



# AMERICAN HONEY

Een film van Andrea Arnold

*De nieuwe film van Andrea Arnold (FISH TANK) is een roadmovie waarin de huidige generatie jongeren op zoek is naar vrijheid en liefde.*

*De 18-jarige Star (Sasha Lane) sluit zich aan bij een avontuurlijke groep jongeren die huis aan huis tijdschriften verkoopt. De groep wordt geleid door Krystal (Riley Keough) en doorkruist rebellerend en feestend de Amerikaanse Midwest in een busje. Onderweg valt Star voor de charmes van haar opstandige collega Jake (Shia LaBeouf).*

*AMERICAN HONEY heeft reeds vele prijzen gewonnen, waaronder de Jury Prijs in Cannes en Beste Britse Onafhankelijke Film, Beste Regie en Beste Actrice (Sasha Lane) bij de British Independent Film Awards.*



Speelduur: 158 min. - Land: United Kingdom - Jaar: 2016 - Genre: Drama

Release datum bioscoop: 9 maart 2016

Distributie: Cinéart Nederland

Voor meer informatie over de film:

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Persmap en foto's staan op: [www.cinéart.nl/pers](http://www.cinéart.nl/pers) - inlog: cinéart / wachtwoord: film

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## Andrea Arnold

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Andrea Arnold is geboren op 5 April 1961 in Dartford, Verenigd Koninkrijk, en wordt geroemd om haar acteursregie. Ze is een sociaalbewuste filmmaakster en omdat haar films zich in de buitenwijken in Engeland afspelen, levert haar dat vergelijkingen op met andere sociale filmers zoals bijvoorbeeld Ken Loach en de gebroeders Dardenne.

Arnold begint haar carrière op televisie als danseres en actrice. Langzaam maakt zij de overstap naar regie. Haar eerste korte film WASP (2003) valt op en wint de Oscar voor Best Live Action Short film. In 2006 verschijnt haar eerste speelfilm RED ROAD, in het kader van een project waar drie verschillende regisseurs drie films maken, elk met dezelfde personages maar met een andere creatieve visie. De film wint de Jury Prijs op het Filmfestival van Cannes. Hierna volgt haar succesvolle film FISHTANK (2009) met in de hoofdrollen Katie Jarvis en Michael Fassbender. Opnieuw wint Arnold de Jury Prijs op het Filmfestival van Cannes. Hierna volgt een remake van Emily Brontë's boek WUTHERING HEIGHTS (2011).

Haar nieuwste film AMERICAN HONEY met in de hoofdrol de onbekende Sasha Lane en de Amerikaanse acteur Shia LaBeouf, verschijnt 9 maart 2017 in de bioscoop.

### Filmografie

2017 AMERICAN HONEY  
2011 WUTHERING HEIGHTS  
2009 FISH TANK (Juryprijs Cannes 2009)  
2008 CINEMA 16: WORLD SHORT FILMS  
2006 RED ROAD  
(BAFTA Award voor Beste Nieuwkomer, Juryprijs Cannes 2006)  
2003 WASP (Oscar Beste live-action Korte Film)  
2001 DOG  
1998 MILK



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## About the Film

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For her first feature set and filmed in the U.S., British writer/director Andrea Arnold envisioned a story rooted in the realism and nuance of its characters and what she experienced while traveling across America. At its heart is Star, a teenage girl on the brink of adulthood who hits the road in search of independence while struggling to untangle what it feels like to fall in love.

Arnold was originally inspired by a 2007 New York Times article, Door to Door: Long Days, Slim Rewards; For Youths, a Grim Tour on Magazine Crews by Ian Urbina. Such crews are still active in the US; disparate groups of young people hired by unregulated companies to crisscross the country, knock on doors and peddle subscriptions like old-school traveling salesmen.

Fascinated by this subculture, Arnold took to the road with one such crew, sleeping in their cheap motels and learning more about the young salespeople, many of whom were away from home for the first time. She discovered that being part of a crew is less a job than a lifestyle, and the crew itself, less a group of business colleagues provides a kind of wild, surrogate family. In the middle of all this, Star falls in love with Jake, the top seller, much to the displeasure of their magazine crew boss, Krystal.

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## Cast

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Star	SASHA LANE
Jake	SHIA LABEOUF
Krystal	RILEY KEOUGH
Austin	GARRY HOWELL
JJ	RAYMOND COALSON
QT (as Verronikah Ezell)	VERONICA EZELL
Kalium	ISAIAH STONE
Pagan	ARIELLE HOLMES
Sean	KENNETH KORY TUCKER
Runt	DAKOTA POWERS
Shaunte	SHAWNA RAE MOSELEY
Katness (as Crystal B. Ice)	CRYSTAL ICE
Corey	MCCAUL LOMBARDI
Billy (as Chad Cox)	CHAD COX
Riley	CHRISTOPHER DAVID WRIGHT



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## About the cast

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**SASHA LANE**, 20, makes her debut in the role of Star in *AMERICAN HONEY*. She was formerly an outstanding college freshman in her home state of Texas. She has relocated to Los Angeles where she will continue her acting career.

**SHIA LABEOUF** was most recently seen starring in the action war drama *FURY*, alongside Brad Pitt and Logan Lerman. Directed by David Ayer, the film follows a tank crew in Nazi Germany during the final days of World War II. In 2013, he starred in Lars von Trier's drama, *NYMPHOMANIAC*, a film about a self-diagnosed nymphomaniac who recounts her erotic experiences and the suspense drama *Charlie Countryman*, opposite Evan Rachel Wood, Mads Mikkelsen and Melissa Leo. LaBeouf will next be seen in the post-apocalyptic thriller, *MAN DOWN* alongside Jai Courtney and Kate Mara.

LaBeouf starred in *TRANSFORMERS: DARK OF THE MOON*, which marked his third and final turn as the enterprising and heroic Sam Witwicky in the highly successful Transformers trilogy. Additional film credits include Robert Redford's *THE COMPANY YOU KEEP*; *LAWLESS* alongside Tom Hardy, Gary Oldman and Guy Pearce; Oliver Stone's *WALL STREET: MONEY NEVER SLEEPS* opposite Michael Douglas; the fourth instalment of Steven Spielberg's "Indiana Jones" series, *INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL*, alongside Harrison Ford; D.J. Caruso's *EAGLE EYE*; the Anthony Minghella-scripted segment of *NEW YORK I LOVE YOU*, a romantic anthology; the popular thriller *DISTURBIA*; the Oscar® nominated animated film *SURF'S UP*; *A GUIDE TO RECOGNIZING YOUR SAINTS*, which won "Best Ensemble Cast" at the Sundance Film Festival; Emilio Estevez's acclaimed drama *BOBBY*; *THE GREATEST GAME EVER PLAYED*; *I, ROBOT*; *CONSTANTINE*; *CHARLIE'S ANGELS: FULL THROTTLE* and HBO's "*Project Greenlight*" featuring *The Battle of Shaker Heights* produced by Matt Damon and Ben Affleck. In 2003 LaBeouf made his feature film debut in the comedy *HOLES*, based on the best-selling book by Louis Sachar.

On television, LaBeouf garnered much praise from critics everywhere for his portrayal of Louis Stevens in the Disney Channel's original series *Even Stevens*. In 2003, he earned a Daytime Emmy award for "Outstanding Performer in a Children's Series" for his work on the highly rated family show.

In addition to his work in front of the camera, Shia has also directed several projects including music videos for Kid Cudi and Marilyn Manson. He has also penned several graphic novels through his self-publishing company, *The Campaign Book*.

**RILEY KEOUGH**, 26, is one of Hollywood's rising stars. At the age of 12, she appeared in her first campaign for Tommy Hilfiger and at the age of 15 she ignited a media firestorm when she walked the runway for Christian Dior.

From a young age, Riley wanted to explore her talents within the film industry, and by the age of 19 she dedicated herself to developing her acting craft for the camera. In 2010, she made her big-screen debut as Marie Curie in *THE RUNAWAYS* starring opposite Kristen Stewart and Dakota Fanning. People took notice; shortly thereafter, she starred alongside Orlando Bloom in *THE GOOD DOCTOR*, directed by Lance Daly. Riley's memorable work in the film, which premiered at the Tribeca film festival in 2010, earned her a nomination for Best Supporting Actress at the Milan International Film Festival in 2012. Riley's talents landed her a title-lead as Jack in Bradley Rust Gray's werewolf feature *JACK AND DIANE*. She also appeared alongside Channing Tatum and Matthew McConaughey in *MAGIC MIKE*, directed by Steven Soderbergh, which grossed nearly \$167 million worldwide. Further in 2011, she completed work on director Nick Cassavetes' film *YELLOW*, starring alongside Sienna Miller, Melanie Griffith and Ray Liotta, as well as the Xan Cassavetes film *KISS OF THE DAMNED*.

As her camera talent evolves alongside her creative growth, so do the roles she is meant to play. In 2015, Keough starred in the highly-anticipated fourth installment of director George Miller's cult-classic *Mad Max - MAD MAX: FURY ROAD*, alongside a distinguished cast comprising Tom Hardy, Charlize Theron, Zoe Kravitz and Nicolas Hoult. Riley recently wrapped filming Peer Pederson's feature *THE GREENS ARE GONE* alongside Cary Elwes, Anton Yelchin, and Catherine Keener, *LOVESONG* opposite Jena Malone and Brooklyn Decker, and Hank Bedford's *DIXIELAND* co-starring Faith Hill and Chris Zylka.

Currently, Riley stars in Steven Soderbergh's original 13-part series *The Girlfriend Experience* which premiered on Starz in April 2016. The show is inspired by the 2009 film of the same title, and is directed by Lodge Kerrigan and Amy Seimetz.

### **SUPPORTING CAST**

Alongside the great and instantly recognizable American actor Will Paton, *American Honey* features a host of new talent including actors Arielle Holmes (Pagan) with three film credits and McCaul Lombardi (Corey) with four credits. The majority of the rest of the cast is composed of spirited debutants who may or may not decide to pursue the acting profession. They are: Raymond Coalson, Chad McKenzie Cox, Verronikah Ezell, Garry Howell, Crystal B. Ice, Shawna Rae Moseley, Dakota Powers, Isaiah Stone, Kenneth Kory Tucker and Christopher David Wright.

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## **Casting**

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In March of 2014, with the support of Film4, Arnold and her casting directors began scouting for talent, eventually crossing eight states during separate trips scattered along the year. "I sat on the beach and watched all the thousands of teenagers go by. We were literally having auditions in Walmart car park," says Arnold. Of the 15 young people eventually cast as crew members, 11 had never acted before. Arnold and her team followed their instincts to put together a tremendous cast of real kids with similar backgrounds to those recruited by sales companies. RAYMOND COALSON came out to his friends in his late teens in West Virginia, and now lives in California. CHAD MCKENZIE COX is a talented singer/songwriter from Virginia. VERRONIKAH EZELL is 25 years old, raising her daughter with her wife in Panama City Beach. ARRIELLE HOLMES was first seen in the Safdie Brothers' film, *Heaven Knows What*. GARRY HOWELL is from Orlando, Florida, and played high school football. CRYSTAL B. ICE (aka Nadia Stryker) is a former exotic dancer from Florida who once worked on a mag crew. MCCAUL LOMBARDI is currently acting in his next feature in New York. SHAWNA RAE MOSELEY is the proud owner of "Bella," the crew's pitbull in the film. DAKOTA POWERS, the youngest member of the crew, lives in Tennessee. ISAIAH STONE is an exceptional skateboarder from Missouri. KENNETH KORY TUCKER works in construction and is in a relationship with Shawna. CHRISTOPHER DAVID WRIGHT is originally from Mississippi and was spotted by the casting team at a Save-a-Lot grocery store.

A month prior to the official preparations for shooting, Arnold and her casting team flew to Florida's Panama City Beach during Spring Break, an American phenomenon that attracts tens of thousands of students every year. Walking on the beach, Arnold spotted Sasha Lane, a college freshman from Texas who had never acted before but was soon cast in the lead role as Star.

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## Crew

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Written and directed by	ANDREA ARNOLD
Editor	JOE BINI
Production Designer	KELLY MCGEHEE
Photography by	ROBBIE RYAN BSC
Costume Designer	ALEX BOVAIRD
Casting by	JENNIFER VENDITTI LUCY PARDEE
CO-PRODUCER	JULIA OH
EXECUTIVE PRODUCERS	ROSE GARNETT DAVID KOSSE BEN ROBERTS LIZZIE FRANCKE CELINE RATTRAY TRUDIE STYLER CHARLOTTE UBBEN HARDY JUSTICE MARISA CLIFFORD PAUL GRINDEY MIKE GOODRIDGE MELISSA HOOK SHAHBAZIAN
PRODUCED BY	LARS KNUDSEN JAY VAN HOY POUYA SHAHBAZIAN ALICE WEINBERG THOMAS BENSKI LUCAS OCHOA

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## About the crew

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### **Andrea Arnold: writer/director**

Arnold's first two short films, *Milk (1998)* and *Dog (2001)* screened in Cannes in the Semaine de la Critique. In 2005, her third short, *Wasp*, received the American Academy Award™ for Best Live Action Short. Arnold went on to write and direct two distinctive original features, *Red Road (2006)* and *Fish Tank (2009)* both of which received the Cannes Jury Prize and a BAFTA award. Her most recent feature was an audacious adaptation of Emily Brontë's *Wuthering Heights* which had its premiere at the 2011 Venice Film Festival.

### **Robbie Ryan: photography**

Cinematographer Robbie Ryan previously collaborated with Andrea Arnold on the multi award-winning *Fish Tank* and *Red Road* as well her Oscar™-winning short, *Wasp*. For *Wuthering Heights*, he won the Venice Film Festival and Evening Standard British Film Awards Outstanding Technical Contribution in addition to receiving a Camerimage Bronze Frog.

His recent feature films include John Maclean's *Slow West*, Stephen Frears' *Philomena*, Ken Loach's *The Angel's Share*, Gabriel Range's *I Am Slave*, Marc Evans' *Patagonia* and Tom Harper's *The Scouting Book for Boys*. Other feature films include Murilo Pasta's *Carmo*, *Hit the Road*, Sarah Gavron's *Brick Lane* and Bille Eltringham's *This is Not a Love Song*. He also shot the latest Ken Loach film, *I, Daniel Blake*, also at this year's Festival.

**Joe Bini: editor**

Editor Joe Bini's narrative feature credits include Werner Herzog's *Rescue Dawn* and *Bad Lieutenant: Port of Call New Orleans* as well as Lynne Ramsay's *We Need to Talk About Kevin*, in addition to numerous acclaimed documentaries including *Grizzly Man*, *Into the Abyss*, and *Cave of Forgotten Dreams* by Werner Herzog; *Roman Polanski: Wanted and Desired* by Marina Zenovich and *Tales of the Grim Sleeper* by Nick Broomfield.

**Kelly McGehee: production designer**

Kelly McGehee's credits include Oren Moverman's *Time Out of Mind*, Ned Benson's *The Disappearance of Eleanor Rigby*, and Scott McGehee and David Siegel's *What Maisie Knew*, *Bee Season*, *The Deep End*, and *Suture*. For television, her credits include HBO's *How to Make it in America*.

**Alex Bovaird: costume designer**

Alex Bovaird has worked in the costume department on many features including recent films *Southpaw*, *The Equalizer*, *The Drop*, *The Perks of Being a Wallflower* and *Shame*. Her credits as costume designer include *Adult Beginners*, *The Choice* and most recently, Martin Campbell's *The Foreigner* starring Jackie Chan and Pierce Brosnan.





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## About the producers

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### **PARTS & LABOR**

Jay Van Hoy and Lars Knudsen established Parts & Labor, a production company dedicated to director-driven, collaborative filmmaking in 2004. Parts & Labor has produced over 30 films that have brought emerging auteur filmmakers into the limelight (Mike Mills' *BEGINNERS*, David Lowery's *AIN'T THEM BODIES SAINTS*, Ira Sachs' *LOVE IS STRANGE*). Most recently, the New York-based outfit produced Robert Eggers' *THE WITCH*, currently having its theatrical run in the U.S. distributed by A24. Upcoming films include Matthew Ross' *FRANK & LOLA*, Joshua Marston's *COMPLETE UNKNOWN*, Shaul Schwarz's next documentary *TROPHY*, and Per Fly's next film *BACKSTABBING FOR BEGINNERS*.

### **MANDOWN PICTURES**

ManDown Pictures is a boutique production company founded by Melissa Hook, Alice Weinberg and Pouya Shahbazian in 2006. With a focus on sharing the stories of those previously unheard, ManDown is exceptionally proud to have developed and co-produced *American Honey*.

### **PULSE FILMS**

Pulse Films excels in producing fiction films, music documentaries and drama-documentaries that are provocative and redefining in their approach. We work with the world's leading directors and talent and collaborate with some of the most influential figures in film to create eventful, genre-defying theatrical releases and TV single dramas & drama series. Pulse's film division began by redefining a genre: giving documentaries like the seminal LCD Soundsystem film *Shut Up and Play the Hits* a cinematic edge that opened them up to new audiences. Nick Cave documentary *20,000 Days on Earth* won two Sundance awards and a BAFTA nomination. *Who is Dayani Cristal?* won another Sundance. *Blur's No Distance left to Run* was Grammy nominated. *Katy Perry - Part of Me 3D* was the fourth highest-grossing music documentary of all time. Recent credits include Rob Egger's *The Witch* (Winner, Best Director, Sundance 2015), the acclaimed Polish documentary, *All These Sleepless Nights* (Winner, Best Director, Sundance 2016).

### **MAVEN PICTURES**

Maven Pictures, co-founded by partners Celine Rattray and Trudie Styler, is a transatlantic development, production, and financing company. Styler (wife of acclaimed musician, Sting), a BAFTA-nominated producer (*LOCK STOCK AND TWO SMOKING BARRELS*, *MOON*) and Oscar-nominated filmmaker Rattray (who won a Golden Globe for *THE KIDS ARE ALL RIGHT*) focus on innovative storytelling with premiere talent. Together, they work to produce high quality independent films while taking advantage of cultural resources in New York and London and working with top tier filmmakers.

### **FILM4**

Film4 is Channel 4 Television's feature film division. Film4 develops and co-finances films and is known for working with the most distinctive and innovative talent in the UK, whether new or established.

Film4 has developed and co-financed many of the most successful UK films of recent years, Academy Award-winners such as Steve McQueen's *12 Years a Slave*, Danny Boyle's *Slumdog Millionaire*, Lenny Abrahamson's *Room*, Alex Garland's *Ex Machina*, Asif Kapadia's box office record breaking documentary *Amy* and Phyllida Lloyd's *The Iron Lady*, in addition to critically-acclaimed award-winners such as Mike Leigh's *Mr. Turner*, Chris Morris' *Four Lions*, Shane Meadows' *This is England*, Ben Wheatley's *High-Rise*, Clio Barnard's *The Selfish Giant* Jonathan Glazer's *Under the Skin* and David Mackenzie's *Starred Up*.

Film4's recent releases include Todd Haynes' *Carol*, Sarah Gavron's *Suffragette*, Justin Kurzel's *Macbeth*, Yorgos Lanthimos' *The Lobster*, Andrew Haigh's *45 Years* and Paolo Sorrentino's *Youth*.

Forthcoming releases include Susanna White's *Our Kind of Traitor*, Ben Wheatley's *Free Fire*, Ang Lee's *Billy Lynn's Long Halftime Walk*, Benedict Andrews' *Una* and Andrea Arnold's *American Honey*. Films in production or pre-production include Martin McDonagh's *Three Billboards Outside Ebbing, Missouri*, Paddy Considine's *Journeyman*, Toby MacDonald's *Old Boys* and Danny Boyle's sequel to *Trainspotting*.

For further information visit [www.film4.com/productions](http://www.film4.com/productions)

### **About the BFI**

With over £50 million of Lottery funding to invest each year, the BFI is the UK's largest public investor in film, and the BFI Film Fund supports first-class British filmmaking from talent and project development, through production, to audience development across exhibition, distribution and international sales.

Highly anticipated films backed by the BFI include the Cannes Official Competition world premieres of Andrea Arnold's *American Honey* and Ken Loach's *I, Daniel Blake*; John Michael McDonagh's *War On Everyone* which premiered at this year's Berlin Film Festival; James Spinney and Peter Middleton's *Notes on Blindness*, which premiered at the Sundance Film Festival; Gurinder Chadha's *Viceroy's House*; Colm McCarthy's *The Girl With All The Gifts*; and Pete Travis' *City of Tiny Lights*.

Films supported by the BFI include Ben Wheatley's *High-Rise* starring Tom Hiddleston; Sarah Gavron's critical and box office hit, *Suffragette*; John Crowley's BAFTA-winning and Oscar® nominated *Brooklyn*; Sean McAllister's *A Syrian Love Story*, BAFTA-nominated and Grand Jury prize winner at Sheffield Doc/Fest; Yorgos Lanthimos' BAFTA-nominated *The Lobster* which premiered In Competition at Cannes 2015; Andrew Haigh's *45 Years* which won Silver Bear awards for Charlotte Rampling and Tom Courtenay at the Berlin Film Festival and went on to be BAFTA and Oscar® nominated.

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

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## The Road Trip

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Although it is fictional, the story is rooted in reality, and Arnold and the producers determined that to do the project justice, they needed to stay true to how a mag crew would live and travel. The film shoot became a real road trip driving with a minimal crew across the American Midwest. “We promised ourselves we would only stay at low rent motels, only drive not fly, limit ourselves to the real routes, and cast as many locals as possible,” says producer Lars Knudsen. The filmmakers were on the road for 56 days (including shooting days, days off, travel days).

Having travelled these roads herself while finding her story over a number of years, Arnold knew which landscapes were vital to her film; the locations, the route, and the infrastructure were anchored in her experiences and observations: from the flat plains of Oklahoma/Kansas, to the richer, verdant suburbs and heat of Nebraska; up to oil boom territory in Williston, North Dakota before ending in South Dakota’s Pine Ridge Reservation. Specifically, they shot in Muskogee, Kansas City, Omaha, Grand Island, Rapid City, Williston and Pine Ridge.

Arriving in each location, the cast and crew set up base camp at a roadside motel where the crew worked out of their cars. Crucially, Arnold insisted that there should be none of the usual trappings of a feature film shoot – no Winnebagos, articulated trucks, massive lighting rigs – nothing to take the cast out of the world they were creating. She worked closely with her production designer, Kelly McGehee, to pick locations that felt real to the story, and then subtly enhance them. Arnold, and her long-time cinematographer, Robbie Ryan, worked much like they have in her previous pictures: only a skeleton crew and essential cast would head out each day to film. Insofar as possible, the filmmakers shot in sequence to allow the inexperienced cast members to feel the progression of their characters within the story and give them time to get to know one another on the road.



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## Music

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No road trip is possible without great music. Especially for young people spending hours in their van. The music in American Honey is a touchstone for the characters, and for the cast portrayed, often used as an expression for all their feelings. "It's the everyday poetry of their lives. As it is for all of us that love it," says Arnold. The filmmakers made a point of choosing tracks authentic to the world, even asking the mag crew what their favorite songs were (heavily favoring trap music). From Sam Hunt to Kevin Gates, Lee Brice to Juicy J, the soundtrack features country songs that defined 2015, trap music hits of the South, and Arnold's personal choices.

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## Music credits

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### **"Bounce It"**

Written by Olubowale Victor Akantimehin, Tremaine Neverson, Lukasz Gottwald, Jacob Kasher Hindlin, Henry Russel Walter, Ethan Lowery and Jordan Houston

Published by WB Music CORP. (ASCAP), Dead Stock Music (ASCAP), Warner-Tamerlane Publishing CORP. (BMI and April's Boy Music, LLC (BMI) - All rights on behalf of itself and Dead Stock Music (Admin. by WB Music CORP) All rights on behalf of itself and April's Boy Music, LLC (Admin. by Warner-Tamerlane Publishing CORP) / Prescription Songs LLC, Cirkut Breaker LLC, Kasz Money Publishing and Kobalt Music Publishing Ltd (Admin. by Kobalt Music Publishing Ltd) / BMG Rights Management © 2013

Performed by Juicy J Featuring Wale and Trey Songz.

Courtesy of Sony Music Entertainment Inc.

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### **"Beginning Of Anything"**

Written by Casey Potter Carlson & Bradley Lawrence Hale

Published by Officially

Quigley Publishing (BMI) & Sombear Music / These Are Songs of Pulse (ASCAP)

Performed by Quigley

Courtesy of Pusher, LLC

### **"We Found Love"**

Written by Calvin Harris

Published by TSJ Merlyn Licensing B.V. / EMI Music Publishing Ltd

Performed by Rihanna Feat. Calvin Harris

Courtesy of Island Def Jam Music Group

Under licence from Universal Music Operations Ltd

### **"Uber Everywhere"**

Written by Malcom David and Karl Hamnqvist

Produced by K. Swisha

Performed by MadeinTYO

Courtesy of Commission Records

### **"Take Your Time"**

Written by Shane McAnally, Sam Hunt and Josh Osborne

Published by Universal/MCA Music Ltd.

Songs of Black River (Admin. by Bluewater Music Services Corp.)

Performed by Sam Hunt

Courtesy of MCA Records Nashville

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**"I Don't Dance"**

Written by Lee Brice, Rob Hatch and Dallas Davidson  
Published by Two Chord Georgia Music/EMI Music Publishing Ltd.  
Universal/MCA Music Ltd.

Mike Curb Music (BMI), And Legends Of Magic Mustang Music (SESAC)  
All rights on behalf of Mike Curb Music (Admin. by Warner-Tamerlane Publishing CORP.)  
All rights on behalf of Legends Of Magic Mustang Music (Admin. by W.B.M Music CORP.)  
Performed by Lee Brice  
Courtesy of Curb Records

**"Copperhead Road"**

Written and performed by Steve Earle  
Published by Goldline Music, INC. (ASCAP) and Duke Of Earle Music (ASCAP)  
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Universal/MCA Music Ltd.  
Courtesy of MCA Records Nashville  
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**"Out The Mud"**

Written by Kevin Gilyard, Andrew Harr, Jermaine Jackson, Andre Davidson, Sean Davidson and Maurice Nathan Simmonds.  
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Numbers Don't Lie LLC (Admin. by Kobalt Music Publishing Ltd)  
Performed by Kevin Gates  
Licensed courtesy of Warner Music UK Ltd

**"I Don't Fuck With You"**

Written by Dwane Weir II, D.J. Rogers, Sean Michael Anderson, Earl T. Stevens, Dijon McFarlane, Mikely Wilhelm Adam, Dacoury Natche, Willie Antonio Hansbro and Kanye West  
Published by Warner-Tamerlane Publishing CORP. (BMI), Sean Michael Anderson Music LLC (BMI), Wane County (BMI), Chappell & CO Inc. (ASCAP), Woogie Music (ASCAP) - All rights on behalf of itself, Sean Michael Anderson Music LLC, Wane County (Admin. By Warner-Tamerlane Publishing CORP.) - All rights on behalf of itself and Woogie Music (Admin. by Chappell & CO INC.), Sayitainttone Songs (BMI), Universal/MCA Music Ltd., SONGS Music Publishing LLC, Sony/ATV Sonata, Swizole Music /EMI Music Publishing Ltd, Please Gimme My Publishing Inc/EMI Music Publishing Limited  
(Contains samples from "Say You Love Me, One More Time" by D.J. Rogers. Woogie Music, Chappell & CO).

**"All The Time"**

Written by Jeremy Felton, Markous Roberts, Dwayne Carter, Matthew O'Brien  
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Performed by Jeremih  
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**"Choices (Yup)"**

Written by Earl T. Stevens, Sr., Devon Gazaway, Iosua Tima, Clarence Hutchinson, and Michelle Bell  
Published by Earl T. Stevens (BMI), We Want Parts Music (ASCAP), Poly Boy Publishing/Kobalt Music Publishing (ASCAP), Keep It Gator/Administered by Kobalt Music Publishing Ltd. (SESAC), MBellish Music/Administered by Kobalt Music Publishing Ltd. (ASCAP)  
Performed by E-40  
Used courtesy of Heavy On The Grind Entertainment, Inc.

**“Ride”**

Written by Terius Nash, Christopher Stewart, Christopher Bridges and Ciara Harris  
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America LTD)  
Performed by Ciara Featuring Ludacris  
Courtesy of Sony Music Entertainment Inc

**“Recharge and Revolt”**

Written by Sune Wagner  
Published by Juvenile Delinquent Music  
(Admin by Kobalt Music Publishing Ltd)  
Performed by The Raveonettes  
Courtesy of Beat Dies Records

**“No Type”**

Written by Michael Williams, Aaquil Brown and Khalif Brown  
Published by WB Music CORP. (ASCAP), Sounds From Eardrums LLC.(ASCAP), Warner - Tamerlane  
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Courtesy of Interscope Records  
Under licence from Universal Music Operations Ltd

**“Mammas Don't Let Your Babies Grow Up To Be Cowboys”**

Written by Ed Bruce, Patsy Bruce  
Published by Sony/ATV Tree Publishing

**“Fade Into You”**

Written by David Roback and Hope Sandoval  
Published by Salley Gardens Publishing (BMI)  
Performed by Mazzy Star  
Courtesy of Capitol Records Inc.  
Under licence from Universal Music Operations Ltd

**“Bricks”**

Written by Diamante Blackmon  
Published by Indie Pop Publishing, LLC -  
(Admin by Kobalt Music Publishing Ltd)  
Performed by Carnage ft Migos  
Licensed courtesy Ultra Records LLC.  
Migos are Courtesy of Quality Control Music

**“Happy Birthday To You”**

Written by Mildred Hill, Patty Smith Hill  
Published by Keith Prowse Music Co Ltd / EMI Music Publishing Ltd”

**“Dream Baby Dream”**

Written by Martin Rev and Alan Vega  
Published by Revega Publishing Co.(ASCAP HF)  
Performed by Bruce Springsteen  
Courtesy of Sony Music Entertainment Inc.

**“I Like Tuh”**

Written by Makonnen Sheran and Diamante Blackmon  
Published by Warner-Tamerlane Publishing CORP. (BMI), Eardrummers Entertainment LLC (BMI), Red  
Dragon Boy Music (BMI)  
All rights on behalf of itself, Eardrummers Entertainment LLC and Red Dragon Boy Music (Admin by  
Warner-Tamerlane publishing CORP.)  
Indie Pop Publishing, LLC (Admin by Kobalt Music Publishing Ltd)  
Performed by Carnage  
Licensed courtesy of Ultra Records LLC and Warner Music UK Ltd"

**“Careless Love”**

Written by Will Oldham  
Licensed courtesy of the Domino Recording and Publishing Companies Limited (PRS)  
As originally performed by Bonnie “Prince” Billy

**“8896”**

Written by Holly Fletcher  
Published by Universal Music Publishing Ltd.  
Performed by Läpsley  
Courtesy of XL Recordings Limited  
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**“U Guessed It”**

Written by B. Ihesiaba Jr. and B. Thomas  
Produced by B. Thomas'  
Courtesy of Quality Control Music/Capital/Motown

**“I Kill Children”**

Written by Darren Henley, Geoffrey Lyall, Raymond Pepperelle and Eric Boucher  
Published by Decay Music (Admin. by Kobalt Music Publishing Ltd)

**“American Honey”**

Written by Hillary Lee Lindsey  
Published by Castle Bound Music, Inc. / Bummersmen Music (SESAC), Oona Songs, LLC d/b/a Hannah  
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Performed by Lady Antebellum  
Courtesy of Capitol Records Nashville  
Under licence from Universal Music Operations Ltd

**“God’s Whisper”**

Written by Raury Tullis  
Published by Universal/MCA Music Ltd.  
Performed by Raury  
Courtesy of Sony Music Entertainment Inc

**“I Hate Hate (But I Love Love)”**

Written and performed by Razy Bailey  
Published by Toucabaca Music (BMI)  
Courtesy of SOA Records