



Vanessa Paradis

Kevin Parent

Hélène Florent

Évelyne Brochu

# Café de Flore

Een film van Jean-Marc Vallée

*Healing a broken heart isn't easy. Sometimes it takes a lifetime...or two.*

*Café de Flore is een verhaal over mensen die gescheiden zijn door locatie en tijd, maar verbonden worden door diepgang en mysterie.*

*De film vertelt de epische liefdesverhalen van twee mensen. Jacqueline woont met haar gehandicapte zoon in het Parijs van de jaren '60. Antoine is gescheiden en een succesvolle DJ in het huidige Montréal. Wat de twee verhalen bindt is liefde – euforische, obsessieve, tragische, tijdloze – liefde*



[www.cafedeflorelefilm.com](http://www.cafedeflorelefilm.com)

Speelduur: 120 min. - Land: Canada/ Frankrijk - Jaar: 2011 - Genre: Drama

Release datum: 3 mei 2012

Distributie: Cinéart

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Meer informatie:

Publiciteit & Marketing: Cinéart

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Persrubriek: inlog: cineart / wachtwoord: film

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**BIOGRAPHY****Jean-Marc Vallée****Director, Writer**

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Montreal filmmaker Jean-Marc Vallée made his ground-breaking feature debut with “Liste Noire” (Black List), in 1995. The strikingly stylish erotic thriller was a first for its genre in Quebec cinema, and was honored with nine Genie Award nominations. Ten years later, he returned to French-language features with the internationally acclaimed hit, “C.R.A.Z.Y.” Blending a beguiling coming-of-age tale with a magical ode to outsiders of all ages, the powerful yet poignant C.R.A.Z.Y.’s intensely personal story embraces universal themes. The picture became a phenomenon; distributed in over fifty countries and winning some twenty international festival awards – including the prestigious “Best Canadian Film” prize at the 2005 Toronto International Film Festival, 11 Genie Awards, 15 Jutra Awards, and the Golden Reel Award as Canada’s top-performer at the domestic box office.

Jean-Marc has also flirted with Hollywood, as well as completing the first two instalments of his short film trilogy devoted to father-son relationships; a theme very close to the filmmaker’s heart. “Les Fleurs magiques” (Magical Flowers, 1995) and “Les Mots magiques” (Magical Words, 1998) are individual pieces unified by a dream-like quality, and an eye for their subjects that is both tender and tortured. Both shorts were awarded numerous festival prizes at home, and abroad.

His latest film “The Young Victoria”, produced by Graham King and Martin Scorsese, won an Oscar for Best Costumes in 2010 and received nominations for Best Art Direction and Best Makeup.



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## CREDITS

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Director: Jean-Marc Vallée  
Writer: Jean Marc Vallée  
Producers (Canada): Pierre Even  
Marie-Claude Poulin  
Co-producer: Jean-Marc Vallée  
Co-producers (France): Nicolas Coppermann  
Jean-Yves Robin  
In collaboration with Vanessa Fourgeaud  
Line Producers: Nicole Hilaréguy  
Marc Stanimirovic  
Cinematographer: Pierre Cottreau  
Art Direction: Patrice Vermette  
Editing: Jean-Marc Vallée  
Sound: Jean Minondo  
Martin Pinsonnault  
Special Effects: Marc Coté  
Sylvain Thérout  
Costumes: Ginette Magny  
Emmanuelle Youchnovski  
Makeup: Christiane Fattori  
Frédéric Marin  
Hair Stylist: Ghyslaine Sant  
Frédéric Birault  
Stills photographer: Sébastien Raymond  
Casting: Emanuelle Beaugrand-Champagne  
Nathalie Boutrie  
Constance Demontoy  
Music Clearance: Lucie BOURGOUIN  
PERMISSION INC

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## CAST

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Jacqueline	Vanessa Paradis
Antoine Godin	Kevin Parent
Carole	Hélène Florent
Rose	Evelyne Brochu
Laurent	Marin Gerrier
Véronique	Alice Dubois
Amélie	Evelyne de la Chenelière
Julien Godin	Michel Dumont
Louise Godin	Linda Smith
Juliette	Joanny Corbeil-Picher
Angéline	Rosalie Fortier
Psychologist	Michel Laperrière
Véronique's mother	Caroline Bal
Véronique's father	Nicolas Marié
Paul	Pascal Elso
Louis	Jérôme Kircher
Mrs Labelle	Claire Vernet
School teacher	Manon Balthazard
Antoine (14 years old)	Émile Vallée
Carole (14 years old)	Chanel Fontaine
Medium	Emanuelle Beaugrand-Champagne



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## MUSIC

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CAFÉ DE FLORE  
(Matthew HERBERT)  
Bucks Music Group  
Interpreted by Matthew HERBERT  
With the authorisation of Accidental Records

CAFÉ DE FLORE  
(Matthew HERBERT)  
Bucks Music Group  
Interpreted by Doctor ROCKIT  
With the authorisation of Accidental Records



ALL ALRIGHT  
(Jon THOR BIRGISSON, Orri PALL Dyrason, Georg HOLM, Kjartan SVEINSSON)  
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(Nick MASON, Roger WATERS)  
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Interpreted by PINK FLOYD  
With the authorisation of EMI Music Canada

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(David GILMOUR, Roger WATERS, Richard WRIGHT)  
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With the authorisation of FLORENT et Kevin PARENT  
Universal Music Publishing

A MEANINGFUL MOMENT THROUGH A MEANING (LESS) PROCESS  
(Adam WITZIE)  
Kranky Limited  
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With the authorisation of de Kranky Limited

WALK ON THE WATER  
(Tom FOGERTY, John FOGERTY)  
Jondora Music, a division of Fantasy Inc.  
Interpreted by CREEDENCE CLEARWATER REVIVAL (CCR)  
With the authorisation of Concord Music Group

SO IN LOVE  
(Cole PORTER)  
Warner Chappell Music Inc.  
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(Bertrand CANTAT, Denis BARTHE)  
Universal Music Publishing  
Interpreted by Sophie HUNGER  
With the authorisation of Two Gentlemen Records

GOD'S TILT  
Composed and interpreted for the film by Luc RAYMOND and Benoît VEILLEUX

CAFÉ DE FLORE, a cappella, was interpreted by Vanessa PARADIS and Evelyne BROCHU  
and LES PETITS CHANTEURS DU MONT-ROYAL under the direction of Gilbert PATENAUDE.  
Choral arrangement Serge ARCURI