

Persmap

MICHAEL FASSBENDER
RYAN GOSLING
ROONEY MARA
WITH NATALIE PORTMAN

★★★★★
'MALICK RETURNS TO FORM WITH LYRICAL LOVE TRIANGLE'
THE GUARDIAN

LOVE. OBSESSION. BETRAYAL.

'BEAUTIFUL PUZZLE... IT IS A FILM TO SEE'
NEW YORK TIMES

SONG TO SONG
WRITTEN AND DIRECTED BY **TERRENCE MALICK**

WAYPOINT ENTERTAINMENT PRESENTS IN ASSOCIATION WITH FILMATION ENTERTAINMENT
MICHAEL FASSBENDER RYAN GOSLING ROONEY MARA WITH NATALIE PORTMAN "SONG TO SONG" WRITTEN BY FRANCINE MANKSLEY, CO-SCREENPLAY BY LAUREN GREY, CSA
COSTUME DESIGNER JACQUELINE WEST EDITOR REHMAN NIZAR ALI HANK CORWIN, ASC EXECUTIVE PRODUCERS KEITH FRAASE PRODUCED BY JACK FISK DIRECTOR OF PHOTOGRAPHY EMMANUEL LUBEZKI, ASC, M.A.C.
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WRITTEN BY TERRENCE MALICK
DIRECTED BY TERRENCE MALICK

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SONG TO SONG

Een film van Terrence Malick

In SONG TO SONG toont Terrence Malick (THE TREE OF LIFE, THE THIN RED LINE) een rock 'n' roll wereld van verleiding en verraad. Met een absolute sterrencast waaronder Ryan Gosling, Rooney Mara, Michael Fassbender, Natalie Portman en Cate Blanchett.

De jonge, ambitieuze en onzekere Faye (Rooney Mara) legt het aan met muziekproducent Cook (Michael Fassbender), in de hoop dat dat haar carrière ten goede zal komen. Als ze BV (Ryan Gosling) ontmoet, ontdekt ze wat de liefde kan zijn. Maar het lukt niet Cook los te laten. Op zijn beurt verleidt Cook een serveerster (Natalie Portman) die toegang krijgt tot en worstelt met zijn exorbitant rijke en losgeslagen wereld.

De potentiële geliefden draaien om elkaar heen, maar worden vooral met zichzelf geconfronteerd. Zijn ze wie ze denken te zijn? Worden ze wat ze hopen te worden?

Als in een schilderij van Jeroen Bosch (volgens Variety) onthullen Terrence Malick en zijn acteurs onbevreesd de rafelranden van zichzelf terwijl de muziek van de festivals in Austin, Texas ze begeleid. En passant komen we, onder andere, Patti Smith, Lykke Li, Red Hot Chili Peppers en Iggy Pop tegen.



Speelduur: 125 min. - Land: USA - Jaar: 2016 - Genre: Drama
Release datum bioscoop: 4 mei 2017
Distributie: Cinéart Nederland

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TERRENCE MALICK – WRITER/DIRECTOR

Terrence Malick is the writer/director of BADLANDS, DAYS OF HEAVEN, THE THIN RED LINE, THE NEW WORLD, THE TREE OF LIFE, TO THE WONDER, KNIGHT OF CUPS, SONG TO SONG, and VOYAGE OF TIME.

He was born in Ottawa, Illinois and grew up in Texas and Oklahoma. His family subsequently lived in Oklahoma and he went to school in Austin, Texas. He did his undergraduate work at Harvard, graduating summa cum laude with a degree in philosophy in 1965. Malick attended Magdalen College, Oxford on a Rhodes scholarship, but did not finish his thesis on Martin Heidegger (allegedly because of a disagreement with his advisor). Returning to the US, he taught philosophy at M.I.T. and published a translation of Heidegger's "Vom Wesen des Grundes" as "The Essence of Reasons". He did not get his PhD in philosophy, but instead attended the American Film Institute Conservatory in its inaugural year (1969). There he took a Masters of Fine Arts degree in filmmaking. His master's thesis was the seventeen-minute comedy short LANTON MILLS (1969), which starred Warren Oates and Harry Dean Stanton. Malick himself acted in the short.

Filmografie

2017	SONG TO SONG
2016	VOYAGE OF TIME: LIFE'S JOURNEY
2015	KNIGHT OF CUPS
2012	TO THE WONDER
2011	THE TREE OF LIFE
2006	RED ROAD
2005	THE NEW WORLD
1998	THE THIN RED LINE
1973	BADLANDS



CAST

BV	RYAN GOSLING
Faye	ROONEY MARA
Cook	MICHAEL FASSBENDER
Rhonda	NATALIE PORTMAN
Amanda	CATE BLANCHETT
Miranda	HOLLY HUNTER
Zoey	BÉRÉNICE MARLOHE
Duane	VAL KILMER
Lykke	LYKKE LI
Emma	OLIVIA GRACE APPEGATE
Faye's Sister	DANA FALCONBERRY
BV's Mother Judy	LINDA EMOND
Mrs. Gansmer	LOUANNE STEPHENS
Angry Woman	CHRISTIN SAWYER DAVIS
BV's Brother	TOM STURRIDGE
Faye's Father	BRADY COLEMAN
BV's Brother	AUSTIN AMELIO



ROONEY MARA (ACTRESS)

Rooney Mara began her career several years ago, shortly after enrolling as a student at New York University. It was during her college years that Mara decided to explore her interest in acting, landing small parts in independent films and eventually moving to Los Angeles to pursue it fulltime.

Mara mesmerized audiences and critics alike in the David Fincher directed, U.S. adaptation of the popular Stieg Larsson book *THE GIRL WITH THE DRAGON TATTOO*. In a three-picture deal, to include *THE GIRL WHO PLAYED WITH FIRE*, and *THE GIRL WHO KICKED THE HORNET'S NEST*, Mara portrays the female lead "Lisbeth Salander" opposite Daniel Craig and Robin Wright. Sony released the film on December 20, 2011. For this role, Mara was recognized by the National Board of Review for Breakthrough Performance as well as earned a Golden Globe and Academy Award nomination for Best Actress, Drama.

In 2013, Mara starred in the 2013 Sundance Film Festival Competitive entry *AIN'T THEM BODIES SAINTS* for writer/ director David Lowery with Casey Affleck and Ben Foster. The drama tells the story of a young mother who struggles to cope with life after her husband is imprisoned for a deadly crime. The film was released in theaters in August 2013.

Also in 2013, Mara starred in *SIDE EFFECTS* directed by Steven Soderbergh and opposite Channing Tatum and Jude Law. Mara plays a woman who turns to prescription medication as a way of handling her anxiety and depression. The film was released by Open Road Films on February 8, 2013 and was an official entry at the 2013 Berlin Film Festival. In December 2013, Mara appeared in the Academy & Golden Globe Best Picture nominated film *HER*. Directed by Spike Jonze and starring Joaquin Phoenix and Amy Adams, the film tells a story about a man who finds love and companionship with the computerized voice of a personal operating system.

In 2014, Mara starred in Stephen Daldry's film *TRASH*, set in the slums of Brazil with a script written by Richard Curtis. Mara portrays a government aid worker. The film premiered at the Rome Film Festival in October 2014. Also in 2014, Mara completed production on *CAROL* directed by Todd Haynes and starring opposite Cate Blanchett. Based off the controversial romance novel "The Price of Salt," the drama tells a story about a burgeoning romantic relationship between two women in 1950s New York. In 2015, Mara wrapped production on *PAN*, directed by Joe Wright. She stars in the film with Hugh Jackman and Amanda Seyfried, playing the role of Tiger Lily.

Mara starred in production on Jim Sheridan's *THE SECRET SCRIPTURE* along with Vanessa Redgrave, Jeremy Irons and Theo James. The story revolves around a woman's extended stay at a mental hospital. Also, Mara stars in the first of the three-picture animated series *KUBO AND THE TWO STRINGS* by Focus Features. Set in ancient Japan, the story follows kind-hearted Kubo, who lives a humble life caring for his mother in their village when a spirit from the past catches up with him and he's forced on the run from gods and monsters. The film also stars Matthew McConaughey, Charlize Theron and Ralph Fiennes and was released in August 2016. Mara also starred in the adaptation of David Harrower's play *BLACKBIRD* helmed by acclaimed theatrical director Benedict Andrews also starring Ben Mendelsohn. The plot centers on a confrontation between a man and a woman, estranged former lovers, who clash when the woman shows up unexpectedly at the man's office.

Additional film credits include *TANNER HALL*, directed by Francesca Gregorini and Tatiana von Furstenberg; David Fincher's *THE SOCIAL NETWORK*; The Weinstein Company's *YOUTH IN REVOLT* and *THE WINNING SEASON* opposite Sam Rockwell; The Weinstein Company's *LION* by Garth Davis.

On the small screen, Mara's credits include memorable guest starring roles on ER, THE CLEANER, WOMEN'S MURDER CLUB, and LAW & ORDER: SVU.

Mara is the Founder of the non-profit organization Uweze, which provides critical care and assistance to poverty-stricken orphans in Africa's largest slum in Kibera, Kenya.



RYAN GOSLING (ACTOR)

Landing the controversial lead role in the film THE BELIEVER was a career breakthrough for Ryan Gosling. After the film garnered rave reviews and industrywide attention, Gosling's performance won the Grand Jury prize at the 2001 Sundance Film Festival. He also received Best Actor nominations from the Film Independent Spirit Awards and the London Film Critics' Circle.

Gosling received strong critical praise for his follow-up performances in both the independent feature THE SLAUGHTER RULE, opposite David Morse and the psychological thriller MURDER BY NUMBERS, opposite Sandra Bullock. His penchant for taking on challenging and complex characters led him to take the title role in THE UNITED STATES OF LELAND, opposite Kevin Spacey and Don Cheadle. Subsequently, he starred in the blockbuster romantic drama THE NOTEBOOK and the New Line thriller FRACTURE, opposite Anthony Hopkins. In 2004, he was lauded as ShoWest's Male Star of Tomorrow.

In 2007, Gosling received an Academy Award Nomination for Best Actor for his role in HALF NELSON as Dan, a drug addicted inner city junior high school teacher. He also garnered Best Actor nominations from the Screen Actors Guild, the Broadcast Film Critics Association, the Film Independent Spirit Awards, the Chicago Film Critics Association, the Online Film Critics' Society, the Toronto Film Critics Association, and the Satellite Awards. He received the Male Breakthrough

Performance Award from the National Board of Review and won Best Actor Awards from both the Seattle and Stockholm International Film Festivals.

The following year Gosling was honoured again with both a Golden Globe and SAG Actor nomination for his work in LARS AND THE REAL GIRL and once more by the HFPA in 2011 for the drama BLUE VALENTINE opposite Michelle Williams.

In 2011 Gosling starred alongside Steve Carell and Julianne Moore in the marital crisis comedy CRAZY, STUPID, LOVE. That same year he starred in DRIVE, an action film directed by Nicolas Winding Refn and George Clooney's THE IDES OF MARCH. Gosling was noticed as "one of the most exciting actors of his generation," declared by Manohla Dargis, critic for The New York Times.

In 2012, Gosling teamed up again with director Darek Cianfrance in PLACE BEYOND THE PINES alongside Bradley Cooper and Eva Mendes. Gosling was also seen in Warner Bros' GANGSTER SQUAD directed by Ruben Fleischer, also starring Emma Stone, Sean Penn and Josh Brolin. He worked with director Nicolas Winding Refn for the second time in ONLY GOD FORGIVES.

Gosling wrapped production on his directorial debut LOST RIVER starring Christina Hendriks and Eva Mendes. He also starred in Warner Brother's production NICE GUYS alongside Russell Crowe and Matt Bomer.

In 2016, Gosling starred in Damien Chazelle's worldwide success LALALAND, a musical drama also featuring Emma Stone. For his portrayal of Sebastian, Gosling received an Oscar and BAFTA nomination for Best Actor in a Leading Role and won the Golden Globe award for his part.



NATALIE PORTMAN (ACTRESS)

Natalie Portman received her second Academy Award® nomination and first Best Actress win for her performance in Darren Aronofsky's critically acclaimed film *BLACK SWAN*. For her role, Portman also received a Golden Globe, BAFTA Award, Screen Actors Guild Award, and Critics Choice Award.

On screen, Portman has starred in over twenty-five films. She made her debut in Luc Besson's 1994 film, *THE PROFESSIONAL*, and went to star in *HEAT*, *BEAUTIFUL GIRLS*, *EVERYONE SAYS I LOVE YOU*, *MARS ATTACKS!*, *ANYWHERE BUT HERE* (Golden Globe nomination), *WHERE THE HEART IS*, *COLD MOUNTAIN*, *GARDEN STATE*, *CLOSER* (Academy Award nomination and Golden Globe Award), *FREE ZONE*, *V FOR VENDETTA*, *PARIS JE T'AIME*, *GOYA'S GHOSTS*, *MY BLUEBERRY NIGHTS*, *MR. MAGORIUM'S WONDER EMPORIUM*, *THE OTHER BOLEYN GIRL*, *NEW YORK, I LOVE YOU*, *THE OTHER WOMAN*, *BROTHERS*, *NO STRINGS ATTACHED*, *YOUR HIGHNESS*, *THOR*, and *HESHER*. Additionally, she starred in George Lucas' *STAR WARS: EPISODE 1 THE PHANTOM MENACE*, *STAR WARS: EPISODE II ATTACK OF THE CLONES*, and *STAR WARS: EPISODE III REVENGE OF THE SITH*. The prequels to the wildly popular *STAR WARS* trilogy of the 70's and 80's rank among the top grossing films ever produced worldwide. Portman was recently seen opposite Chris Hemsworth in Marvel's *THOR: THE DARK WORLD*. She then appears in Terrence Malick's *KNIGHT OF CUPS*, as well as Gavin O'Connor's *JANE GOT A GUN* and Pablo Larraín's *JACKIE*.

On stage, Portman starred in Mike Nichol's Shakespeare in the Park production of *THE SEAGULL*, opposite Meryl Streep, Kevin Kline and Philip Seymour Hoffman; as well as in James Lapine's Broadway production of *THE DIARY OF ANNE FRANK*.

Portman has also taken on a variety of roles behind the lens. She wrote, directed, produced, and starred in *A TALE OF LOVE AND DARKNESS*, based on the memoir by Amos Oz. The story revolves around Oz's childhood in Jerusalem in the period following the end of the British Mandate for Palestine and the early years of the State of Israel, in addition to his teenage years on a kibbutz. Portman's credits also include *EVE*, which she wrote and directed, telling the story of a young woman who ends up on her grandmother's date. The film debuted at the 2008 Venice Film Festival and stars Lauren Bacall, Ben Gazzara, and Olivia Thirlby. She also wrote and directed a short film for *NEW YORK, I LOVE YOU*, about a day in the life of a father and daughter in Central Park. The film showcases twelve filmmakers who each directed a vignette illustrating the universal theme of love within the five boroughs of New York City.

Portman is currently developing film projects through her production company, Handsomecharlie Films. The company is focused on finding intelligent, accessible films across varied genres, as well as female-driven comedies. Projects include the New York Times bestselling novel *PRIDE AND PREJUDICE AND ZOMBIES* with Panorama, as well as *IMPORTANT ARTIFACTS* with Plan B at Paramount. Portman will also produce the documentary *EATING ANIMALS* based on the book by Jonathan Safran Foer.

Portman became the first Ambassador of Hope for FINCA, an international village banking microfinance program providing small loans and savings programs to the world's poorest families so they may create their own jobs, raise household incomes, and improve their standard of living thereby reducing poverty worldwide. As the Ambassador of Hope, Portman has proved to be a globally aware and dedicated individual who supports the work of FINCA through her advocacy and visits to FINCA International programs in countries such as Guatemala, Ecuador and Uganda. She has also met with high-level United States Members of Congress to lobby for support of international microfinance funding.

As an Ambassador of Free The Children, Portman lends her time to the organization that empowers youth to remove barriers that prevent them from being active local and global citizens. The charity works on international projects, including the Adopt a Village model, which brings over 650 schools and school rooms to youth and provides clean water, health care and sanitation to one million people around the world, freeing children and their families from the cycle of poverty.

A Harvard graduate with a degree in psychology, Portman has also studied at Hebrew University in Jerusalem.

MICHAEL FASSBENDER (ACTOR)

Michael Fassbender is an award-winning actor and producer.

In 2007 Fassbender made his breakthrough performance as Spartan Stelios in Frank Miller's 300. He followed this with critically acclaimed performances in FISH TANK, INGLORIOUS BASTERDS and HUNGER, the latter which earned him a British Independent Film Award.

Fassbender has seen critical and commercial success as Magneto in the X Men franchise; X-MEN: FIRST CLASS, X-MEN: DAYS OF FUTURE PAST and X-MEN: APOCALYPSE as David, in Ridley Scott's PROMETHEUS and Carl Jung in A DANGEROUS METHOD.

In 2013 Fassbender was nominated for an Academy Award, Golden Globe and BAFTA, for Best Supporting Actor for the role as Edwin Epps in 12 YEARS A SLAVE. This marked the third collaboration with director Steve McQueen, the first in 2008's HUNGER and the second 2011's SHAME, a role that earned him Golden Globe and BAFTA nominations for Best Leading Actor.

Other film credits include JANE EYRE, HAYWIRE, THE COUNSELOR and FRANK.

Fassbender was then seen in SLOW WEST (John Maclean, 2015), MACBETH (Justin Kurzel, 2015) and STEVE JOBS (Danny Boyle, 2015). In 2016, Fassbender starred in Derek Cianfrance's THE LIGHT BETWEEN OCEANS opposite Alicia Vikander and Rachel Weisz. Also in 2016, Fassbender starred in another Justin Kurzel feature ASSASSIN'S CREED based on the popular video games.

Currently, his next projects are ALIEN: COVENANT (Ridley Scott) and THE SNOWMAN (Tomas Alfredson), both in post-production.

CATE BLANCHETT (ACTRESS)

Cate is a graduate of the National Institute of Dramatic Art and holds Honorary Doctorates of Letters from the University of New South Wales and the University of Sydney. From 2008 – 2012 she was the co-Artistic Director and co-CEO of Sydney Theatre Company (STC), along-side Andrew Upton.

As a celebrated stage performer, Cate's theatre roles include Hedda Gabler for which she won the Ibsen Centennial Award, Helpmann Award and the MO Award for Best Actress; Richard II in the celebrated STC production of The Wars of The Roses; Blanche Du Bois in Tennessee Williams' A Streetcar Named Desire which travelled to much acclaim from Sydney to Washington and New York (her performance was considered the 'performance of the year' by the New York Times) and for which she received the Helen Hayes Award for Outstanding Actress in a non-resident production; Yelena in Anton Chekhov's Uncle Vanya, in a new adaptation by Andrew Upton which toured to Washington in 2011 and New York in 2012 to great critical acclaim and for which she received the Helpmann Award for Best Female Actor in a Play and the Helen Hayes Award for Outstanding Actress

in a non-resident production; Lotte in Botho Strauss' Gross und Klein, which toured extensively throughout Europe in 2012 and was part of the London Cultural Olympiad, and for which she received the Helpmann Award for Best Female Actor in a Play; and Claire in Jean Genet's The Maids, directed by Benedict Andrews and co-adapted by Andrew Upton and Benedict Andrews, which will tour to New York this August as part of the Lincoln Centre Festival.

Cate's film work includes Queen Elizabeth in ELIZABETH AND ELIZABETH: THE GOLDEN AGE, Daisy in David Fincher's THE CURIOUS CASE OF BENJAMIN BUTTON, Katherine Hepburn in Martin Scorsese's THE AVIATOR, Bob Dylan in Todd Haynes' I'M NOT THERE, Jane in Wes Anderson's THE LIFE AQUATIC with Steve Zissou and Sheba in NOTES ON A SCANDAL, alongside Judy Dench. She also featured in Peter Jackson's LORD OF THE RINGS and THE HOBBIT trilogies and more recently in George Clooney's THE MONUMENTS MEN and Woody Allen's BLUE JASMINE. She also starred in Todd Haynes' CAROL and Terrence Malick's KNIGHT OF CUPS.

Cate is a six-time Academy Award nominee, and was recently awarded the Academy Award for Best Actress for her role in BLUE JASMINE. She also won an Academy Award for Best Supporting Actress for her role in The Aviator. Other awards include three BAFTA's (ELIZABETH, THE AVIATOR, BLUE JASMINE), four AFI Awards (THANK GOD HE MET LIZZIE, LITTLE FISH, ELIZABETH: THE GOLDEN AGE, BLUE JASMINE), three SAG Awards (THE AVIATOR, THE LORD OF THE RINGS: THE RETURN OF THE KING, BLUE JASMINE), three Golden Globe Awards (ELIZABETH, I'M NOT THERE, BLUE JASMINE) and the Venice Film Festival's Volpi Cup for Best Actress (I'M NOT THERE). Cate has also been awarded the Centenary Medal for Service to Australian Society through Acting and in 2007 she was named one of TIME Magazine's 100 Most Influential People. In 2012, Cate was awarded the Chevalier de l'Ordre des arts et des lettres by the French Minister for Culture, in recognition of her significant contributions to the arts. Cate has also received a star on the Hollywood Walk of Fame.

In 2008, Cate co-chaired the creative stream of the Prime Minister of Australia's National 2020 Summit.

Cate is an ambassador for the Australian Conservation Foundation and the Australian Academy of Cinema and Television Arts.

Cate is married, has three children and lives in Sydney.

HOLLY HUNTER (ACTRESS)

A prominent actress on both stage and screen, Academy Award-winning actress Holly Hunter has portrayed a vast array of complex and powerful characters throughout her career.

Hunter has been nominated for four Academy Awards for the films BROADCAST NEWS, THE FIRM, THE PIANO and THIRTEEN. In 1993, Hunter won the Academy Award and the award for Best Actress at the Cannes Film Festival for her performance in THE PIANO. In 2008, Hunter received a star on the Hollywood Walk of Fame. In 2009, she was awarded the Women in Film Lucy Award.

Hunter was recently seen co-starring in the film MANGLEHORN opposite Al Pacino and directed by David Gordon Green. The film tells the story of a locksmith in a small town in Texas who never got over the love of his life. MANGLEHORN premiered at the 2014 at the Venice Film Festival and was also featured at the 2014 Toronto International Film Festival.

Recently, Hunter was seen onstage in the revival of David Rabe's Tony Award winning play "Sticks and Bones" opposite Richard Chamberlain, Bill Pullman and Ben Schnetzer, among others. The show, directed by Scott Elliot ("Hurlyburly"), opened to rave reviews and closed in December 2014. The

show was a dark comedic portrait of an American family pulled apart by their son's return from the Vietnam War.

In 2013, Hunter was seen in the Sundance Channel series "Top of the Lake," co-starring Elisabeth Moss, written and directed by Academy award winner, Jane Campion and co-director, Garth Davis. Hunter played *GJ*, a guru at a local women's camp who becomes involved in the investigation into the disappearance of a 12-year-old girl that is 5 months pregnant in a picturesque but remote mountain town. Hunter's performance garnered her a Screen Actor's Guild Nomination for Outstanding Performance by a Female Actor in a Television Movie or Miniseries.

Additionally, in 2013, Hunter co-starred in *PARADISE*, written and directed by Diablo Cody opposite Julianne Hough, Russell Brand, Nick Offerman and Octavia Spencer. The comedy follows a young conservative woman suffering a crisis of faith after surviving a plane crash. Hunter also co-starred in the Lifetime/History series "Bonnie & Clyde," which also starred William Hurt, Emile Hirsch, and Holliday Grainger. In 2007, Hunter made her television series debut in TNT's edgy drama, "Saving Grace" which earned her nominations for two Emmy Awards, two Screen Actors Guild Awards and a Golden Globe Award for Best Lead Actress in a Drama Series. Hunter starred as Grace Anadarko, a tormented, fast-living Oklahoma City police detective who, despite being at the top of her field, took self-destruction to new heights. After seeing tremendous tragedy in her life, both professionally and personally, Grace reached a critical point one night and met a roughhewn angel (Rippy) with a similar past who wanted to help lead her back to the right path. Directed by Sergio Mimica-Gezzan and written and produced by Nancy Miller (co-executive producer of *THE CLOSER*) "Saving Grace" ended after four seasons in 2010. In 2005, Hunter starred in the independent drama *NINE LIVES*, directed by Rodrigo Garcia. *NINE LIVES* is a series of vignettes which offered glimpses into the lives of nine women. The film also starred Kathy Baker, Glenn Close and Sissy Spacek.

Hunter appeared onstage in 2004 in Marina Carr's "By the Bog of Cats," directed by Dominic Cooke at Wyndham's Theater in London. Hunter played Hester Swane, an Irish traveller with an unearthly connection to her land, who is tormented by the memory of a mother who deserted her. In 2001, Hunter starred in the American premiere of the play at the San Jose Repertory Theatre in California. In 2003, Hunter was nominated for an Academy Award for her role as a mother dealing with her daughter's wild and rebellious behaviour in the film *THIRTEEN*, directed by Catherine Hardwicke. Hunter was also honoured with nominations from the Hollywood Foreign Press, SAG, BAFTA and the Broadcast Film Critics Association for this role. That same year, Hunter was also seen in the film *LEVITY* starring with Morgan Freeman and Billy Bob Thornton. *LEVITY* opened the 2003 Sundance Film Festival and was directed by Ed Solomon.

In 2001, Hunter starred in ABC's *WHEN BILLIE BEAT BOBBY* where she portrayed tennis legend Billie Jean King in the 1973 *Battle of the Sexes* tennis match between King and Wimbledon champion Bobby Riggs. The role garnered Hunter an Emmy nomination for Best Actress in a Television Miniseries or Movie.

In 2000, Hunter was nominated for an Emmy Award for her role in Showtime's *THINGS YOU CAN TELL JUST BY LOOKING AT HER*. The film tells stories about love and loss in the lives of five women. The film won an award in "Un Certain Regard" at the Cannes Film Festival and screened at the 2000 Sundance Film Festival. Hunter also starred in Showtime's original movie *HARLAN COUNTY WAR*, for which she garnered both an Emmy and Golden Globe nomination for Lead Actress in a Miniseries or Movie. Also in 2000, Hunter appeared in the Coen brothers' film *O BROTHER, WHERE ART THOU?* with George Clooney and John Turturro and Mike Figgis' *TIME CODE*. In 1999, Hunter starred in *JESUS' SON*, released by Lion's Gate, opposite Billy Crudup. In 1998, Hunter starred in New Line Cinema's adult-comedy *LIVING OUT LOUD* opposite Danny Devito, Elias Koteas and Queen Latifah. In 1993, Hunter received the Academy Award for her performance as a mute Scottish widow in Jane Campion's *THE PIANO*. For this role, she received the Cannes Film Festival Award, The British Academy Film Award, the New York Film Critics Circle Award, the Los Angeles Film Critics Association

Award, the National Board of Review Award and a Golden Globe Award, all for Best Actress. That same year, Hunter garnered an Academy Award nomination for her performance as the investigative secretary in THE FIRM based on the John Grisham novel. In 1987, Hunter was nominated for another Academy Award for her portrayal of a driven career-woman producer in the feature film BROADCAST NEWS. For this role, she received the New York Film Critics Circle Award, the Los Angeles Film Critics Award, The National Board of Review Award and the Berlin Film Festival Award, all for Best Actress. Other film credits include The Incredibles, Little Black Book, The Big White, HoME FOR THE HOLIDAYS, COPYCAT, ONCE AROUND, ALWAYS, RAISING ARIZONA, CRASH and A LIFE LESS ORDINARY.

In 1982, Hunter made her Broadway debut in Beth Henley's "Crimes of the Heart" followed by "The Wake of Jamey Foster." Her other New York stage appearances include "The Miss Firecracker Contest," "Battery," "The Person I Once Was," "A Weekend Near Madison" and "Impossible Marriage." Hunter co-produced and starred in Beth Henley's "Control Freaks" and produced Ray Barry's "Mother' Son" at the Met Theatre in Los Angeles.

Her television work includes HBO's "The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom," for which she won the Emmy Award for Best Actress. This role also garnered her a Golden Globe nomination. Hunter was awarded the Emmy for her role as Jane Roe in NBC's "Roe vs. Wade."

Hunter resides in New York.

VAL KILMER (ACTOR)

Val Kilmer graduated from Juilliard, where, when he was 17, he was the youngest actor ever accepted to the Drama Division. Ranked as one of the "Top 100 Movie Stars of All Time," Val burst onto the Hollywood scene at age 24 as rock star Nick Rivers in the Zucker-Abrahams-Zucker spy spoof, Top Secret. He starred in the cult classic Real Genius, then rocketed to international stardom playing the *Iceman* in TOP GUN opposite Tom Cruise; rock legend Jim Morrison in Oliver Stone's THE DOORS; and Doc Holliday in TOMBSTONE.

An accomplished stage actor, he made his Broadway debut in the 1983 production of Slab Boys with Sean Penn and Kevin Bacon. He appeared in Joseph Papp's Delacorte Theatre productions of Henry IV: Part One; As You Like It; Hamlet (in the title role); and 'Tis Pity She's A Whore. He starred in the Max Azria produced musical The Ten Commandments as Moses at the Kodak Theatre in Los Angeles. In 2005, he starred on London's West End in Andrew Rattenbury's stage adaptation of The Postman Always Rings Twice.

Other memorable films include BATMAN FOREVER, HEAT, TRUE ROMANCE and THE ISLAND OF DR. MO-REAU. Recent films include Spartan; DÉJÀ VU; KISS, KISS BANG, BANG; BAD LIEUTENANT; and STREETS OF BLOOD. Kilmer recently worked with directing giants Werner Herzog and old friend Francis Ford Coppola.

KYLE CHANDLER (ACTOR)

Constantly delivering memorable performances, Kyle Chandler has quickly become one of Hollywood's most sought-after talents.

Kyle is most widely known for his role as Coach Eric Taylor on “Friday Night Lights,” which wrapped its final season in 2011 to both critical and popular acclaim. For his final season as *Coach*, Kyle was awarded with the Primetime Emmy for “Outstanding Lead Actor in a Drama Series.”

Kyle is next seen starring in the Netflix series, “Bloodline,” produced by Damages’ creators Todd Kessler, Daniel Zelman, and Glenn Kessler. The show will premiere on Netflix on March 20. The drama, that also stars Ben Mendelsohn, Sissy Spacek and Linda Cardellini, follows a family of adult siblings whose secrets come out when their brother returns home.

Kyle then wrapped production on the drama CAROL alongside Cate Blanchett and Rooney Mara. He also starred opposite Leonardo DiCaprio, Matthew McConaughey and Jonah Hill in Martin Scorsese’s THE WOLF OF WALL STREET. In 2013, Kyle was seen in several highly acclaimed films such as ARGO; the dramatic thriller directed by Ben Affleck which went on to win the Academy Award for “Best Picture,” SAG Award for “Best Ensemble,” Golden Globe award for “Best Picture – Drama,” BAFTA Award for “Best Film” among countless other honours, and ZERO DARK THIRTY; Kathryn Bigelow’s drama chronicling the decade long hunt for Osama bin Laden which was also received nominations at all the major awards shows.

Chandler’s additional film credits include Allen Hughes’ BROKEN CITY alongside Mark Wahlberg, Russell Crowe, and Catherine Zeta-Jones, James Ponsoldt’s THE SPECTACULAR NOW, J.J. Abrams and Steven Spielberg’s SUPER 8, THE DAY THE EARTH STOOD STILL co-starring Keanu Reeves and Jennifer Connelly, the thriller THE KINGDOM with Jamie Foxx and Jennifer Garner, the box-office hit KING KONG, MULHOLLAND FALLS, ANGEL’S DANCE, PURE COUNTRY, and THE COLOR OF EVENING. Chandler’s additional television credits include a memorable performance on the medical drama “Grey’s Anatomy” which garnered him an Emmy nomination for “Outstanding Guest Performance in a Drama Series,” “The Lyons Den,” “Homefront,” “Early Edition,” “What About Joan,” “Starring Pancho Villa as Himself” and “China Beach.”

On Broadway, Chandler appeared as Hal Carter in Picnic opposite Ashley Judd.

A drama graduate from the University of Georgia, Chandler lives in Texas with his wife and two daughters.

Crew

Written and directed by	TERRENCE MALICK
Director of Photography	EMMANUEL LUBEZKI
Edited by	REHMAN NIZAR ALI HANK CORWIN KEITH FRAASE
Casting	FRANCINE MAISLER
Production Design	JACK FISK
Art Direction	RUTH DE JONG
Set Decoration	DAVID HACK
Costume Design	JACQUELINE WEST
Makeup	JACQUELINE FERNANDEZ
Special Effects	STEVE WOLF

BRIAN BERDAN, ACE (EDITOR)

Brian Berdan began his career sweeping floors at a post-production studio in San Francisco. His persistence eventually paid off and he was allowed to use a vacuum. His luck turned when he joined the editorial department for a number of projects with director David Lynch, including the movie BLUE VELVET and the television series Twin Peaks. Eventually, Mr. Berdan ended up in boot camp with Oliver Stone, and received his first full credit as film editor on NATURAL BORN KILLERS. He reteamed with the filmmaker on Nixon and U-Turn. He has edited such independent features as John Jeffcoat's OUTSOURCED and Chris Eyre's award-winning SMOKE SIGNALS; and on studio features such as George Armitage's GROSSE POINTE BLANK and THE BIG BOUNCE, as well as the Nevelandine & Taylor team's CRANK and GHOST RIDER: SPIRIT OF VENGEANCE.

He makes his home on an island in the Pacific Northwest and is still pursuing the perfect raincoat.

A.J. EDWARDS (EDITOR)

Edwards was born in Walnut Creek, CA and raised in San Antonio, TX. In 2005, he was an editing intern on the Terrence Malick film, THE NEW WORLD. Edwards has since worked with Malick as 2nd Unit Director and co-Editor on four other features: Palme d'Or winner THE TREE OF LIFE, starring Brad Pitt and Sean Penn, TO THE WONDER, starring Ben Affleck and Javier Bardem, KNIGHT OF CUPS, starring Christian Bale, and now the Austin drama SONG TO SONG starring Ryan Gosling and Michael Fassbender. In 2013, Edwards wrote and directed his first feature, THE BETTER ANGELS, which starred Diane Kruger, Jason Clarke, and Wes Bentley. The film centred on the youth of Abraham Lincoln in early 19th century Indiana. It debuted domestically at the 2014 Sundance Film Festival and internationally at the 64th Annual Berlin Film Festival. In the fall of 2014, THE BETTER ANGELS was released in select cities nationwide by Amplify and is was then available in digital markets.

KEITH FRAASE (EDITOR)

Keith Fraase studied film at the University of Texas at Austin. After graduation, he worked as a freelancer, editing commercials and internet spots as well as working for local CBS news affiliate KEYE Austin. He has also served in the position of director, cinematographer, and producer on a number of

short films. His first foray into feature narratives was as an Assistant Editor on the Burnt Orange film *Elvis and Annabelle*, starring Max Minghella and Blake Lively. That experience landed him a job with Terrence Malick as Artistic Consultant on the 2011 Palme d'Or winner *TREE OF LIFE*. Since then, Keith has remained on Malick's post-production team as an Editor on *TO THE WONDER*, *KNIGHT OF CUPS*, the IMAX documentary *VOYAGE OF TIME*, and the latest Terrence Malick Film set against the Austin music scene: *SONG TO SONG*.

JACK FISK (PRODUCTION DESIGNER)

Jack Fisk is an Academy Award nominated production designer with over thirty-five years of experience in the film industry. Currently, Fisk is designing Alejandro González Iñárritu's next film *THE REVENANT*, starring Leonardo DiCaprio and Tom Hardy.

Fisk has enjoyed numerous successful collaborations with influential American filmmaker Terrence Malick, including: *TO THE WONDER*, *THE TREE OF LIFE*, *THE NEW WORLD*, *THE THIN RED LINE*, *DAYS OF HEAVEN* and *BADLANDS*.

Fisk designed *THERE WILL BE BLOOD* and *THE MASTER* for Paul Thomas Anderson and he was the Production Designer on *THE STRAIGHT STORY* and *MULHOLLAND DRIVE* for David Lynch.

Other Production Design credits include *WATER FOR ELEPHANTS*, *THE INVASION*, *HEART BEAT*, *MOVIE MOVIE*, *CARRIE* and *PHANTOM OF THE PARADISE*.

JACQUELINE WEST (COSTUME DESIGNER)

Jacqueline West earned Academy Award nominations for her work on *THE CURIOUS CASE OF BENJAMIN BUTTON* and *QUILLS*. For *BENJAMIN BUTTON*, she also received a BAFTA nomination and a Costume Designer Guild Award nomination. West received another Costume Designer Guild Award nomination for *ARGO*.

After graduating from the University of California at Berkeley, West followed in the footsteps of her mother, a popular avant-garde fashion designer in the 1940's and 50's. From 1988 to 1997, West ran her own company and designed a nationally acclaimed line of clothing. West went on to own retail stores in the Bay Area and contemporary departments in Barney's New York and Tokyo.

West's first foray into film, as a creative consultant on *HENRY AND JUNE*, was the start of a long relationship with award-winning director Phillip Kaufman and led to future projects with such illustrious filmmakers as Terrence Malick, David Fincher, Alejandro González Iñárritu, and Ben Affleck. She has done five films with Malick starting with *THE NEW WORLD* and including *THE TREE OF LIFE*, *TO THE WONDER*, *KNIGHT OF CUPS*, and *SONG TO SONG*.

She has also designed *THE GAMBLER*, *WATER FOR ELEPHANTS*, *THE SOCIAL NETWORK*, and *STATE OF PLAY* amongst others. West also designed *THE REVENANT* for Iñárritu.

West serves on the Advisory Board of the Fashion Institute of Design and Merchandising in Los Angeles, and spends her time between Los Angeles and her ranch in Deadwood, South Dakota.

LAUREN GREY (ADDITIONAL CASTING)

Lauren Grey is a LA based Casting Director with over fifteen years of experience working in film and television.

Most recently, she cast the film *HELLION*, starring Breaking Bad's Aaron Paul, which was in competition at the 2014 Sundance Film Festival and the feature *AFTER THE FALL*, executive produced

by Doug Liman, which premiered at the 2014 Berlin Film Festival. This year will also see the release of back-to-back Terrence Malick films, KNIGHT OF CUPS and SONG TO SONG.

She has cast numerous television shows and pilots including the critically acclaimed series BOSS, from director Gus Van Sant starring Kelsey Grammer, and the half-hour comedy BEFORE WE MADE IT from creators Louis CK and Spike Feresten. This Spring will see the Ben Stiller-produced cable series WELCOME TO HOLLYWOOD, FL premiering on Comedy Central.

She is currently casting the series ASH VS. EVIL DEAD for Starz based on THE EVIL DEAD film franchise which reunites the star, Bruce Campbell and director, Sam Raimi.

LAUREN MARIE MIKUS (MUSIC SUPERVISOR)

Lauren Marie Mikus graduated from the City University of New York - Hunter College. Upon her return to Texas she worked as the assistant to Producer Nicolas Gonda on THE TREE OF LIFE where she honed her interest in music supervision through her additional role on the film as Music Coordinator. She assumed the role of Music Supervisor for Mr. Malick's next three films, TO THE WONDER, THE KNIGHT OF CUPS, and SONG TO SONG in addition to working on many other notable projects including Bob Byington's SOMEBODY UP THERE LIKES ME, A.J Edwards' THE BETTER ANGELS, and Kat Candler's HELLION.

Lauren now lives in LA where she continues to work as a Music Supervisor for all forms of media. She is also a musician and singer/guitarist in her band Gal Pals, also based in LA.



NICOLAS GONDA (PRODUCER)

Nicolas Gonda began his film career at Focus Features, working on the publicity, marketing, and worldwide distribution of a number of Academy Award® winning films such as THE PIANIST and ETERNAL SUNSHINE OF THE SPOTLESS MIND. In 2005, he joined the production of Terrence Malick's THE NEW WORLD, where he served as the Music Supervisor and oversaw elements of the film's post-production. He went on to work with Mr. Malick as Co-Producer of THE TREE OF LIFE, winner of the Palme d'Or at the 2011 Cannes Film Festival, and Producer of TO THE WONDER.

He continued to have several projects in various stages of production, including the recent completion of KNIGHT OF CUPS starring Christian Bale, Cate Blanchett, & Natalie Portman. He is continuing his work with Mr. Malick, producing his IMAX documentary, THE VOYAGE OF TIME, as well as the feature SONG TO SONG set in the Austin music scene whose cast includes Ryan Gosling, Natalie Portman, Cate Blanchett, Michael Fassbender and Rooney Mara.

In 2012, Mr. Gonda co-founded Tugg, Inc., a web platform that enables audiences to choose the films that play in their local theaters. Launched at the 2012 South by Southwest Festival, Tugg empowers audiences nationwide to screen films from its extensive library of studio and independent titles. Tugg has partnered with mainstream and independent exhibitors, boasting a theatrical footprint of over 85% of movie theaters in the United States. Mr. Gonda is also a managing partner of Ironwood Entertainment, a development, production and financing company focused on premium independent content for a global audience. Recent titles include Rodrigo Garcia's THE LAST DAYS IN THE DESERT starring Ewan McGregor and AFTER THE FALL starring Wes Bentley and Jason Isaacs. Mr. Gonda was recently named one of Indiewire's inaugural "Influencers", Variety's "10 Producers to Watch" and Details Magazine's "Digital Mavericks" for his work in the independent film industry. He also serves on the Board of the Austin Film Society.

Born in Los Angeles, he graduated New York University's Gallatin School of Individualized Study. He currently lives in Austin, Texas.

SARAH GREEN (PRODUCER)

Sarah Green is a producer on KNIGHT OF CUPS with Christian Bale, Cate Blanchett, Natalie Portman, SONG TO SONG with Ryan Gosling, Rooney Mara, Michael Fassbender and the IMAX documentary VOYAGE OF TIME, all written and directed by Terrence Malick. She is also producing Jeff Nichols' MIDNIGHT SPECIAL with Michael Shannon, Joel Edgerton, Adam Driver and Kirsten Dunst and his film LOVING. Green produced Malick's Best Picture Academy Award-nominated THE TREE OF LIFE starring Brad Pitt, Jessica Chastain and Sean Penn, which won the Palme d'Or at the Cannes Film Festival, as well as his TO THE WONDER, starring Ben Affleck, Olga Kurylenko, Rachel McAdams and Javier Bardem. Green produced Malick's Oscar-nominated epic THE NEW WORLD, starring Colin Farrell and Christian Bale.

Green produced Nichols' MUD, with Matthew McConaughey and Reese Witherspoon. MUD premiered as an official selection at Sundance and selected for main competition at Cannes. It was the highest grossing independent release during the summer of 2013, with a Rotten Tomatoes rating of 98% fresh. She was Executive Producer on Nichols' TAKE SHELTER which premiered at the Sundance Film Festival and won the Grand Prize in Critics Week, the FIPRESCI award and the SACD award for best feature, all at the Cannes Film Festival. Green produced the Academy Award-winning FRIDA, directed by Julie Taymor and starring Salma Hayek and Alfred Molina, and DIRTY DANCING: HAVANA NIGHTS starring Diego Luna. She also produced GIRLFIGHT and STATE AND MAIN; GIRLFIGHT won the Prix de la Jeunesse at the Cannes Film Festival, shared the Grand Jury Prize and won Best Director for Karyn Kusama at the Sundance Film Festival, as well as multiple awards for

then newcomer Michelle Rodriguez. STATE AND MAIN won multiple cast awards for an ensemble that included Philip Seymour Hoffman, Sarah Jessica Parker and Alec Baldwin, as well as four screenplay nominations for writer/director David Mamet. Previously, Green produced Mamet's THE WINSLOW BOY, THE SPANISH PRISONER, AMERICAN BUFFALO (directed by Michael Corrente) and OLEANNA. She produced three films for writer/director John Sayles: THE SECRET OF ROAN INISH, nominated for three Independent Spirit Awards; PASSION FISH, nominated for two Academy Awards, two Golden Globes and two Independent Spirit Awards (winning one); and CITY OF HOPE, which won the Grand Prix at the Tokyo Film Festival and the Critics' Award at the Edinburgh International Film Festival. She also produced the Emmy Award® winning American Playhouse production of ANDRE'S MOTHER, which was named Best Television Movie of 1990 by the National Board of Review.

KEN KAO (PRODUCER)

Ken Kao is co-founder and CEO of Waypoint Entertainment, a film and television production, development, and financing company. A graduate of The University of Kansas and DePaul University School of Law, Kao practiced in the high-tech, sports, and fashion industries prior to entering the film industry.

Waypoint Entertainment's first feature film was the police drama RAMPART, which Kao produced. RAMPART was directed by Oren Moverman and starred Woody Harrelson, Sigourney Weaver and Robin Wright. The film premiered at the 2011 Toronto International Film Festival.

Kao was in production on two Terrence Malick films, KNIGHT OF CUPS starring Christian Bale, Natalie Portman, and Cate Blanchett, along with SONG TO SONG starring Ryan Gosling, Michael Fassbender, Natalie Portman, Cate Blanchett, and Rooney Mara.

Kao is producer of THE SEA OF TREES, directed by two-time Academy Award nominee Gus Van Sant and stars Academy Award winner Matthew McConaughey and Academy Award nominees Ken Watanabe and Naomi Watts. Set in Japan's Aokigahara, a mysterious and dense forest at the foothills of Mount Fuji where people go to contemplate life and death, the film chronicles two men on a journey of reflection and survival that affirms their will to live and reconnect with their loved ones. Waypoint partnered with Joel Silver and Silver Pictures to produce THE NICE GUYS, a detective thriller starring Russell Crowe and Ryan Gosling. Photography began in late 2014 and completed in early 2015. Warner Bros. has committed to wide release THE NICE GUYS in Summer 2016.

In 2015, Waypoint began production on film legend Martin Scorsese's SILENCE starring Liam Neeson and Andrew Garfield. The project is over 25 years in the making, and it is scripted by two-time Oscar nominated screenwriter Jay Cocks. SILENCE is an adaptation of the 1966 Japanese novel by Shusaku Endo, which details a pair of Jesuit priests who face violence and persecution in 17th Century Japan as they attempt to locate their mentor and spread the gospel of Christianity. In 2014, Kao established BLOOM with veteran international film executive Alex Walton. BLOOM is a film distribution, sales and financing company. In addition to representing films as a foreign sales agent, the pair plan on building a diverse slate of films – from commercial, talent driven titles to specialty films from proven filmmakers.

Kao is represented by WME and is currently developing, producing, and financing a slate of projects for release in 2015 and beyond.

GLEN BASNER (EXECUTIVE PRODUCER)

Glen Basner is the Chief Executive Officer of FilmNation Entertainment, one of the leading independent international sales & distribution and production companies in the world. The company

was founded in 2008 by Basner, who is widely regarded as one of the preeminent international sales agents and creative professionals operating in the film business today. FilmNation titles have grossed over \$1 billion at the worldwide box office and the future looks to be even more successful.

Previously released and upcoming titles include: THE KING'S SPEECH, MAGIC MIKE, LOOPER, MAGIC IN THE MOONLIGHT, NEBRASKA, MUD, A MOST VIOLENT YEAR, THE IMITATION GAME, TERRENCE MALICK'S KNIGHT OF CUPS and SONG TO SONG; and many more.

In its short history, FilmNation has forged a number of strategic relationships with some of the most prolific, respected producers and financiers operating in the film business. By leveraging the company's strong relationships and partnerships with top-tier producers, financiers, and filmmakers, Basner has been able to secure an industry leading, commercially viable slate of sales titles for the company.

Prior to FilmNation, Basner was President, International for The Weinstein Company (TWC), where he oversaw all international operations for TWC and Dimension Films. His responsibilities included the exploitation of all TWC and Dimension films abroad in all media, which spanned across the sales, marketing, and distribution functions within those companies. Under his leadership, the international group at TWC grossed more than \$200 million in international box office revenue in only its second year. Before joining TWC, Basner was Executive Vice President, International Sales & Distribution at Focus Features. Basner transitioned to his role at Focus after quickly rising up the ranks to become the head of international sales at the venerable New York independent film company Good Machine, which was acquired by Universal to create Focus Features in 2002.

Basner is based at FilmNation's New York City headquarters and is an alum of Boston University.

CHRISTOS V. KONSTANTAKOPOULOS (EXECUTIVE PRODUCER)

Christos joined the film world in 2008, when he started Faliro House Productions. Since then, Faliro House has been involved in more than 30 feature films, including KNIGHT OF CUPS (2015) by Terrence Malick, LOVE IS STRANGE (2014) by Ira Sachs, BEFORE MIDNIGHT (2013) by Richard Linklater, STRATOS (2014) by Yannis Economides, LISTEN UP PHILIP (2014) by Alex Ross Perry, ONLY LOVERS LEFT ALIVE (2013) by Jim Jarmusch, MISS VIOLENCE (2013) by Alexandros Avranas, L (2012) by Babis Makridis, ATTENBERG (2011) by Athina Rachel Tsangari, ALPS (2011) by Giorgos Lanthimos and TAKE SHELTER (2011) by Jeff Nichols.

Other productions, among others are SONG TO SONG by Terrence Malick, MIDNIGHT SPECIAL by Jeff Nichols, 7 CHINESE BROTHERS by Robert Byington, THE LOBSTER by Yorgos Lanthimos and CHEVALIER by Athina Rachel Tsangari. Other projects include DUNCHARON by Athina Rachel Tsangari, UNTITLED LOVE STORY by Yannis Economides and PITY by Babis Makridis.

TANNER BEARD (EXECUTIVE PRODUCER)

Originally from the town of Snyder Texas, Tanner Beard moved to Los Angeles in the early 2000s. After years of working in the industry as a writer, director, producer, and actor, Tanner started his own production company, Silver Sail Entertainment, in 2008. When Tanner isn't in front of the camera he's working behind it and has since produced many projects including: a travel show, award winning short films, commercials, music videos, two seasons of a web based television series and feature films such as, THE LEGEND OF HELL'S GATE, starring Eric Balfour, Henry Thomas, Jenna Dewan Tatum, Summer Glau, Kevin Alejandro and Lou Taylor Pucci. Tanner executive produced the critically acclaimed HELLION starring Aaron Paul and Juliette Lewis, Terrence Malick's drama KNIGHT OF CUPS, and upcoming projects including an animated feature entitled FRIDGEPORT he co-created

with Paul Khoury and is producing alongside friend, Liam Hemsworth, and his latest passion project; a new Christmas comedy JUST BE CLAUS, which Beard wrote and will also direct.

EMMANUEL LUBEZKI ASC, AMC (DIRECTOR OF PHOTOGRAPHY)

Emmanuel is an Academy Award-winning cinematographer known for his ground-breaking techniques and characteristic style. Born in Mexico City, Lubezki began his career in Mexican film and television productions in the late 1980s. His first American production was the 1993 independent film TWENTY BUCKS. Over the following 25 years, he has collaborated with many prominent directors, including Terrence Malick, Alfonso Cuarón, Alejandro González Iñárritu, Mike Nichols, Tim Burton, Michael Mann, and The Coen Brothers. He received the 2014 Academy Award for his innovative work on GRAVITY, directed by Alfonso Cuarón, and has been nominated for five additional Academy Awards for his work on THE TREE OF LIFE (2012), CHILDREN OF MEN (2007), THE NEW WORLD (2006), SLEEPY HOLLOW (2000), and A LITTLE PRINCESS (1996.) He has also won BAFTA's for GRAVITY and CHILDREN OF MEN. Lubezki's most recent work includes the critically acclaimed BIRDMAN, directed by Alejandro González Iñárritu and starring Michael Keaton in which he was recently nominated for an Academy award. Lubezki is reteamed with Iñárritu on the revenge western THE REVENANT starring Leonardo DiCaprio.



CREDITS

Unit Production Managers

HANS GRAFFUNDER
SARAH GREEN

First Assistant Director

SEBASTIÁN SILVA

Key Second Assistant Director

GISELLE GURZA JUNCO

CAST

BV	RYAN GOSLING
Faye	ROONEY MARA
Cook	MICHAEL FASSBENDER
Amanda	CATE BLANCHETT
Rhonda	NATALIE PORTMAN
Miranda	HOLLY HUNTER
Zoey	BERENICE MARLOHE
Skip	BOYD HOLBROOK
Duane	VAL KILMER
Lykke	LYKKE LI
Emma	OLIVIA APPEGATE
Faye's Sister	DANA FALCONBERRY
William	KYLE CHANDLER
BV's Mother Judy	LINDA EMOND
Amanda's Father	RICHARD DILLARD
Amanda's Cousin	ANGELA BETTIS
Mrs. Gansmer	LOUANNE STEPHENS
BV's Brother	TOM STURRIDGE
BV's Manager	DAVID GELLAR
Escort	JAYLYN JONES
Faye's Father	BRADY COLEMAN
Rasta Friend	KINGSLEY BLAIR
Travel Agent	ERIK SPRAGUE
Suzie	HEATHER KAFKA
BV's Brother	AUSTIN AMELIO
Themselves	IGGY POP
	PATTI SMITH
	JOHN LYDON
	FLORENCE WELCH
	ALAN PALOMO
	WILL BUTLER
	TEGAN QUIN
	SARA QUIN
	ANTHONY KEIDIS
	MICHAEL PETER BALZARY

Black Lips	CHAD SMITH JOSH KLINGHOFFER COLE ALEXANDER JOSEPH BRADLEY JARED SWILLEY IAN ST. PE BROWN
BV's Dad	NEELY BINGHAM
Lakehouse Guest	TANGAROA PINEAPPLE
Pool Girl #1	ALANA GREENFIELD
Pool Girl #2	NINA VARANO
Music Producer	SEBASTIAN SILVA
IRS Man	CRAIG FEHRMAN
Confused Party Girl	NATALIE MADDOX
Wedding Officiant	KERI BRUNO
Officer Ritz	TIMOTHY RITZENTHALER
Little Girl	KESSLER BAILEY
Oil Rig Worker #1	OSCAR BERRERES
Oil Rig Worker #2	JERRY CHANCY
Oil Rig Worker #3	JACOB FERRO
Groupie Girl	GABRIELLA RHODEEN
Co-Producers	HANS GRAFFUNDER ELIZABETH LODGE
Associate Producers	DAVID MELITO MORGAN POLLITT TYLER SAVAGE
Camera Operator/Steadicam	JOERG WIDMER
First Assistant Camera	ERIK L. BROWN
Sound Designer	JOEL DOUGHERTY
Additional Editor	TOMAS VENGRIS
First Assistant Editors	REHMAN ALI TRACI DURAN
Second Assistant Camera	MATTHEW MEBANE MARK BAIN
Camera Loader	PATRICK COATE
Digital Imaging Technician	DINO GEORGOPOULOS
Still Photography	VAN REDIN
Assistant to Mr. Lubezki	HUAY LAW
Camera Production Assistant	TREY SHULTS
Splinter Unit Director of Photography	PAULA HUIDOBRO
Splinter Unit First Assistant Camera	HIRO FUKUDA

Splinter Unit Second Assistant Camera	DAVID BRINK
Production Supervisor	JOHN PATTERSON
Local Casting	SARAH DOWLING
	VICKY BOONE
Script Supervisor	REBECCA FULTON
Clearance Administrator	JAY FLOYD
Art Director	RUTH DE JONG
Assistant Art Director	MADISON FISK
Art Department Coordinator	LAURA WALLGREN
Set Decorator	DAVID HACK
Property Master	JONATHAN SHAFFER
Lead Scenic	JULIE GUIMONT
Leadman	TOM CHRISTOPHER
Set Dec Buyer	LARA GRAFFUNDER
Set Dressers	CHRIS COMBS
	JAY MCCUIN
On Set Dresser	CHRIS CLAYTON
Art Department Production Assistant	CHASE JOLIET
Sound Mixer	ETHAN ANDRUS
Boom Operator	TOM "STURGE" STURGIS
Sound Utility	HARRISON WITT
Costume Supervisor	TOM MACDONALD
Assistant Costume Designer	J.R. HAWBAKER
Key Set Costumer	REIKO ANN ENDO PORTER
Costume Production Assistant	MADISON STEIGERWALD
Textile Artist	ESTHER MARQUIS
Stitcher	CARL BOOKER
Make-Up Department Head	HEBA THORISDOTTIR
Make-Up Artist	JACQUILINE FERNANDEZ
Hair Department Head	KELLY NELSON
Hair Stylist	ALISSA SHORES
Gaffer	TAK MATSUDA
Best Boy Electric	JASON UNTERSEE
Key Grip	RYAN MCGUIRE
Best Boy Grip	HARVEY LETSON
Special Effects / Pyro	STEVE WOLF
Production Accountant	DAVID MELITO
First Assistant Accountant	ANDREW GREY JOHNSON
Second Assistant Accountant	KATHERINE SILVA
Payroll Accountant	MATT SALAZAR

Location Manager
Key Assistant Location Manager
Assistant Location Manager
Location Scout
Location Coordinator
Location Assistant
On Set Location Assistant

MARK JARRETT
LOGAN COOPER
PAUL KNAUS
DUSTIN DANIELS
LESLIE CANTER
ZACHARY HEINE
MAX MACNAMARA

Production Coordinator
Assistant Production Coordinator
Travel Coordinator
Production Secretary
Office Production Assistant
Second Second Assistant Director
Key Set Production Assistant
Set Production Assistants

KAREN RAMIREZ
LINDSAY RODGER
KRISTIN VELA
MOLLY ROUTT
ED TRAVIS
KERI BRUNO
STEPHANIE FUGLEBERG
DONALD BANKS

Publicist
Assistant to Ms. Green
Assistants to Mr. Gonda

Assistants to Mr. Malick

WILSON SMITH
BRONWYN PRESTON
KRISTIN MANN
CAITLIN HUNTER
LESLIE LOSBY
NATALIE MATTOX
BEN WEAVER
DELPHINE LE COURTOIS

Assistant to Mr. Basner
Production Assistants

JOHN ZOIS
EMILY HOHMANN
SARA GOLOMBECK
LAUREN KINSLER
KENNETH HULL
GIOVANNI XIMÉNEZ

Chef
Assistant Chefs

J.F. MONTMINY
JEBADIAH LEMOS
MIKE MACDONALD

Craft Service
Set Medic
Transportation Coordinator
Transportation Captain
Transportation Co-Captain

TERRY DELACY
DEBBIE BILSKI
RANDY BILSKI
CRAIG FEHRMAN
RANDY CANTOR
MIKE HITCH

MEXICO UNIT

Production Supervisor
First Assistant Director
Second Assistant Director
Production Coordinator
Unit Manager
Production Assistant

ALEJANDRA CARDENAS
SEBASTIÁN SILVA
BRUNO MONTES DE OCA
YHARA MEJIA SANCHEZ
ABEL CRUZ
KARLA VILLA

Location Manager
Assistant Location Manager
Merida Location Assistant
Make-Up & Hair
Gaffer
Sound Mixer
Staff

Transportation Coordinator
Merida Transportation Coordinator

HORACIO RODRIGUEZ
MONICA MOYANO
NOSHA SAUMA
RUTH BERMUDEZ
SERGIO SUASTE
DAVID MORENO
FRANCISCO ANDRES ALMAZAN
MARCOS AGUILAR
HECTOR CRUZ
MIGUEL CRUZ

Post Production Supervisor
Post Production Coordinators

Post Production Accountants

JOHN PORTNOY
DANIELLE JOHNSON
NATALIE MARTENS
ELIZABETH MILLICHAMP
DEE SCHUKA, TREVANNA POST, INC.

Additional Editors

First Assistant Editor
Assistant Editors

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UMAR RIAZ
RICK GRAYSON
MINDY LE
SALLY BERGOM
F. BRIAN SCOFIELD
SHANE HAZEN
BRAD ENGLEKING
BRENT BROOKS

Music Editors

Post Production Assistants

SARAH BRAZIER ◦ **HENRY BUTASH** ◦ **LAURA COLWELL** ◦ **STEPHEN GAMACHE** ◦
SEBASTIAN JONES
CHRIS KNISLEY ◦ **JOSH LASELL** ◦ **MICHAEL RHOA** ◦ **CHARLES ROBERTSON**
FRANCIS ROMAN ◦ **KYLE SEAQUIST** ◦ **TIFFANY UPSHAW** ◦ **MATT WINKLER**

Supervising Sound Editor and Re-Recording Mixer
Dialogue Editors

JOEL DOUGHERTY
HELEN LUTTRELL
KIMBERLY MCCORD-WILSON
DAVID BUTLER
SUSAN DUDECK
JOHN JOSEPH THOMAS
PK HOOKER
JEREMY PIERSON
LUIS GALDAMES
MITCHELL OSIAS
ANDREW BOCK
WILL PATTERSON
ANDY MALCOLM
GORO KOYAMA
SANDRA FOX
JACK HEEREN
DON WHITE
STEPHEN MUIR
JENNA DALLA RIVA
FOOTSTEPS POST-PRODUCTION
SOUND INC.

Sound Effects Editors

Foley Supervisor/Editor
Foley Editor
Sound Editors

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Re-Recording Mix Technician
Narration Recording Stage
Narration Recording Engineer

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IQ Artist
DI Producer
DI Coordinator
DI Assistant Colorist
DI Scanning Operator
DI Film Editorial
Digital Cinema
DRS Operator
Digital Imaging
DI Quality Assurance
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Grip Equipment
Completion Bond
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SOURCE MUSIC

<p style="text-align: center;">VISION</p> <p>Composed and Performed by Klaus Wiese Courtesy of Aquamarin Verlag, GmbH, Germany</p>	<p style="text-align: center;">EIN WALLFAHARTSLIE/PILGRIM'S SONG</p> <p>Composed by Arvo Part Performed by the Swedish Radio Symphony Orchestra and Choir Courtesy of ECM Records Published by Universal Edition AG Vienna (GEMA)</p>	<p style="text-align: center;">DENN ALLES FLEISCH IST WIE GRAS FROM A GERMAN REQUIEM, OP. 45</p> <p>Composed by Johannes Brahms Performed by CSR Symphony Orchestra (Bratislava) and Slovak Philharmonic Choir Conducted by Alexander Rahbari Courtesy of Naxos by Arrangement with Source/Q</p>
<p style="text-align: center;">COSMIC BEAM LIVE</p> <p>Written and Performed by Francesco Lupica Courtesy of Francesco Lupia (ASCAP)</p>	<p style="text-align: center;">I KNOW I'VE BEEN CHANGED</p> <p>Written and Performed by LaShun Pace Courtesy of Malaco/Savoy Records, Inc. Published by Peermusic III, Ltd. o/b/o Itself & Savgos Music, Inc. (BMI)</p>	<p style="text-align: center;">I FINK YOU FREEKY</p> <p>Written by J. de Nobrega/W. Jones/ L. Roberts/A. du Toit Performed by Die Antwoord Published by Zef Entertainment Administered by Sony/ATV Music Publishing (ASCAP) Courtesy of Zef Records</p>
<p style="text-align: center;">TABLE 19</p> <p>Written and Performed by Kid Dynamite Courtesy of Kid Dynamite</p>	<p style="text-align: center;">LAND: HORSES, LA MER (DE) (LIVE)</p> <p>Written and Performed by Patti Smith Courtesy of Columbia Records By Arrangement with Sony Music Licensing Published by Linda Music (ASCAP)</p>	<p style="text-align: center;">ROLLIN N TUMBLIN</p> <p>Written by Morris Levy Performed by Elmore James Courtesy of Fire Records / Fuel Records Published by EMI Longitude Music Administered by Sony/ATV Music Publishing (ASCAP)</p>
<p style="text-align: center;">"FROM THE ABYSS" FROM DIARIES OF HOPE</p> <p>Composed by Zbigniew Preisner Performed by the Warsaw Philharmonic Chamber Orchestra Courtesy of New Music B.V./ Preisner Productions (GEMA) Published by G.Shirmer Inc (ASCAP) o/b/o Chester Music (PRS)</p>	<p style="text-align: center;">THEODORA, ACT III CHORUS/ACT 1. RECITATIVE, ARIA (MESSENGER, IRENE)</p> <p>Composed by George Fredrich Handel Performed by English Chamber Orchestra Courtesy of Vanguard Classics/ Entertainment One US LP</p>	<p style="text-align: center;">DIES IRAE</p> <p>Composed by Hector Berlioz Performed by The Utah Symphony Orchestra Courtesy of Vanguard Classics/ Entertainment One US LP</p>
<p style="text-align: center;">SAVANE</p> <p>Written by Koffi Attisso and N-Diogou Dieng Performed by Orchestra Baobab Courtesy of Real World Records Published by World Circuit Ltd. Administered by Domino Publishing Company USA (ASCAP)</p>	<p style="text-align: center;">TAKE MY HEART AND FAMILY TREE</p> <p>Written by Joseph Bradley, Jared Swilley, Cole Alexander and Ian St. Pe Brown Performed by Black Lips Published by House Of Hassle By Arrangement with Bank Robber Music (ASCAP)</p>	<p style="text-align: center;">ROLLIN N TUMBLIN</p> <p>Written and Performed by Bob Dylan Courtesy of Columbia Records By Arrangement with Sony Music Licensing Published by Special Rider Music (SESAC)</p>
<p style="text-align: center;">GOD IS STANDING BY</p> <p>Written by John Taylor Performed by The Soul Stirrers Published by ABKCO Music, Inc. (ASCAP) Courtesy of ABKCO Music & Records, Inc.</p>	<p style="text-align: center;">I'M A PILGRIM</p> <p>Written by S.R. Crain Performed by The Soul Stirrers Published by ABKCO Music, Inc. (ASCAP) Courtesy of ABKCO Music & Records, Inc.</p>	<p style="text-align: center;">FOREST CITY</p> <p>Written and Performed by Daniel Lanois Courtesy of Daniel Lanois Published by Universal Music Corp. o/b/o Daniel Lanois Songs (ASCAP)</p>

<p>WIR SETZEN UNS MIT TRANEN NIEDER FROM ST. MATTHEW PASSION, BWV 244 Composed by Johann Sebastian Bach Performed by Hungarian Festival Chorus Symphony and Hungarian State Orchestra Conducted by Géza Oberfrank Courtesy of Naxos by Arrangement with Source/Q</p>	<p>'LE ENTRETIENS DE LE BELLE ET LA BETE', 'PAVANE DE LA BELLE AU BOIS DORMANT', 'PETIT POUCKET', 'LE JARDIN FEERIQUE' EXCERPTS FROM "MA MERE L'OYE" Composed by Maurice Ravel Performed by Slovak Radio Symphony Orchestra and Slovak Philharmonic Choir Conducted by Kenneth Jean Courtesy of Naxos by Arrangement with Source/Q Published by Universal Music – MGB Songs o/b/o Durand Ed. (ASCAP)</p>	<p>JESUS RIDES THE SUBWAY Written and Performed by Trevor Morgan Courtesy of Trevor Morgan Published by Trevor Morgan Music (ASCAP)</p>
<p>LA CATHEDRALE ENGLOUTIE Written by Claude Debussy Performed by Hanan Townshend</p>	<p>BABELOGUE Written and Performed by Patti Smith Courtesy of Columbia Records By Arrangement with Sony Music Licensing Published by Druse Music (ASCAP)</p>	<p>SYMPHONY NO. 3, OP. 78, "ORGAN" Composed by Camille Saint-Saens Performed by Stockholm Philharmonic Orchestra Conducted by James DePriest Courtesy of BIS by Arrangement with Source/Q</p>
<p>WIND SONG Written by Will Patterson Performed by Sleep Good Courtesy of Sleep Good</p>	<p>CENTURY CITY Written by Will Patterson Performed by Sleep Good Courtesy of Sleep Good</p>	<p>GUITAR JAM Written and Performed by Will Patterson Courtesy of Will Patterson</p>
<p>CALIFORNIA KIDS Written by Claire Woolner and Nick Sena Performed by The Big Gone Courtesy of The Big Gone Published by Sentamental Melodies (ASCAP)</p>	<p>SNAKE CHARMER Written and Performed by Jake Weber Courtesy of Jake Weber</p>	<p>THE KNOCKER Written and Performed by Jake Weber Courtesy of Jake Weber</p>
<p>MIS DOS PENQUENAS Written and Performed by Orlando Chacaito Courtesy of Real World Records Published by World Circuit Ltd. Administered by Domino Publishing Company USA (ASCAP)</p>	<p>WERENTE SERIGNE Written by Koffi Attisso and N-Diogou Dieng Performed by Orchestra Baobab Courtesy of Real World Records Published by World Circuit Ltd. Administered by Domino Publishing Company USA (ASCAP)</p>	<p>TAKE YOUR BURDEN TO THE LORD Performed by Ryan Gosling</p>
<p>A WALL, A CENTURY Written by John Dwyer Performed by Thee Oh Sees Courtesy of One Eyed Fat Girl (ASCAP)</p>	<p>ESOS OJOS Performed by Mariachi Cobre Courtesy of Black Sun Music</p>	<p>AS LONG AS I CAN HOLD MY BREATH Written and Performed by Harold Budd Courtesy of Darla Records Published by Universal - Songs of PolyGram International, Inc. o/b/o Itself and Toyon Music (BMI)</p>
<p>HAVANAISE IN E MAJOR, OP. 83 Composed by Camille Saint-Saens Performed by the Polish National Radio Symphony Orchestra conducted by Johannes Wildner Courtesy of Naxos by Arrangement with Source/Q</p>	<p>SATURN, THE BRINGER OF OLD AGE FROM THE PLANETS Composed by Gustav Holst Performed by CSR Symphony Orchestra (Bratislava) Conducted by Adrian Leaper Courtesy of Naxos by Arrangement with Source/Q</p>	<p>SEARCH AND DESTROY Written by James Williamson and Iggy Pop Strait James Music / BMG Bumblebee (ASCAP) By Arrangement with BMG Rights Management (US) LLC</p>
<p>IBIZA (FLUORO MIX) Written by Paul Oakenfold and Anthony TC Crawford Performed by Paul Oakenfold Courtesy of Perfecto Music</p>	<p>WHO DO YOU LOVE (CLUB MIX) Written by Paul Oakenfold, Anthony TC Crawford, and Austin Bis Performed by Paul Oakenfold featuring Austin Bis Courtesy of Perfecto Music</p>	<p>MAKAMBO Written and Performed by Geoffrey Oryema Courtesy of Real World Records Ltd Published by WOMAD Music Ltd (PRS)</p>

<p>PARIKRAMA Written and Performed by David Parsons Courtesy of Celestial Harmonies Published by Fortuna Records (BMI)</p>	<p>SUMMER NIGHT Written by Rod Swenson and Richard Stotts Performed by Wendy O Williams and The Plasmatics Courtesy of The Plasmatics</p>	<p>YOU'RE A ZOMBIE Written by Rod Swenson and Richard Stotts Performed by Wendy O Williams and The Plasmatics Courtesy of The Plasmatics</p>
<p>ENVELOP Composed and Performed by Julianna Barwick Courtesy of Julianna Barwick Music and Asthmatic Kitty Records</p>	<p>A LOVE SONG Written by Hanan Townshend Performed by Ryan Gosling</p>	<p>MASTER OF PUPPETS Written by James Hetfield, Lars Ulrich, Kirk Hammett, and Cliff Burton Performed by Michael Fassbender Published by Creeping Death Music (ASCAP)</p>
<p>LAHAUL VALLEY Written and Performed by David Parsons Courtesy of Fortuna Records Published by Celestial Harmonies (BMI)</p>	<p>THE TRAIN Performed By Lord Buckley Courtesy of Bizarre Planet Entertainment By Arrangement with The Orchard</p>	<p>LEONA Written and Performed by Dana Falconberry Published by Dolphin Vs. Vampire Music (ASCAP)</p>
<p>3 MORE PIANO Written by Patty Griffin and Craig Ross Performed by Church Bus Courtesy of Patty Griffin and Craig Ross Published by Almo Music Corp. o/b/o One Big Love Music and Sophie Spot Music (ASCAP)</p>	<p>IT HURTS TO BE ALONE Written by Bob Marley Performed by Lykke Li and Ryan Gosling Published by Blue Mountain Music, LLC / Irish Town Songs (ASCAP) o/b/o Fifty-Six Hope Road Music Ltd & Blackwell Fuller Music Publishing LLC</p>	<p>I KNOW PLACES Written by Bjorn Yettling and Lykke Li Performed by Lykke Li Courtesy of Warner Music UK/Atlantic Recording Corp. By Arrangement with Warner Music Group Film & TV Licensing (P) 2010 LL Recordings Published by EMI April Music Inc. obo EMI Music Publishing Scandinavia Ab and R-Rated Music (ASCAP)/EMI Blackwood Music Inc. o/b/o EMI Music Publishing Scandinavia Ab (BMI)</p>
<p>LOVE OUT OF LUST Written by Rick Knowles, Bjorn Yettling, and Lykke Li Performed by Lykke Li Courtesy of Warner Music UK/Atlantic Recording Corp. By Arrangement with Warner Music Group Film & TV Licensing (P) 2010 LL Recordings Published by EMI April Music Inc. obo EMI Music Publishing Scandinavia Ab and R-Rated Music (ASCAP)/EMI Blackwood Music Inc. o/b/o EMI Music Publishing Scandinavia Ab (BMI)</p>	<p>SURRENDER Written by Martin Rev and Alan Vega Performed by Ryan Gosling and Lykke Li Published by Revega Publishing Company (ASCAP)</p>	<p>ROLLIN N TUMBLIN Written and Performed by Steven Orenstein Courtesy of Steven Orenstein</p>
<p>FATTY BOOM BOOM Written by J de Nobrega / W Jones / A du Toit Performed by Die Antwoord Published by Zef Entertainment / Sony/ATV Music Publishing Courtesy of Zef Records (ASCAP)</p>	<p>MY BLAKEAN YEAR (LIVE) Written and Performed by Patti Smith Courtesy of Columbia Records By Arrangement With Sony Music Licensing Published by Druse Music Inc. (ASCAP)</p>	<p>RUNAWAY Written by Del Shannon and Max Crook Performed by Del Shannon Mole Hole Music (BMI) / Appoline Avenue Music, Inc. (BMI) / Belton Street Music, Inc. (BMI) By Arrangement with BMG Rights Mgmt (US) LLC</p>
<p>THREE QUARTER BLUES Written by Kyle Shutt, Bryan Richie, and Santiago Vela III Performed by The Hilt Published by Stop Moving, Bryan Richie Music (ASCAP) and Jimmy Vela Music (SESAC)</p>	<p>THREE QUARTER BLUES Written by Kyle Shutt, Bryan Richie, and Santiago Vela III Performed by The Hilt Published by Stop Moving, Bryan Richie Music (ASCAP) and Jimmy Vela Music (SESAC)</p>	<p>SEARCHING FOR A SERENE SPHERE Written and Performed by Arsenije Jovanovic Courtesy of Arsenije Jovanovic Published by Arsenije Jovanovic (SACEM)</p>

<p>MAGMA PSALM Written and Performed by Arsenije Jovanovic Courtesy of Arsenije Jovanovic Published by Arsenije Jovanovic (SACEM)</p>	<p>APPROACHING Written and Performed by Arsenije Jovanovic Courtesy of Arsenije Jovanovic Published by Arsenije Jovanovic (SACEM)</p>	<p>TELL ME THAT IT ISN'T TRUE Written and Performed by Bob Dylan Courtesy of Columbia Records By Arrangement with Sony Music Licensing Published by Special Rider Music (SESAC)</p>
<p>THE MERCIFUL GOODNESS OF THE LORD Written by Georg Frerich Handel Performed by Bremen Baroque Orchestra Courtesy of Naxos by Arrangement with Source/Q</p>	<p>HERE COMES MY GIRLFRIEND Written and Performed by Wicked Lester Courtesy of Numero Group</p>	<p>NOCTURNES: NUAGES Composed by Claude Debussy Performed by BRT Philharmonic Orchestra Conducted by Alexander Rahbari Courtesy of Naxos by Arrangement with Source/Q</p>
<p>SONATA IN B MINOR, RV 169 "AL SANCTO SEPOLCRO" Composed by Antonio Vivaldi Performed by Purcell Quartet Courtesy of Chandos by Arrangement with Source/Q</p>	<p>LA COUR DE LYS FROM LE MARTYRE DE ST. SEBASTIEN: FRAGMENTS SYMPHONIQUES Composed by Claude Debussy Performed by Lyon National Orchestra Conducted by Jun Märkl Courtesy of Chandos by Arrangement with Source/Q</p>	<p>PINI DI ROMA POEMA SINFONICO Composed by Ottorino Respighi Performed by Royal Philharmonic Orchestra Conducted by Enrique Batiz Courtesy of Naxos by Arrangement with Source/Q Published by Universal Music Group (ASCAP)</p>
	<p>I'M WRONG Written and Performed by Sharon Van Etten Courtesy of Jagjaguwar Published by House Of Hassle (ASCAP) By Arrangement with Bank Robber Music</p>	

