

Persmap

**WINNAAR
4 GOYA AWARDS**
WIRANDO
BESTE FILM

**WINNAAR
VENICE HORIZONS AWARD**
BESTE ACTRICE

★★★★★
'POWERFUL'
FOTOGRAMAS

★★★★★
'PURE CINEMA'
CINEMANIA

ANTONIO DE LA TORRE **LUIS CALLEJO** **RUTH DÍAZ**

**THE FURY OF A
PATIENT MAN**

A FILM BY RAÚL AREVALO

TARDE PARA LA IRA

VANAF 8 JUNI IN DE BIOSCOOP

www.cineart.nl facebook.com/cineartnederland cineartnl

CASTING: ANITA MARINO; COSTUME DESIGNER: ANITA MARINO; HAIR: ANITA MARINO; MAKEUP: ANITA MARINO; PRODUCTION DESIGNER: ANITA MARINO; EXECUTIVE PRODUCERS: ANITA MARINO; PRODUCED BY: ANITA MARINO; BASED UPON THE PLAY BY: ANITA MARINO; WRITTEN BY: ANITA MARINO; DIRECTED BY: ANITA MARINO; EDITOR: ANITA MARINO; MUSIC BY: ANITA MARINO; EXECUTIVE PRODUCERS: ANITA MARINO; PRODUCED BY: ANITA MARINO; BASED UPON THE PLAY BY: ANITA MARINO; WRITTEN BY: ANITA MARINO; DIRECTED BY: ANITA MARINO; EDITOR: ANITA MARINO; MUSIC BY: ANITA MARINO

THE FURY OF A PATIENT MAN

Een film van Raúl Arévalo

THE FURY OF A PATIENT MAN (originele titel TARDE PARA LA IRA) is het regiedebuut van Raúl Arévalo, die één van de hoofdrollen vertolkte in LA ISLA MINIMA. De film werd bekroond met vele prijzen waaronder 4 Goya's (Spaanse Oscars).

Curro wordt gearresteerd na de overval op een juwelier in Madrid. Na zijn vrijlating, acht jaar later, hoopt hij het leven met zijn vriendin Ana en hun zoontje weer op te pakken. Bij thuiskomst ontdekt hij dat er iets veranderd is. Een andere man is Ana's leven binnengekomen. De aanwezigheid van deze stille en mysterieuze José blijkt geen toeval. Curro wordt gedwongen zijn verleden onder ogen te zien. Terwijl de twee mannen samen op pad gaan, stijgt de spanning en wordt duidelijk wie José is.

Deze gelauwerde Spaanse film is een eigenzinnige, spannende en dramatische thriller, waarin elementen uit de western en misdaaddrama's van de jaren zeventig samenkomen.



Speelduur: 92 min. - Land: Spanje - Jaar: 2016 - Genre: Thriller

Release datum bioscoop: 8 juni 2017

Distributie: Cinéart Nederland

Voor meer informatie over de film:

Cinéart Nederland – Julia van Berlo

Herengracht 328 III / 1016 CE Amsterdam

telefoon: +31 (0)20 530 88 40

email: julia@cinéart.nl

www.cinéart.nl

Persmap en foto's staan op: www.cinéart.nl/pers/tarde-para-la-ira

AWARDS & NOMINATIES

Winnaar Orizzonti Prijs Beste Actrice (Ruth Diazin) - Biënnale van Venetië (2016)

Winnaar Goya Award (Spanish Academy Award) - Beste Film (2017)

Winnaar Goya Award (Spanish Academy Award) - Beste 'Breakthrough' Regisseur (2017)

Winnaar Goya Award (Spanish Academy Award) - Beste Originele Scenario (2017)

Winnaar Goya Award (Spanish Academy Award) - Beste Acteur in een Bijrol (Manolo Solo) (2017)

Nominaties Goya Awards (Spanish Academy Award, 2017)

Beste Acteur (Antonio de la Torre), Beste Acteur (Luis Callejo), Beste Vrouwelijke Bijrol (Ruth Diaz), Beste Mannelijke Belofte (Raul Jiménez), Beste Cinematografie, Beste Montage, Beste Kostuum

AMSTERDAM SPANISH FILM FESTIVAL

Openingsfilm - Amsterdam Spanish Film Festival (2017)

De derde editie van het jaarlijkse Amsterdam Spanish Film Festival (ASFF) opent op 30 mei met THE FURY OF A PATIENT MAN (TARDE PARA LA IRA). De eigenzinnige, spannende en dramatische thriller, bekroond met onder andere vier Goya's, is het regiedebuut van de Spaanse acteur Raul Arévalo. Het ASFF vindt plaats van 30 mei tot en met 4 juni en breidt dit jaar nog verder uit met, naast de vertrouwde tapas, wijn en muziek, meer films, meer gasten en meer locaties, namelijk Pathé Tuschinski, Pathé de Munt, Eye, het Ketelhuis en het Bimhuis in Amsterdam.

www.amsterdamspanishfilmfestival.com



RAÚL ARÉVALO –DIRECTOR

THE FURY OF A PATIENT MAN, a thriller starring Antonio de la Torre, Luis Callejo and Ruth Díaz, is the directing debut of Raúl Arévalo, who also co-wrote the script.

Arévalo began his studies at the Cristina Rota School. His first stand-out role in film was AZULOSCUROCASINEGRO (2006), Daniel Sánchez Arévalo's first film. He later worked on Antonio Banderas' EL CAMINO DE LOS INGLESES (2006) and



Gracia Querejeta's SIETE MESAS DE BILLAR FRANCÉS (2007), for which he was nominated for a Goya for best supporting actor. In 2008, he starred alongside Javier Cámara and Maribel Verdú in LOS GIRASOLES CIEGOS (José Luis Cuerda) based on a novel by Alberto Méndez, which garnered him a Goya nomination for best male lead. Under the direction of Daniel Sánchez Arévalo, he won a Goya for best supporting actor for his role in the comedy GORDOS (2009). Later in PRIMOS (2011) from the same director, Raúl received another Goya nomination.

Other titles in his filmography include BALADA TRISTE DE TROMPETA (2010) by Álex De La Iglesia, TAMBIÉN LA LLUVIA (2010) directed by Icíar Bollain, and PROMOCIÓN FANTASMA (2012) from director Javi Ruiz Calderain. In 2014, Arévalo co-starred in Alberto Rodríguez's LA ISLA MINIMA alongside Javier Gutiérrez, the same year he premiered the comedy LAS OVEJAS NO PIERDEN EL TREN, followed in 2016 by the thriller CIEN AÑOS DE PERDÓN (2016) by Daniel Calparsoro. In television, Arévalo has had roles on such series as LA EMBAJADA, AIDA, EL TIEMPO ENTRE COSTURAS, COMPAÑEROS, CUÉNTAME CÓMO PASÓ and CON EL CULO AL AIRE. In theatre, his work has been enjoyed in FALSTAFF AND URTAIN under the direction of Andres Lima and in BEAUMARCHAIS by José María Flotats.

Filmography as director

2016 THE FURY OF A PATIENT MAN (TARDA PARA LA IRA)

Filmography as actor

2016 CIEN AÑOS DE PERDON
2014 LA ISLA MINIMA
2014 LAS OVEJAS NO PIERDEN EL TREN
2012 PROMOCION FANTASMA
2010 TAMBIEN LA LLUVIA
2010 BALADA TRISTE DE TROMPETA
2011 PRIMOS
2009 GORDOS
2008 LOS GIRASOLES CIEGOS
2007 SIETE MESAS DE BILLAR FRANCES
2006 EL CAMINO DE LOS INGLESES
2006 AZULOSCUROCASINEGRO

DIRECTOR'S NOTES

Although my career up to now has been focused on acting, my lifelong dream has always been to direct. Over all these years, every acting job has served me as a lesson on directing. With this film, I am finally fulfilling that dream.

THE FURY OF A PATIEN MAN is a dramatic thriller coming straight from the gut. Hatred, bitterness, rage, pent-up anger are issues that have moved and interested me. One of the challenges was to portray everything with the greatest realism possible. To talk about violence from my point of view: a dry, raw, rough violence, just as it is in life itself. And to do so by means of a plotline and structure full of intrigue, one that combines this search for realism and believability with the spectacular nature of a genre film, while keeping spectators fully engaged throughout.

My wish, the wish of all those who have undertaken this project, is to make the best film possible. It has taken a great team effort, one in which every department did everything necessary and more to make every shot, every detail transmit the life and freshness that the film required, always to the benefit of the story. I will never be grateful enough to my team for their dedication and love, and my producer, Beatriz Bodegas, who has been crucial to this project's success through her support, companionship and advice every step of the way.

I believe cinema must have an identity, which is why I decided to set the story in places I am intimately familiar with, where I grew up, lived and breathed as a child: neighbourhoods on the outskirts, small towns in Castilla, bars with saw-dust covered floors and card games being played, roadside hotels... Very recognizable locations with an aesthetic, colours and atmospheres that reinforce the story and characters. A story that is very much our own, one with our own codes. Because I believe we should speak about what we know, about what moves us. We should dig deep down to our roots in order to tell a story that, in the end, if it talks about human beings, is universal.



CAST

Jose	ANTONIO DE LA TORRE
Curro	LUÍS CALLEJO
Ana	RUTH DÍAZ
Juanjo	RAUL JIMENEZ
Triana	MANOLO SOLO
Julio	FONT GARCIA
Pili	PILAR GOMEZ
Carmen	ALICIA RUBIO
Toñín	GAIZKA ARDANAZ
Sara	LUNA MARTIN
Marcelo	CHANI MARTIN
Luismi	ENRIQUE DE LA TORRE
Charo	INMA SANCHO
Taxista	PACO BENJUMEA
Novia José	BERTA HERNANDEZ
Enano Jacín	ALFONSO BLANCO
Tío Grandote	JUAN DOÑATE
Mariano	RAMIRO ALONSO
Médico	CHEMA ADEVA
Recepcionista	CHEMA DEL BARCO
Chaval 6	JUAN VINUESA

Crew

Director	Raúl Arévalo
Screenplay	Raúl Arévalo David Pulido
Producer	Beatriz Bodegas
Music	Lucio Godoy y Vanessa Garde
Editor	Ángel Hernández Zoido
Director of Photography	Arnau Valls Colomer A.E.C.
Production Designer	Antón Laguna
Sound Editor	Pelayo Gutiérrez Alberto Ovejero
Sound	Tamara Arévalo
Make up & Hair Stylist	Piluca Guillem Esther Guillem
Costume Designer	Cristina Rodríguez Alberto Valcárcel
Line Producer	Sergio Díaz Bermejo
Assistant Director	José Ramón Otegui
Still Photography	Ramón Palacios Pelletier

ANTONIO DE LA TORRE

- 2017 CHASING SATELLITES, by Judy Morris
- 2016 QUE DIOS NOS PERDONE, by Rodrigo Sorogoyen
- 2015 FELICES 140, by Gracia Querejeta
- 2013 CANÍBAL, by Manuel Martín Cuenca
- 2013 LA GRAN FAMILIA ESPAÑOLA, by Daniel Sánchez Arévalo
- 2013 LOS AMANTES PASAJEROS, by Pedro Almodóvar
- 2012 INVASOR, by Daniel Calparsoro (Goya nomination)
- 2012 GRUPO 7, by Alberto Rodríguez (Goya nomination)
- 2011 PRIMOS, by Daniel Sánchez Arévalo
- 2010 BALADA TRISTE DE TROMPETA, by Alex De la Iglesia (Goya nomination)
- 2009 GORDOS, by Daniel Sánchez Arévalo (Goya nomination)
- 2008 UNA PALABRA TUYA, by Ángeles González Sinde
- 2007 MATAHARIS, by Iciar Bollain
- 2006 VOLVER, by Pedro Almodóvar
- 2006 AZULOSCUROCASINEGRO, by Daniel Sánchez Arévalo (Goya for Best Supporting Actor)



LUÍS CALLEJO

- 2016 KIKI, LOVE TO LOVE, by Paco León
- 2016 CIEN AÑOS DE PERDON, by Daniel Calparsolo
- 2016 RISEN, by Kevin Reynolds
- 2015 PALMERAS EN LA NIEVE, by Fernando Gonzalez Molina
- 2015 MI GRAN NOCHE, by Alex de la Iglesia
- 2013 EL BARCO (TV)
- 2011 LO CONTRARIO AL AMOR, by Vicente Villanueva
- 2010 EL DIARIO DE CARLOTA, by José Manuel Carrasco
- 2010 EL MAL AJENO, by Oskar Santos
- 2009 SIETE MINUTOS, by Daniela Fejerman
- 2008 EL PATIO DE MI CÁRCEL, by Belén Macías
- 2007 EL CLUB DE LOS SUICIDAS, by Roberto Santiago
- 2005 PRINCESAS, by Fernando León (Goya nomination)
- 2005 EL PENALTI MÁS LARGO DEL MUNDO, by Roberto Santiago



RUTH DÍAZ

- 2014 CIUDAD DELIRIO, by Chus Gutiérrez
- 2011 NOS VEREMOS EN EL INFIERNO, by Martín Garrido
- 2005 EL CALENTITO, by Chus Gutiérrez
- 2001 MARUJAS ASESINAS, by Javier Rebollo



BEATRIZ BODEGAS – PRODUCER

LA CANICA FILMS was founded in 2010 to produce films by well-established directors and a firm commitment to new talent. Since then and up to now, it has produced the following projects:

THE FURY OF A PATIENT MAN (2016)

Director: Raúl Arévalo

Main cast: Antonio de la Torre and Luis Callego

Distributor in Spain: eOne

MY BAKERY IN BROOKLYN (2015)

Director: Gustavo Ron

Spanish main cast: Blanca Suárez and Aitor Luna

Distributor in Spain: Alfa Pictures

KILLING TIME (2014)

Director: Antonio Hernández

Main cast: Ben Temple and Yon González

Distributor in Spain: World Line Cinema

THE UNEXPEXTED LIFE (2013)

Director: Jorge Torregrosa

Main cast: Javier Cámara and Raúl Arévalo

Distributor in Spain: Universal Pictures

DIDI HOLLYWOOD (2010)

Director: Bigas Luna

Main cast: Elsa Pataky and Paul Sculfor

Distributor in Spain: Warner Bros.

