buurt van het treinstation Gare du Nord in Parijs. Misschien zijn het prostituees. Wanneer Daniel, een discrete man van begin vijftig, op een dag Gare du Nord doorkruist en de jonge Marek ontmoet, beseft hij maar weinig hoe dit zijn leven zal veranderen. Moed verzamelend spreekt hij hem aan. De jongeman stemt in om Daniel de volgende dag thuis te ontmoeten.*

*De tweede film van Robin Campillo; de vaste scenarist/editor van Laurent Cantet (Entre les murs), bekroond met de Orizzonti Award voor Beste Film op het film festival in Venetië.*



*They come from all over Eastern Europe: Russia, Ukraine, Moldavia. The eldest ones appear no older than 25; as for the youngest, there is no way of telling their age. They spend all their time hanging around the Gare du Nord train station in Paris. They might be prostitutes. Daniel, a discreet man in his early fifties, has his eye on one of them - Marek. Gathering his courage, he speaks to him. The young man agrees to come and visit Daniel the following day at his place.*

and: Frankrijk – Jaar: 2013 – Genre: Drama – Speelduur: 128 min.

Releasedatum: t.b.a.

Distributie: Cinéart

Meer informatie over de film:

Cinéart Nederland - Janneke De Jong  
Herengracht 328 III / 1016 CE Amsterdam  
Tel: +31 (0)20 5308844  
Email: [janneke@cinéart.nl](mailto:janneke@cinéart.nl)  
[www.cinéart.nl](http://www.cinéart.nl)

*Persmap en foto's staan op: [www.cineart.nl](http://www.cineart.nl)  
Persrubriek - inlog: cineart / wachtwoord: film*

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## Cast

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Daniel	Olivier RABOURDIN
Marek/Paul	Kirill EMELYANOV
Boss	Danil VOROBYEV
Chelsea	Edea DARCQUE
Camila	Camila CHANIROVA
Petit Marek	Beka MARKOZASHVILI
Bislan	Bislan YAKHIAEV
Mohamed	Mohamed DOUKOUZOV
Guillaume	Aitor BOURGADE

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## Crew

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DIRECTOR	Robin CAMPILLO
SCREENPLAY	Robin CAMPILLO
IMAGE	Jeanne LAPOIRIE
EDITING	Robin CAMPILLO
SOUND	Olivier MAUVEZIN
SOUND EDITING	Valérie DELOOF
MIX	Jean-Pierre LAFORCE
MUSIC	Arnaud Rebo tini
COSTUMES	Isabelle PANNETIER
SET	Dorian MALOINE
PRODUCERS	Hugues CHARBONNEAU Marie-Ange LUCIANI
Production companY	LES FILMS DE PIERRE

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# Robin Campillo (director)

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## Biography

Robin Campillo was born in Morocco on August 16th 1962. Because his father was in the army, he and his family moved around a great deal during his childhood and part of his adolescence. During this period, movies became a main theme of his existence. In Madagascar, at the age of 9, he discovered Godard's "Alphaville" in a military theatre where the film was booed. Following this experience he developed a passionate interest for cinema and an array of filmmakers ranging from Jacques Demy to Mario Bava. In 1983 he enrolled in the IDHEC film school (Institute for Advanced Cinema Studies). After graduating, however, he took a break from his film career to dedicate his time to the fight against AIDS. Finally, in the mid-nineties he began a long and fruitful collaboration with Laurent Cantet as co-screenwriter and editor. In 2004 Robin Campillo directed his first feature film "They Came Back."

## Filmography

As director and screenwriter

2013 EASTERN BOYS

2004 LES REVENANTS / They came back

As screenwriter

2011 FOXFIRE, CONFESSIONS D'UN GANG DE FILLES      directed by Laurent Cantet

2008 ENTRE LES MURS / The class                              by Laurent Cantet

2005 VERS LE SUD / Heading South                            by Laurent Cantet

2001 L'EMPLOI DU TEMPS / Time out                         by Laurent Cantet





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## Director's note

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Far from casting judgment on the situation of illegal immigrants, or from being a reflection on paternity, this film first and foremost follows the logic of its fictional narrative. It portrays characters living clandestinely who represent both a danger and a promise for one another. Much like Daniel who, when faced with these young men from the East, oscillates between fear and desire, the film threads its way through ambiguous feelings, borderline, indeed marginal situations, but also, I do hope, through moments of pure jubilation.

