

Persmap

LUIS TOSAR

MARTA ETURA

'Balagueró's
BESTE FILM
tot nu toe'
Filmmagie



SLEEP TIGHT

[MIENTRAS DUERMES]

een film van

JAUME BALAGUERÓ (DARKNESS, [REC])

FILMAX ENTERTAINMENT PRESENTS
A JULIO FERNÁNDEZ PRODUCTION FOR CASTELAO PICTURES "SLEEP TIGHT" LUIS TOSAR MARTA ETURA ALBERTO SAN JUAN EDITOR GUILLERMO DE LA CAL MUSIC LUCAS VIDAL
DIRECTOR OF PHOTOGRAPHY PABLO ROSSO ASSOCIATED PRODUCER ELISA SALINAS EXECUTIVE PRODUCERS JULIO FERNÁNDEZ CARLOS FERNÁNDEZ ALBERTO MARINI SCREENPLAY ALBERTO MARINI PRODUCED BY JULIO FERNÁNDEZ DIRECTED BY JAUME BALAGUERÓ
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Sleep Tight

Een film van Jaume Balagueró

Luis Tosar, Marta Etura, Petra Martínez

Het verhaal van de modaal uitzierende Cesar, die zijn fundamentele depressie en apathie voor zijn medemens steeds meesterlijk heeft weten te verbergen door zich voor te doen als een welopgevoede en hardwerkende gentleman. Het enige wat hem dagdagelijks op de been houdt, is zijn drang de mensen rondom hem ongelukkig te maken. Een afschuwelijk geheim dat hij enkel deelt met zijn stomme en bedlegerige moeder. Wanneer hij zijn aantrekkelijke en opgewekte huisgenote Clara leert kennen, wendt Cesar zijn charmante alter ego aan om haar het leven zo weerzinwekkend mogelijk te maken.



Speelduur: 96 min. - Land: Spanje – Jaar 2011 - Genre: Horror

www.mientrasduermeslapelicula.com

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SLEEP TIGHT, by Jaume Balagueró, will have its Spanish premiere in Sitges.

The director is also to be given the “Time Machine” award in recognition of his long list of films dedicated to the horror genre.

SLEEP TIGHT, Jaume Balagueró’s latest feature film and one of the most hotly anticipated Spanish films of the year, had its Spanish premiere this October at the Sitges International Film Festival. The film is to be presented in the festival’s Official Selection, out of competition. The film stars Luis Tosar (*Mondays in the Sun, Cell 211*) and Marta Etura (*The Impossible, Cell 211*).

The Sitges festival will pay tribute to Jaume Balagueró’s contribution to the horror genre by awarding him this year’s prestigious “Time Machine” award. Former recipients of the prize include Guillermo de Toro, Alejandro Amenábar and Kiyoshi Kurosawa.

Balagueró boasts a solid trajectory in the fantastical genre, with titles such as *The Nameless, Darkness, Fragile* and more recently *[REC]* and *[REC]2*, co-directed with Paco Plaza. With **SLEEP TIGHT**, the director has moved away from the more traditional horror format, instead exploring the more sophisticated mechanics of suspense and intrigue in this disturbing thriller. **SLEEP TIGHT** won this year’s Méliès d’Argent award for best fantastical film at the Imagine Film Festival in Amsterdam.

SYNOPSIS

We all know who our friends are but what about our acquaintances? Those people who play a small part in our everyday lives, how well do we really know them? And how well do they know us?

Cesar works as a doorman in a Barcelona apartment building. Happiness eludes him and he feels the need to reaffirm his reasons for living on a daily basis. He goes about his day to day work mainly unnoticed by the residents of the building, but he pays close attention to them. He knows all the intimate details of their lives, everything about them, especially one of them. Clara is a happy-go-lucky young woman, who always looks on the positive side of things. Her cheery attitude to life makes Cesar's skin crawl. He won't be happy until he has wiped that smile of her face once and for all, because Cesar feeds off other people's pain. He delights in the unhappiness and anguish of others and he loves nothing more than to plant the seed of misery and watch it grow. In Clara he has found the perfect target, and he will go to extreme lengths to make her life miserable. But Cesar is starting to get a bit too cocky, and soon his carefully thought out plans will start to unravel... Luckily for *him*, he has one last ace up his sleeve.

CAST

César	Luis Tosar
Clara	Marta Etura
Marcos	Alberto San Juan
Úrsula	Iris Almeida
Miss Verónica	Petra Martínez
Neighbour 4º B	Carlos Lasarte
Úrsula's Father	Pep Tosar
César's Mother	Margarita Roset
Property Administrator	Oriol Genis
Cleaning Lady	Amparo Fernández
Cleaning Lady's Son	Roger Morilla
Clara's Mother	María Dolors Vidal
Neighbour 3º B	Pilar Oliva

CREW

Director	Jaume Balagueró
Producer	Julio Fernández
Executive Producers	Carlos Fernández Julio Fernández Alberto Marini
Associate Producer	Elisa Salinas
Head of Production	Teresa Gefaell
Line Producer	Carla Pérez de Albéniz
Script	Alberto Marini
Music	Lucas Vidal
Director's Assistant	Fernando Izquierdo
Editing	Guillermo de la Cal
Director de Photography	Pablo Rosso
Artistic Director	Javier Alvariño
Make-up	Alma Casal
Hairdressing	Satur Merino
Wardrobe	Marian Coromina

DIRECTOR'S NOTES



After my experience with [REC] & [REC]2, films whose narrative style was more closely related to that of live TV and *mockumentary* than conventional cinema, I wanted to go back and explore the more classical elements of the thriller genre.

And that's when the script of SLEEP TIGHT fell into my hands.

I instantly fell for the classic story of suspense and wrong-doing, and even though it's a formula which has been used time and time again, what appealed to me about this story was its closeness to reality and everyday life. For me, this is what makes the story truly attractive and terrifying.

Our man wasn't your typical murderer, nor an obsessive kidnapper or torturer. He was different: a character as evil and disturbed as so many others before him, but with a completely original personality and modus operandi.

Here it wasn't a question of killing, torturing or even beating people up! Our man is a psychopath who weaves his evil into the small things that surround us, the seemingly insignificant parts of our environment.

This is what makes it so much more subtle, twisted and dangerous. And even more importantly, more plausible.

And that was the trick. The portrait was so familiar and so meticulous that you found yourself covering up the evil, sharing it, almost taking part in it. And that was the most terrifying thing of all.

And so I decided that this story was going to be my next film because it posed a challenge for me: to play with the suspense at both ends of the spectrum; in favour of the victim as well as her tormentor.

What really fascinated me about this story was that it was basically a fairy tale (a cruel and monstrous character who lies in wait for the pure and innocent victim) reformulated for an adult audience and very, very wicked.

I've always been scared of what could be going on around me while I'm asleep.

Haven't you?

Jaume Balagueró

FILMOGRAPHY HIGHLIGHTS

Thanks to his own, unique style, this young director has made a name for himself and been widely recognised in the industry after his first film **The Nameless** was so well received by audiences and critics alike. Afterwards came his box office hit **Darkness**, which brought together an star-filled international cast including *Ana Paquin, Lena Olin, Iain Glen and Giancarlo Gianini*.

Darkness was a huge hit in Spain as well as in the other main territories, including the USA (25 million dollars at the box office), making it a milestone of Spanish cinema in the international market.

His third feature film, **Fragile**, starred actors of the calibre of *Calista Flockhart, Elena Anaya and Richard Roxburgh* and had its release at the 2005 Venice Film Festival.

Balagueró's next project, **To Let**, was also shown at the Venice Festival the following year. The film formed part of the series **6 FILMS TO KEEP YOU AWAKE**, produced by Filmax Entertainment and Estudios Picasso for Tele5.

In 2007 and 2009, Balagueró shot [REC] and [REC 2] together with Paco Plaza. Both films were well received by critics and the public and reached the number one spot at the Spanish box office. The third movie in the series has been directed by Paco Plaza and is currently in the post-production stage, due for release at the end of the year.

Balagueró's next film will be the fourth and final instalment of the [REC] saga, **[REC] Apocalypse**.

SCRIPTWRITERS'S NOTES

A lot of horrible things happen in the world while we're asleep. What you don't expect is that they'll happen to you. Your house or apartment or bedroom are places where you feel safe; protected. They are the places where you let your guard down... because the bad things are happening on the other side of the door, or at least that's what you expect.

While you're asleep, César is watching over you. He is the building's doorman and not exactly a good person. Since he was a small child, he has always found true happiness in others' misfortune. When a classmate failed an exam at school, when a friend chipped his tooth in the playground, when a stranger's dog or father or brother died, César always took pleasure from it.

Now César is going one step further. He doesn't wait for things to go wrong for others, he makes it happen. Incapable of being happy, the only thing that consoles him is that others are equally as unhappy as he is. If it were any other way, he wouldn't have any reason to keep on living.

While you're asleep, César has the keys to all the apartments in the building... and always a good reason to be watching over you.

Alberto Marini

FILMOGRAPHY HIGHLIGHTS

2004 – Romasanta – The Werewolf Hunt (script)
2006 – To Let (script)
2007 – [REC] (Executive Co-producer)
2008 – Cowards (Executive Co-producer)
2009 – [REC] 2 (Executive Co-producer)
2010 – The Way (Executive Producer)

CREW – SELECTED FILMOGRAPHY

Luís Tosar



2010 Even the Rain, by Iciar Bollain.
Lope, by Andrucha Waddington.
2009 Cell 211, by Daniel Monzón
2007 Casual Day, by Max Lemcke
2006 Miami Vice, by Michael Mann
2003 Take my Eyes, by Iciar Bollain
2002 Mondays in the Sun, by Fernando León de Aranoa
1999 Flowers from Another World, by Iciar Bollain

Marta Etura



2012 The Impossible, by J.A. Bayona
2011 Eva, by Kike Maíllo
2009 Cell 211, by Daniel Monzón
2007 13 Roses, by Emilio Martínez Lázaro
2006 Darkbluealmostblack, by Daniel Sánchez Arévalo
Remake, by Roger Gual
2005 Para que no me olvides, by Patricia Ferreira
2004 Frío sol de invierno, by Pablo Malo
2002 Nobody's Life, by Eduard Cortés

Alberto San Juan



- 2009 The Island Inside, by Dunia Ayaso y Félix Sabroso
- The Shame, by David Planell
- 2007 Under the Stars, by Félix Viscarret
- 2005 The 2 Sides of the Bed, by Emilio Martínez Lázaro
- 2003 Football Days, by David Serrano
- 2002 The Other Side of the Bed, by Emilio Martínez Lázaro
- 1999 The Ugliest Woman in the World, by Miguel Bardem
- Washington Wolves, by Mariano Barroso
- 1998 Insomnio, by Chus Gutiérrez
- 1997 Airbag, by Juanma Bajo Ulloa