



DOMENICO PROCACCI presents

NANNI MORETTI
in

CAOS CALMO

a film by ANTONELLO GRIMALDI

with Valeria Golino, Isabella Ferrari, Alessandro Gassman,
Blu Yoshimi, Hippolyte Girardot, Kasia Smutniak, Denis Podalidès,
Charles Berling and with Silvio Orlando

Based on "CAOS CALMO" by Sandro Veronesi
winner of the Strega Prize 2006 - published in Italy by Bompiani

A Fandango production in collaboration with Rai Cinema
In association with Portobello Pictures and Phoenix Film Investment
Produced with the support of the Ministry for Cultural Heritage and Activities

Vanaf 28 augustus te zien in de bioscoop

cinéart

Distributie: Cinéart
Coördinatie Publiciteit & Marketing: Noor Pelser
Ampèrestraat 10, 1221 GJ Hilversum
Tel: +31 (0)35 6463046 Fax: +31 (0)35 6463040
Email: noor@cinéart.nl

Publiciteit: MVSP
Monique van Schendelen, Jay Soerdjbalie, Menno Ribbelink, Anne Langewouters
Noordereinde 233 - B, 1243 JT 's Graveland Tel: +31 (0)35 5826969 / +31 (0)6 53 697 606 Fax: +31 (0)35
5827885 Email: monique@mvsp.nl jay@... menno@... anne@...

Persmap en foto's kan men downloaden van www.cinéart.be
Persrubriek - inlog: cinéart / wachtwoord: film

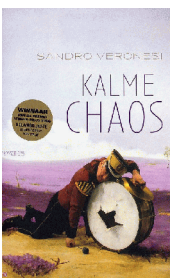
NON CONTRACTUAL CREDITS

CAOS CALMO



Korte inhoud

Kalme chaos is wat Pietro Paladini altijd in zijn hart heeft gevoeld sinds de plotselinge dood van zijn vrouw. Pietro is een succesvolle directeur, gelukkig getrouwd en vader van een 10-jarige dochter Claudia. Op een dag, nadat hij samen met zijn broer twee vrouwen van verdrinking heeft gered, komt hij thuis en vindt zijn eigen vrouw dood. Vanaf dat moment verandert zijn leven rigoures. Pietro brengt Claudia, na het verlies, de eerste dag naar school. Hij besluit spontaan op haar te wachten tot de lessen weer voorbij zijn. Hij zit in zijn auto, wandelt door het park en drinkt een kop koffie bij het café in de buurt. De volgende dag besluit hij hetzelfde te doen, en de dag daarna, en daarna... Pietro wacht elke dag op de pijn die komen zal. Zijn baas, collega's, vrienden en familie komen allemaal langs om hem te steunen, maar geen van allen lijkt zijn kalmte te begrijpen. Ze beginnen hun eigen pijn en moeilijkheden aan hem te vertellen. Langzaam ziet Pietro de wereld met een nieuwe blik, maar het is de liefde voor zijn dochter waardoor hij uiteindelijk ook weer van het leven gaat houden... Caos Calmo is een verfilming van het gelijknamige succesvolle boek van Sandro Veronesi.



Boekuitgave: Kalme Chaos - 415 p - ISBN 9789044611748
Uitgeverij Prometheus - tel: 020 6241934

Land: Italië - Jaar: 2008 - Speelduur: 110' - Formaat: 35mm - Genre: drama / romance

CAOS CALMO

TECHNICAL CAST

Director	ANTONELLO GRIMALDI
Screenplay	NANNI MORETTI LAURA PAOLUCCI FRANCESCO PICCOLO
Casting	LAURA MUCCINO ANNAMARIA SAMBUCCO
Assistant Director	LOREDANA CONTE
Costume Designer	ALEXANDRA TOESCA
Production Designer	GIADA CALABRIA
Sound Director	GAETANO CARITO
Music	PAOLO BUONVINO
Director of Photography	ALESSANDRO PESCI
Editing	ANGELO NICOLINI
Make-up	GIANFRANCO MECACCI
Production Manager	ROBERTO LEONE
Production Supervisor	CLAUDIO ZAMPETTI
Line Producer	GIANLUCA LEURINI
Creative Producer	LAURA PAOLUCCI
Executive Producer	ERIC ABRAHAM
Produced by	DOMENICO PROCACCI

A Fandango production in collaboration with RAI Cinema
in association with Portobello Pictures and Phoenix Film Investment

Italian Distribution 01 Distribution

Produced with the support of the Ministry for Cultural Heritage and Activities
(Ministero per I Beni Culturali e Ambientali - Dipartimento Spettacolo)

Italy, 2008
Colour
Running time 112'

CAOS CALMO

ARTISTIC CAST

Pietro Paladini

Marta

Eleonora Simoncini

Carlo

Claudia

Jean Claude

Jolanda

Thierry

Boesson

Samuele

Annalisa

Maria Grazia

Taramanni

Mario

Benedetta

Teacher Gloria

Francesca

Psychotherapist

Matteo's mother

Matteo

Maria Grazia's friend

Maria Grazia's friend

Simoncini's husband

Lady at dinner party

Man at dinner party

Lara

NANNI MORETTI

VALERIA GOLINO

ISABELLA FERRARI

ALESSANDRO GASSMAN

BLU YOSHIMI

HIPPOLYTE GIRARDOT

KASIA SMUTNIAK

DENIS PODALYDÈS

CHARLES BERLING

SILVIO ORLANDO

ALBA ROHRWACHER

MANUELA MORABITO

ROBERTO NOBILE

BABAK KARIM

BEATRICE BRUSCHI

ANTONELLA ATTILI

SARA D'AMARIO

CLORIS BROSCA

TATIANA LEPORE

STEFANO GUGLIELMI

ANNA GIGANTE

VALENTINA CARNELUTTI

NESTOR SAIED

DINA BRASCHI

UGO DE CESARE

ESTER CAVALLARI

CAOS CALMO

SYNOPSIS

Quiet Chaos is what Pietro Paladini has felt in his heart ever since his wife's sudden death. Pietro is a successful executive, happily married and father of a 10-year old daughter, Claudia. One day, after having saved the lives of two women who were drowning, he arrives home only to discover his wife has suddenly died.

From that moment on his life changes radically.

Pietro takes Claudia to school on her first day back and decides spontaneously to wait for her until classes are over. He sits in his car, wanders in the park and has coffee at a nearby cafe. He decides to do the same the following day and the days after that.

Pietro waits each day for the pain to arrive. His bosses, fellow workers and relatives all come to console him but end up confiding their own pain and difficulties, surrendering to his incomprehensible calm.

Gradually, Pietro begins to look at the world through new eyes. In the end, it is through his love for his daughter that Pietro finds the key to a kind of spiritual rebirth and emerges from this journey with a newfound love of life.

DIRECTOR'S NOTES

The challenge on this film was to stick with the lead actor for most of the time in the same place and yet try to not to transmit the feeling of a lack of mobility. I took this suggestion from Veronesi's novel: Pietro stays outside the school not just to watch out for his daughter's reaction, but above all to watch over the story of his life, to keep a tight hold on it.

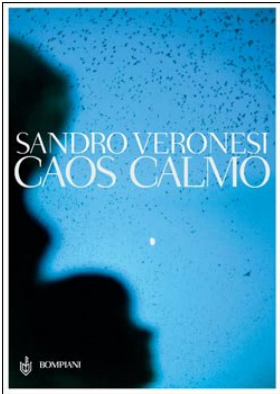
We will agree with Carlo, Pietro's brother, when he tells him that perhaps because Claudia doesn't see her father suffer, she doesn't think she should feel pain either.

For these reasons I don't think it's ever necessary to abandon Pietro: every scene revolves around him, in a figurative sense and in a physical sense. The whole story is narrated from his point of view. Technically, I used camera movements that allowed me to describe his emotions, respecting his reluctance to demonstrate his sorrow and his attempt to keep it at bay.

I hope I succeeded in portraying this long wait, properly rendering what was so well-described in the novel: the confusion that "modern" people face before the impossibility of dealing with the mourning process, without being able to confide in either a religious or lay tradition.

CAOS CALMO

THE BOOK



“My name is Pietro Paladini, I’m forty-three and I’m a widower.”

This is how the lead character of Sandro Veronesi’s new novel introduces himself. A man apparently fulfilled, with an excellent job, a woman who loves him, a daughter ten years old.

Then one day, as he saves the life of an unknown woman, the unpredictable happens and everything changes. Lara suddenly dies.

Pietro takes refuge in his car, parked in front of the school his daughter, Claudia attends, and the period of awakening begins, as insane in its premise as it is productive in its results.

Wise, brilliant, sceptical, cordial, unpredictable, Pietro Paladini is the man who fumbles his way towards recovery, and as he does so he chemically

dissolves “today”, he extracts spaces from it with intelligence: he advances, experiments, concludes.

Veronesi’s fascinating writing, his uninterrupted dance between intellect and word is the cord with which Pietro pulls up the bucket from the bottom of the well, little by little, without alternatives, setting the conditions for an unparalleled finale, yet completely natural, in which the limits of what is possible are overstepped and one arrives at the simplest of truths: accepting human nature in its banal, heroic confusion of strength and weakness.

In 2006 Sandro Veronesi won the 60th Strega Prize.

For many weeks the book was in first place and in Italy sold more than 300,000 copies.

Caos calmo was bought in many foreign countries. In France the book was published by Grasset & Fasquelle. During 2007 Caos Calmo was released in Spain with Anagrama and in Germany it was published by Knaus (Bertelsmann Group).

In Holland the novel was released with great success last November with Prometheus.

Furthermore, the book was bought in Brazil by the publisher Rocco, in Romania by Rao, in Finland by Summa Publishing and in Portugal by Asa, in all English-speaking countries it will be published by Ecco Press.

THE AUTHOR

Sandro Veronesi was born in Florence in 1959 and lives in Prato.

In 1985 he received his degree in architecture. His debut as a novelist was in 1988, the grotesque and visionary *Per dove parte questo treno allegro*. In 1990, Mondadori published *Gli Sfiutati* which had excellent success from critics and public. In 1995 Feltrinelli published *Venite venite B52*. In 2000 he published *The Force of the Past*, winner of the Campiello Prize and the Viareggio Prize. This novel was translated in 15 languages and a film was made from it directed by Piergiorgio Gay with Sergio Rubini in competition at the 59th Venice Film Festival.

Veronesi is also the author of three non-fiction books: the collections of interviews *Italian Chronicles* (1992), *Live* (1996) and *An Eye for an Eye* (1992), an inquiry on the death penalty throughout the world, reprinted in 2006 by Bompiani Pub.

In 2003 he published the theatre adaptation of *No Man’s Land*.

His latest book, released in 2007, is titled *Bruca Troia*.

For many years he has collaborated with numerous daily papers and literary magazines.

THE MUSIC IN QUIET CHAOS

Interview with Antonello Grimaldi

Q: What is the role of music in your films?

A: The real difference between American and Italian cinema is in the music: in American films the songs create empathy with the story. Music accompanies us every day and each song is linked to an emotion and a memory, therefore a special piece creates an immediate connection with the scene, making it more intimate.

Yet in Italy we often have to limit the budget for music rights and we have to use new emotions, generated by an original sound track, created for those images.

If I were an Italian producer, I might choose an actor who didn't cost too much, but I would invest a lot on the music rights!

Q: What songs did you choose for Quiet Chaos?

A: In Veronesi's novel the Radiohead songs were fundamental on the narrative level, but this aspect couldn't be transferred onto film. Nevertheless I wanted to pay homage to a book, inserting their Pyramid Song.

The choice of the other two pieces, Cigarettes and Chocolate Milk by Rufus Wainwright and Your Ex-lover Is Dead by the Stars, depended only on my personal taste: I gave importance to the melodic aspect and to the atmospheres they created, rather than the texts that had no bearing with the story.

Q: How was your work with Paolo Buonvino?

A: The rarefied, suspended atmosphere that characterised most of the film was particularly difficult to express in music. The need for a discreet accompaniment, that didn't invade the scene but supported it, made me choose for the first time a musician who was young but already expert in sound tracks.

We handled the narration music like a puzzle that only in the last scene on the snow explodes the film theme in all its entirety. First we had the same theme, fragmented and interrupted, almost urging the spectator to finally hear all of it.

I preferred to eliminate any sound element in the sex scene that takes place in the villa at the sea, between the lead role and the woman he saved, to make it more real, more violent, eliminating any romantic aspect.

Q: What is your musical taste?

A: Even though I appreciate nearly all kinds of music and I keep up to date on new trends, I must say that my formation was with the American and English rock of the 1970s, a period that produced numerous milestones not only in music, but also in the cinema and in other arts.

And if I hadn't become a director I would have liked to "do radio", but the radio of the 1970s, where you could talk about how songs originated and about their authors.

ANTONELLO GRIMALDI

Director

CINEMA

AN IMPOSSIBLE CRIME, 2001

with Carlo Cecchi and Angela Molina.

Winner of the special jury prize of the Noir in Festival, Courmayeur 2000.

ASINI, 1999

with Claudio Bisio, Giovanna Mezzogiorno and Fabio De Luigi

BITS AND PIECES, 1996

Berlin Film Festival 1996, London Film Festival 1997

NULLA CI PUO' FERMARE, 1988

with Roberto De Francesco, Maurizio Donadoni, Margherita Buy

JUKE BOX, 1983

directed the episode "La Ricerca"

Feature film with episodes directed by Daniele Luchetti, Carlo Carlei and Valerio Ialongo

Venice Film Festival

TELEVISION

DISTRETTO DI POLIZIA 6 (Canale 5), 2006

Fiction produced by Taodue for Mediaset

LA MOGLIE CINESE (RAIUNO), 2004

miniseries in 4 episodes - production: Silva Fiction

LE STAGIONI DEL CUORE (Canale 5), 2004

TV series in 12 episodes with Alessandro Gassman, Anna Valle and Martina Stella. Production: Rizzoli Audiovisivi.

GLI INSOLITI IGNOTI 2, 2003

TV movie with Valerio Mastandrea and Carlotta Natoli. Production: Mastrofilm for Mediaset.

GLI INSOLITI IGNOTI, 2002

TV movie with Valerio Mastandrea and Carlotta Natoli. Production: Mastrofilm for Mediaset.

DISTRETTO DI POLIZIA 2 (Canale 5), 2001

TV series in 24 episodes with Isabella Ferrari and Ricky Memphis - Production: Nova Films

42° PARALLELO, 1999

36 episodes for RAI Educational with Gabriele Vacis and Lella Costa.

TOTEM (RAI due), 1998

by Baricco - Vacis

IL CASO VULCANO, 1997

TV film for the series "I grandi processi"

NANNI MORETTI

Screenwriter and main character

- 2006 THE CAIMAN Directed and interpreted by Nanni Moretti. Story: Nanni Moretti, Heidrun Schleef. Screenplay: Nanni Moretti, Francesco Piccolo, Federica Pontremoli. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film (Rome), Bac Films, Stephan Films, France 3 Cinéma, with the collaboration of Wild Bunch, Canal+, CinéCinéma. In competition at the Cannes Festival 2006
- 2003 THE LAST CUSTOMER Director: Nanni Moretti. Production: Gina Gradini, Angelo Barbagallo, Nanni Moretti for Sacher Film. Out of competition at the Cannes Festival 2003.
- 2002 IL GRIDO D'ANGOSCIA DELL'UCCELLO PREDATORE Directed and interpreted by Nanni Moretti. Out of competition at the Cannes Festival 2003.
- 2001 THE SON'S ROOM Directed and interpreted by Nanni Moretti. Story: Nanni Moretti. Screenplay: Linda Ferri, Nanni Moretti, Heidrun Schleef. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, Bac Films, Studio Canal+, with the collaboration of RAI Cinema and Tele+. Golden Palm at the Cannes Festival 2001
- 1998 APRIL Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, Bac Films, in collaboration with Le Studio Canal+, La Sept Cinéma, RAI, Canal+.
In competition at the Cannes Festival 1998.
- 1995 IL GIORNO DELLA PRIMA DI CLOSE-UP Directed and interpreted by Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, Canal+.
- 1994 L'UNICO PAESE AL MONDO Collectively directed and interpreted.
Episodes by Daniele Luchetti (artists Silvio Orlando, Nanni Moretti), Francesca Archibugi, Antonio Capuano, Marco Tullio Giordana, Mario Martone, Carlo Mazzacurati, Marco Risi, Stefano Rulli, Nanni Moretti
- 1993 DEAR DIARY Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, RAI Uno, Nella Banfi for Banfilm, La Sept Cinéma, Studio Canal+.
Best Director award at the Cannes Festival 1994.
- 1990 THE THING Director: Nanni Moretti. Editing: Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film.
Berlin Festival 1991, Forum section.
- 1989 RED WOOD PIGEON Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Angelo Barbagallo and Nanni Moretti for Sacher Film, RAI Uno, Nella Banfi for Palmyre Film, So. Fin. A. Special event Settimana della Critica, Venice Film Festival 1989.
- 1985 THE MASS IS ENDED Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti, Sandro Petraglia. Production: Achille Manzotti for Faso Film.
Silver Bear at the Berlin Festival 1986.
- 1984 BIANCA Directed and interpreted by Nanni Moretti. Story: Nanni Moretti. Screenplay: Nanni Moretti, Sandro Petraglia. Production: Achille Manzotti for Faso Film/Reteitalia.
In competition at the Montreal Festival 1984.
- 1981 SWEET DREAMS Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Renzo Rossellini for Opera Film/RAI Uno.
Special Jury Prize at the Venice Film Festival 1981.
- 1978 ECCE BOMBO Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Mario Gallo for Filmalpa/Alphabetafilm.
In competition at the Cannes Festival 1978.
- 1976 I AM SELF SUFFICIENT Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Editing: Nanni Moretti. Production: Nanni Moretti.
Berlin Festival 1978, Forum section.
- 1974 COME PARLI FRATE? Directed and interpreted by Nanni Moretti. Story (freely adapted from The Betrothed by Alessandro Manzoni) and screenplay: Nanni Moretti. Production: Nanni Moretti.
- 1973 LA SCONFITTA Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti. Production: Nanni Moretti.
- PATÉ DE BOURGEOIS Directed and interpreted by Nanni Moretti. Story and screenplay: Nanni Moretti
Nanni Moretti appears as actor also in Father and Master (1977) by Paolo and Vittorio Taviani.

VALERIA GOLINO

CINEMA

- 2007 DON'T WASTE YOUR TIME, JOHNNY ! directed by Fabrizio Bentivoglio
THE GIRL BY THE LAKE directed by Andrea Molaioli
BLACK SUN directed by Krzysztof Zanussi
- 2006 OUR COUNTRY directed by F. Comencini
- 2005 MARIO'S WAR directed by A. Capuano - David di Donatello for Best Actress
- 2004 DEPARTMENT 36 directed by Olivier Marchal
TEXAS directed by Fausto Paravidino
- 2003 TAKE ME AWAY directed by T. Zangardi
- 2001 HOTEL directed by M. Figgis
WINTER directed by Nina Di Majo
RESPIRO: GRAZIA'S ISLAND directed by E. Crialesi
FRIDA directed by Julie Taymar
- 2000 WORLD OF HONOUR directed by A. Pantsis
THINGS YOU CAN TELL... directed by Rodrigo Garcia
- 1999 HAREM SUARE directed by Ferzan Ozpetek
AGAINST THE WIND directed by Peter Del Monte
- 1997 ESCORIANOLI directed by A. Rezza
THE ACROBAT directed by Silvio Soldini
SIDE STREET directed by Tony Gerber
SHOOTING THE MOON directed by F. Archibugi
- 1996 ESCAPE FROM L.A. directed by John Carpenter
LEAVING LAS VEGAS directed by M. Figgis
FOUR ROOMS directed by Allison Anders, Q. Tarantino
- 1995 AN OCCASIONAL HELL directed by Salomè Bressiner
IMMORTAL BELOVED directed by Bernard Rose
RED WIND directed by Agneshka Holland
LIKE TWO CROCODILES directed by G. Campiotti
- 1993 PUERTO ESCONDIDO directed by G. Salvatores
- 1992 HOT SHOT 2 directed by Jim Abrahams
THE INDIAN RUNNER directed by Sean Penn
- 1991 HOT SHOT directed by Jim Abrahams
TRACES OF AN AMOROUS LIFE directed by Peter Del Monte
- 1990 THE YEAR OF THE GUN directed by John Frankeneimer
THE KING'S MISTRESS directed by Alex Corti
- 1989 BIG TOP PEE-WEE directed by Randal Kleiser
- 1988 RAIN MAN directed by Barry Levinson
TORRENTS OF SPRING directed by Y. Skolimowski
THE GOLD RIMMED GLASSES directed by G. Montaldo
- 1987 LOVE AND FEAR directed by Margarethe Von Trotta
LAST SUMMER IN TANGIERS directed by Alexander Arcadys
- 1986 LITTLE FIRES directed by Peter Del Monte
- 1985 A TALE OF LOVE directed by Citto Maselli
SOFTLY SOFTLY... directed by Lina Wertmuller
- 1984 FIGLIO MIO, INFINITAMENTE CARO directed by V. Orsini

TELEVISION

- 2002 GIULIO CESARE directed by Uli Elder
- 1998 LA VITA CHE VERRÀ directed by Pasquale Pozzessere

ISABELLA FERRARI

CINEMA

- 2008 A PERFECT DAY directed by Ferzan Ozpetek
2006 SATURNO CONTRO directed by Ferzan Ozpetek
2005 THE GOODBYE KISS directed by Michele Soavi
2005 L'ANNIVERSAIRE directed by Diane Kurys
2004 AMATEMI directed by Renato De Maria
1999 HOLY TONGUE directed by Carlo Mazzacurati
1997 MARE LARGO directed by F. Vicentini Orgnani
1997 SWEET IDLENESS directed by Nae Caransil
1996 K directed by A. Arcady
1996 ESCORIANDOI directed by A. Rezza
1995 ROMANZO DI UN GIOVANE POVERO directed by Ettore Scola- Volp Cupi - Best Supporting Actress
1995 HOTEL PAURA directed by Renato De Maria
1994 DIARY OF A RAPIST directed by Giacomo Battiato
1993 A MAN AT SEA directed by Jacques Doillon
1993 IMPASSE MEURTRIERE directed by Ivan Buttler
1993 80 MQ directed by Dido Castelli
1992 LA MALHEUREUSE directed by Manuelle Flache
1992 GANGSTERS directed by Massimo Guglielmi
1991 ALLULO DROM directed by Tonino Zingardi
1990 OOSTENDE directed by Eric Woreth
1988 APPUNTAMENTO A LIVERPOOL directed by Marco Tullio Giordana
1986 IL RAGAZZO DEL PONY EXPRESS directed by Franco Amurri
1984 GOOD KING DAGOBERT directed by Dino Risi
1984 DOMANI MI SPOSO directed by Francesco Massaro
1984 CHEWINGUM directed by Biagio Proietti
1983 WILLI SIGNORI, E VENGO DA LONTANO directed by Francesco Nuti
1983 TIME FOR LOVING 2 directed by Bruno Cortini
1983 IL RAS DEL QUARTIERE directed by Carlo Vanzina
1982 TIME FOR LOVING directed by Carlo Vanzina - Cinema Critics Award for Best Interpreter

THEATRE

- 2005 DUE PARTITE directed by Cristina Comencini
1999 I TRE ALBERGHI directed by Tony Bertirelli
1994 ONDINE directed by Andrè Rut Shammah

TELEVISION

- 2003 DOPPIO AGGUATO directed by Renato de Maria
2004 CUORE CONTRO CUORE directed by Riccardo Mosca
2001 DISTRETTO DI POLIZIA 2 directed by Antonello Grimaldi - Winner of the Grolla D'oro for Best Fiction Television Actress
2000 DISTRETTO DI POLIZIA directed by Renato de Maria
1999 SOSPETTI directed by L.Perelli
1999 LA VITA CAMBIA directed by G.Calderone
1998 IL DONO DI NICHOLAS directed by Robert Markowitz
1997 VITE SOSPESE directed by Marco Turco
1996 PROVINCIA SEGRETA directed by Francesco Massaro

ALESSANDRO GASSMAN

CINEMA

- 2007 PINOCCHIO directed by Alberto Sironi
2005 NON PRENDERE IMPEGNI STASERA directed by Luigi Tavarelli
2004 THE TRANSPORTER EXTREME directed by Cory Yuen
2003 I GUARDIANI DEL CIELO directed by Luciano Odorisio- Best interpretation at the Cairo Festival
2002 THE BANKERS OF GOD directed by Giuseppe Ferrara
2000 COCONUT HEADS directed by Ugo Fabrizio Giordano
1999 LA BOMBA directed by Giulio Base
1998 I MIEI PIÙ CARI AMICI directed by Alessandro Benvenuti
1997 UN MESE AL LAGO directed by John Irvin
1997 HAMAM: THE TURKISH BATH directed by Ferzan Ozpetek - Special Prize of the Cinema Journalists' Union at the Cannes Festival and "Amidei" Prize as best new actor
1995 UOMINI SENZA DONNE directed by Angelo Longoni
1993 GOLDEN BALLS directed by Bigas Luna
1991 WHEN WE WERE REPRESSED directed by Pino Quartullo
1982 DI PADRE IN FIGLIO directed by Vittorio Gassman

THEATRE

- 2007 LA PAROLA AI GIURATI directed by Alessandro Gassman
2002 LA FORZA DELL'ABITUDINE directed by Alessandro Gassman - Golden Graal for directing and interpretation
2000 SOME LIKE IT HOT directed by Saverio Marconi
1999 K2 directed by Edoardo Erba
1996 TESTIMONI directed by Angelo Longoni
1994 CAMPER directed by Vittorio Gassman
1993 UOMINI SENZA DONNE directed by Angelo Longoni - Special IDI award for contemporary dramaturgy - AGIS Golden Ticket and "Salvo Randone" prize for best actor
1993 LE FAREMO TANTO MALE directed by Pino Quartullo
1992 ULISSE E LA BALENA BIANCA directed by Vittorio Gassman
1990 WHEN WE WERE REPRESSED directed by Pino Quartullo
1990 POESIA LA VITA directed by Vittorio Gassman
1990 VIAJE EN LA POESIA directed by Vittorio Gassman
1987 I DIALOGHI DELLE CARMELITANE directed by Luca Ronconi
1987 A MID-SUMMER NIGHT'S DREAM directed by Glauco Mauri
1984 AFFABULAZIONE by Pierpaolo Pisolini directed by Vittorio Gassman - Golden Ticket
1982 I MISTERI DI PIETROBURGO directed by Vittorio Gassman

TELEVISION

- 2007 I CESARONI directed by Francesco Vicario
2006 LA SACRA FAMIGLIA directed by Raffaele Mertes
2006 CODICE ROSSO directed by Monica Vullo/Riccardo Mosca
2005 DALIDA directed by Joyce Bunuel
2003 LE STAGIONI DEL CUORE directed by Antonello Grimaldi
2002 LA GUERRA È FINITA directed by Lodovico Gasparini
2001 PICCOLO MONDO ANTICO directed by Cinzia TH Torrini
2001 CROCIATI directed by Dominique Othenin-Girard
2000 LOURDES directed by Lodovico Gasparini
1998 NUDA PROPRIETÀ directed by Enrico Oldoini
1996 SANSONE E DALILA directed by Nicolas Roeg
1993 CASA RICORDI directed by Mauro Bolognini
1993 DUE VOLTE VENT'ANNI directed by Livia Giampalmo
1989 IL GIUDICE ISTRUTTORE directed by Florestano Vancini
1989 MICHELANGELO directed by Jerry Londonn

RADIO

- 2005 MARLON BRANDO - radio drama
Since July 2007 he has been Artistic Director of the Aquila Teatro Stabile

NON CONTRACTUAL CREDITS

CAOS CALMO

HYPOLITE GIRARDOT

DIRECTOR

2007 TROIS VOIX directed by Hippolyte Girardot and Nobuhiro Suwa
2003 RÊVE D'UN JOUR - short film - directed by Hippolyte Girardot
2002 MONIKA - TV film - directed by Hippolyte Girardot
2003 JUILLET-AOÛT directed by Hippolyte Girardot
1982 BLAISE - short film - directed by Hippolyte Girardot
1977 LA NUIT DES ENFANTS - short film - directed by Hippolyte Girardot
1977-1982 CHOCOLAT - short film - directed by Hippolyte Girardot
1977-1982 LE COEUR SERRE - short film - directed by Hippolyte Girardot
1977-1982 L'IMPERMÉABLE - short film - directed by Hippolyte Girardot
1977-1982 A PLUS - short film - directed by Hippolyte Girardot
1977-1982 SOUS LE SIGNE DE ROBINSON - short film - directed by Hippolyte Girardot

CINEMA INTERPRETER

2007 UN CONTE DE NOËL directed by Arnaud Desplechin
2007 CHAPEAU DE ROUE directed by Tonie Marshall
2006 OÙ AVAIS-JE LA TÊTE? directed by Nathalie Donnini
2006 MADE IN PARIS directed by Pascal Bonitzer
2005 INCONTRÔLABLE directed by Raffy Shart
2005 PREMONITION directed by Jean-Pierre Darroussin
2005 MA PLACE AU SOLEIL directed by Eric de Montalier
2005 L'INVITÉ directed by Laurent BOUHNİK
2003 TROIS COUPLES EN QUÊTE D'ORAGES directed by Jacques Otmezguine
2003 MODIGLIANI directed by Mick Davis
2003 KINGS AND QUEEN directed by Arnaud Desplechin
2003 HOUSE OF 9 directed by Steven Monroe
2003 THE MOUSTACHE directed by Emmanuel Carrere
2002 THE RASHEVSKI TANGO directed by Samuel Garbarski
1999 JUMP TOMORROW directed by Joël Hopkins
1997 LONG LIVE THE REPUBLIC directed by Eric Rochant
1996 LA CIBLE directed by Pierre Courrage
1995 1914 THE GLORIOUS SUMMER directed by Christian de Chalonges
1993 THE PATRIOTS directed by Eric Rochant
1993 QUAND J'AVAIS CINQ ANS JE M'AI TUÉ directed by Jean-Claude Sussfeld
1993 YVONNE'S PERFUME directed by Patrice Leconte
1992 THE GIRL IN THE AIR directed by Maroun Bagdadi
1992 TOXIC AFFAIR directed by Philomène Esposito
1991 CONFESSIONS OF A CRAP ARTIST directed by Jérôme Boivin
1991 AFTER LOVE directed by Diane Kurys
1990 OUT OF LIFE directed by Maroun Bagdadi - Jury Prize at the Cannes Festival
1989 THE MAN INSIDE directed by Bobby Roth
1988 A WORLD WITHOUT PITY directed by Eric Rochant - Louis Delluc Prize
1987 PARADISE CALLING directed by Arielle Dombasle
1986 MANON OF THE SPRING directed by Claude Berri
1986 L'AMANT MAGNIFIQUE directed by Aline Isserman
1986 DESCENT INTO HELL directed by Francis Girod
1985 L'AMOUR OU PRESQUE directed by Patrice Gauthier
1984 FORT SAGANNE directed by Alain Corneau
1983 FIRST NAME: CARMEN directed by Anne Marie Mieville
1983 LE BON PLAISIR directed by Francis Girod
1982 THE DESTINY OF JULIETTE directed by Aline Isserman - Georges Sadoul Prize
1973 JOHN'S WIFE directed by Yannick Bellon
1987 COMME LES DOIGTS DE LA MAIN - short film directed by Eric Rochant
1987 FRENCH LOVER - short film- directed by Eric Rochant

THEATRE

1998 LES DÉMONS di Fédor Dostoïevski directed by Roger Planchon Opéra Comique de Paris - Théâtre National Populaire de Villeurbanne
1998 LA DAME DE CHEZ MAXIM by Georges Feydeau directed by Roger Planchon
1998 EMY'S VIEW by David Hare directed by Bernard Murat Théâtre des Arts Hébertot
1996-1998 LA TERRASSE by Jean-Claude Carrière directed by Bernard Murat Théâtre Antoine (1996-97)
1983 DON JUAN by Molière directed by Maurice Benichou Théâtre des Bouffes du Nord

KASIA SMUTNIAK

CINEMA

- 2007 GOAL 3 directed by Andrew Morahan, in the role of Sophia Rossi
NELLE TUE MANI directed by Peter Del Monte - Presented at the Turin Festival, not in competition, special event
- 2006 CARNERA: THE WALKING MOUNTAIN (to be released the following year) directed by Renzo Martinelli with Murray Abrams, Paul Sorvino
- 2003/2004 ORA E PER SEMPRE directed by Vincenzo Verdicchi with Giorgio Albertazzi
- 2002/2003 13 AT A TABLE directed by Enrico Oldoini with G.Giannini
- RADIO WEST - FM97 directed by Alessandro Valori with Piergiorgio Bellocchio
- 2000/2001 AT THE RIGHT MOMENT directed by G.Panariello
- HAKER directed by Janusa Laorski (Poland)

TELEVISION

- 2007 COMMISSARIO DE LUCA - RAI 1
- INDAGINE NON AUTORIZZATA directed by Antonio Frazzi, with Alessandro Preziosi
- QUESTA È LA MIA TERRA 2 - Canale 5 - directed by Raffaele Mertez
- RINO GAETANO - MA IL CIELO È SEMPRE PIÙ BLU - RAI 1-directed by Marco Turco with Claudio Santamaria
- GIUSEPPE MOSCATI - RAI 1 - directed by Giacomo Campiotti with Beppe Fiorello
- 2005 QUESTA È LA MIA TERRA -Canale 5 directed by Raffaele Mertez
- 2004/2005 LA MOGLIE CINESE - RAI 1 - directed by Antonello Grimaldi
- ULTIMO 3 directed by Michele Soavi with Raul Bova Canale 5

CHARLES BERLING

CINEMA

2007 PAR SUITE D'UN ARRÊT DE TRAVAIL DU PERSONNEL directed by Frédéric Andrei
2007 SUMMER TIME directed by Olivier Assayas
2006 MADE IN PARIS directed by Pascal Bonitzer
2006 THE MAN OF MY LIFE directed by Zabou Breitman
2004 NINA'S HOME directed by Richard Dembo
2004 UN FIL À LA PATTE directed by Michel Deville
2004 I SAW BENBARKA GET KILLED directed by Serge Le Peron
2004 GRABUGE directed by Jean-Pierre Mocky
2004 LES MURS PORTEURS directed by Cyril Gelblat
2003 FATHER AND SONS directed by Michel Boujenah
2002 THE ASSASSINATED SUN directed by Abdelkrim Bahloul
2002 I'M STAYING! directed by Diane Kurys
2002 SECRETS AGENTS directed by Frédéric Schoendoerffer
2002 CRAVATE CLUB directed by Frédéric Jardin
2002 HYPNOTIZED AND HYSTERICAL directed by Claude Duty with Charles Berling and Sergi Lopez
2001 DEMONLOVER directed by Olivier Assayas
2001 FILLES PERDUES CHEVEUX GRAS directed by Claude Duty
2000 CRIME SCENES directed by Frédéric Schoendoerffer
2000 STARDOM directed by Denys ARCAND
2000 LES DESTINÉES SENTIMENTALES directed by Olivier Assayas
2000 THE COMEDY OF INNOCENCE directed by Raoul Ruiz
2000 COME HO UCCISO MIO PADRE directed by Anne Fontaine
2000 A CHILD'S GAME directed by Laurent Tuel
2000 SAVAGE SOULS directed by Raoul Ruiz
1999 FAIT D'HIVER directed by Robert Enrico
1999 BOREDOM directed by Cédric Kahn
1999 THE BRIDGE directed by Gérard Depardieu et Frédéric Auburtin
1999 A QUESTION OF TASTE directed by Bernard Rapp
1998 THOSE WHO LOVE ME CAN TAKE THE TRAIN directed by Patrice Chereau
1998 L'INCONNU DE STRASBOURG directed by Valéria Sarmiento
1997 OBSESSION directed by Peter Sehr
1997 LES PALMES DE MONSIEUR SCHULTZ directed by Claude Pinoteau
1997 NETTOYAGE À SEC directed by Anne Fontaine
1996 RIDICULE directed by Patrice Leconte
1996 LOVE ETC directed by Marion Vernoux
1995 NELLY AND MR. ARNAUD directed by Claude Sautet
1994 COUPLES ET AMANTS directed by John Lwof
1994 COMING TO TERMS WITH THE DEAD directed by Pascal Ferran
1994 MUTUAL CONSENT directed by Bernard Stora
1994 DERNIER STADE directed by Christian Zerbib
1994 PULLMAN PARADIS directed by Michelle Rosier
1993 JUST FRIENDS directed by Marc Henri Wajnberg
1992 SALT ON OUR SKIN directed by Andrew Birkin
1985 VACHERIE directed by François Christophe
1981 MEUTRE À DOMICILE directed by Marc Lobet

SHORT FILMS

1998 LA CLOCHE directed by Charles Berling

DOCUMENTARY

2006 AN INCONVENIENT TRUTH directed by Al Gore

CAOS CALMO

THEATRE

2007-2008 JEAN ET BÉATRICE by Carole Frechette directed by Hans Peter Cloos Théâtre de la Madeleine
2006 CALIGULA by Albert Camus directed by Charles Berling
2006 CALIGULA by Albert Camus directed by Charles Berling Théâtre de l'Atelier
2003 HAMLET by William Shakespeare directed by Patrice Caurier, Moshe Leiser
2002 VOYAGE EN AFRIQUE by Jacques Jouet directed by Jean-Louis Martinelli
2001 CRAVATE CLUB directed by Isabelle Nanty Théâtre de la Gaité Montparnasse
1998 OEDIPE LE TYRAN from Sophocles to Holderlin directed by J. L Martinelli and P.Lacoue-Labarthe
Court of Honour at the Avignon Festival 1998
1997 L'HISTOIRE DU SOLDAT by Igor Stravinsky National Orchestra of Toulouse
1996 L'ANNÉE DES TREIZE LUNES by Fassbinder directed by J.L Martinelli
1995 ROBERTO ZUCCO by Koltes directed by J.L. Martinelli
1993 LES MARCHANDS DE GLOIRE by Marcel Pagnol directed by J.L. Martinelli
1990 MONSTRE AIMÉ by Javier Tomeo directed by Jacques Nichet
1985 L'ÉCOLE DES FEMMES by Moliere directed by Bernard Sobel
LES DERNIÈRES NOUVELLES DE LA PESTE directed by B.Chartreux and J.P Vincent Strasbourg National
Theatre
LE DIBBOUK by S.Anskym- Leiser directed by M.Leiser
CA directed by Charles Berling - Comedy entertainment
PASSAGE HAGARD Spectacle des Mirabelles
LE RETOUR by Harold Pinter directed by Stuart Seide
ENTRE CHIENS ET LOUPS by Christophe Hein directed by Bernard Sobel
LES ORPHELINS by Jean-Luc Lagarde directed by Christiane Coheny
LE PARC by Botho Strauss directed by Claude Regy
LES VOISINS by Michel Vinaver directed by Alain Francon
CE QUI RESTE D'UN REMBRANDT by Jean Genet directed by. Jean-Michel Rabeux
LE PUBLIC by Frédérico Garcia Lorca directed by Jorge Lavelli
CONVERSATIONS D'ARTISTES Les A.P.A. Théâtre de l'Athénée
LE PERROQUET VERT by Arthur Schnitzler Msc. Michel Didym
CONVERSATIONS D'IDIOTS directed by Walter Le Moli Les A.P.A. Festival d'Avignon
LA MAMAN ET LA PUTAIN by Jean Eustache directed by J.L. Martinelli
UNE SALE HISTOIRE by Jean Eustache directed by J.L. Martinelli
L'EGLISE by Louis-Ferdinand Celine directed by J.L. Martinelli
LE BAVARD by Louis René des Forets directed by Michel Dumoulin
DE MES PROPRES MAINS by Pascal Rambert directed by Pascal Rambert
LE CHASSEUR DE LIONS by Javier Tomeo directed by J.J.Preau

CAOS CALMO

DENIS PODALYDÉS

CINEMA

- 2008 COLUCHE directed by Antoine de Caunes
2007 BANCS PUBLICS directed by Bruno Podalydès
INTRUSIONS directed by Emmanuel Bourdieu
COUPABLE directed by Laetitia Masson
2006 LA VIE D'ARTISTE directed by Marc Fitoussi
2005 THE DA VINCI CODE directed by Ron Howard
A YEAR IN MY LIFE directed by Daniel Duval
2004 LES AMES GRISES directed by Yves Angelo
HIDDEN directed by Mikael Haneke
PALAIS ROYAL! directed by Valérie Lemerrier
THE PERFUME OF THE LADY IN BLACK directed by Bruno Podalydès
UN AN directed by Laurent Boulangier
LE 4^e MORCEAU DE LA FEMME COUPÉE EN 3 directed by Laure Marsac
LE PONT DES ARTS directed by Eugène Green
2003 LE VOYAGE EN SUISSE directed by Léa Fazer
2002 ALMOST PEACEFUL directed by Michel Deville
IT'S EASIER FOR A CAMEL directed by Valeria Bruni-Tedeschi
2002 THE MYSTERY OF THE YELLOW ROOM directed by Bruno Podalydès
VERT PARADIS directed by Emmanuel Bourdieu
2001 SUMMER THINGS directed by Michel Blanc - CESAR nomination 2003 for Best Actor
A GREAT LITTLE BUSINESS directed by Eric Veniard
2000 COMEDY OF INNOCENCE directed by Raoul Ruiz
OFFICER'S WARD directed by François Dupeyron
SAFE CONDUCT directed by Bertrand Tavernier
1999 CHARGE! directed by Robert Guediguian
FREEDOM-OLÉRON directed by Bruno Podalydès
1998 IN ALL INNOCENCE directed by Pierre Jolivet
RIEN SUR ROBERT directed by Pascal Bonitzer
THE SISTER BROTHERS directed by Frédéric Jardin
THE CHILDREN OF THE CENTURY directed by Diane Kurys
1997 LA MORT DU CHINOIS directed by Jean-Louis Benoit
JEANNE ET LE GARÇON FORMIDABLE directed by Olivier Ducastel and Jacques Martineau
1996 THE GODS MUST BE DARING directed by Michel Deville
1995 DROIT DE GARDE directed by Etienne Dahene
THE GREEN PLANET directed by Coline Serreau
ONLY GOD SEES ME directed by Bruno Podalydès
1994 MY SEX LIFE... OR HOW I GOT INTO AN ARGUMENT directed by Arnaud Desplechin
1993 SOMETHING FISHY directed by Tonie Marshall
VOILÀ directed by Bruno Podalydès
1992 VERSAILLES RIVE-GAUCHE directed by Bruno Podalydès
MAYRIG directed by Henri Verneuil
1989 XENIA directed by Patrice Vivancos

THEATRE

- 2006 ŒDIPE TYRAN - Sophocles - Comédie Française- directed by Benno Besson
2005 LA FORÊT - A Ostrovski directed by Piotr Fomenko
LES BACCHANTES - Euripides- Comédie Française directed by André Wilms
PLATONOV - Anton Chekhov- Comédie Française - directed by Jacques Lassalle
2004 LE MENTEUR - Corneille- Comédie Française- directed by Jean-Louis Benoit
2003 PLATONOV - Anton Chekhov- Comédie Française- directed by Jacques Lassalle
LA FORÊT - A Ostrovski- Comédie Française- directed by Piotr Fomenko
2002 RUY BLAS by Victor Hugo- Comédie Française- directed by Brigitte Jaques-Wajeman
LENZ, LÉONCE ET LÉNA - G Büchner - Comédie Française- directed by Matthias Langhoff

CAOS CALMO

- 1996 ANDRÉ LE MAGNIFIQUE VARIOUS AUTHORS
MOLIERES 98 : Best comedy, Best original play and Best Author
- 1996 UN MOIS À LA CAMPAGNE - Comédie Française- directed by A. Smirnof
LES FOURBERIES DE SCAPIN - Comédie Française -directed by Jean-Louis Benoit
MOLIERES 98 : Best repertory show
ARCADIA by Tom Stoppard - Comédie Française- directed by Philippe Adrien
LE LEGS by Marivaux - Comédie Française directed by Jean-Pierre Miquel
CHAT EN POCHE by Feydeau - Comédie Française - directed by Murielle Mayette
LE REVIZOR- Comédie Française-directed by Jean-Louis BENOIT- MOLIERES 99: Male theatre
discovery
LE MISANTHROPE directed by Jean-Pierre Miquel
- 1995 LES ORIGINAUX by Voltaire - Tardieu Co-directed by Christian Rist
- 1994 POURVU QUE CA DURE by Léa Fazer directed by Léa Fazer
ANATOLE by Arthur Schnitzler directed by Louis Do De Lencquesaing
- 1993 LES FAUSSES CONFIDENCES by Marivaux directed by Christian Rist
- 1992 LE MISANTHROPE by Molière directed by Christian Rist
BÉRÉNICE by Racine directed by Christian Rist
LECTURE DE PROSES DU FILS by Yves Charnet directed by Jacques Bonnaffé
- 1990 LA DOUBLE INCONSTANCE by Marivaux directed by Claudia Morin
RUY BLAS by Victor Hugo directed by Nicolas Lormeau
- 1990 LA VEUVE by Corneille directed by Christian Rist
- 1989 L'ÉPREUVE and LES SINCÈRES by Marivaux directed by Jean-Pierre Miquel
- 1988 SOPHONISBE by Corneille directed by Brigitte Jaques

CAOS CALMO

SILVIO ORLANDO

CINEMA

- 2007 IL PAPA' DI GIOVANNA directed by Pupi Avati
2006 THE CAIMAN directed by Nanni Moretti "David di Donatello" for best leading actor
2003 THE SOUL'S PLACE directed by Riccardo Milani - Award for best leading actor at the Montreal Festival
2002 THE COUNCIL OF EGYPT directed by Emidio Greco
2001 BEAR'S KISS directed by Sergei Bodrov
2000 THE SON'S ROOM directed by Nanni Moretti
1999 NOT OF THIS WORLD directed by Giuseppe Piccioni
I PREFER THE SOUND OF THE SEA directed by Mimmo Calopresti "Nastro D'argento" for best leading actor
1998 CHILDREN OF HANNIBAL directed by Davide Ferrario
POLVERE DI NAPOLI directed by Antonio Capuano
APRIL directed by Nanni Moretti "Ciak d'oro" for best supporting actor
1997 NIRVANA directed by Gabriele Salvatores
AUGURI PROFESSORE directed by Riccardo Milani
1996 VESNA VA VELOCE directed by Carlo Mazzacurati
MY GENERATION directed by Wilma Labate "Lombo d'oro" at the Mar del Plata Film Festival (Argentina)
WE FREE KINGS directed by Sergio Citti
FERIE D'AGOSTO directed by Paolo Virzi
1995 SCHOOL directed by Daniele Luchetti
1993 ARRIVA LA BUFERA directed by Daniele Luchetti
SOUTH directed by Gabriele Salvatores "Golden Globe" for best actor
1992 ANOTHER LIFE directed by Carlo Mazzacurati
1990 LA SETTIMANA DELLA SFINGE directed by Daniele Luchetti
MATILDA directed by Antonietta De Lillo and G. Magliulo
THE YES MAN directed by Daniele Luchetti
1988 RED WOOD PIGEON directed by Nanni Moretti
1987 KAMIKAZEN directed by Gabriele Salvatores

TELEVISION

- 2005 RAGAZZI E RAGAZZE
1994 FELIPE HA GLI OCCHI AZZURRI
MICHELE ALLA GUERRA
1990/91 VICINI DI CASA (sit-com)
1988/89 EMILIO
1986 ARABA FENICE directed by Antonio Ricci

THEATRE

- 2004/05 QUESTI FANTASMI by Eduardo de Filippo directed by A. Pugliese.
2001/2002/2003 EDUARDO AL KURSAAL - 3 single acts Eduardo De Filippo directed by Armando Pugliese
2000 THE STORM by William Shakespeare directed by G.B. Corsetti
1999 DUE ATTI UNICI by Peppino De Filippo directed by Silvio Orlando
1992 SOTTOBANCO by Domenico Starnone directed by Daniele Luchetti
1978 KABARETT directed by R. Carpentieri
1985 COMEDIANS directed by Gabriele Salvatores
1982 DUE UOMINI E UN ARMADIO written and directed by Orlando and Taiuti
1981 LA STANZA written and directed by Orlando and Taiuti

CAOS CALMO

LAURA PAOLUCCI
Screenplay

She received her degree in Contemporary History, in Bologna.

Post-graduate specialisation in Techniques of Narration, in Turin (Master at Holden).

Since 1996 she has been in charge of project development for the Fandango film production company and managing producer for the films:

TEXAS by Fausto Paravidino

THE HORIZON OF EVENTS by Daniele Vicari

CHANGING DESTINY by Daniele Gaglianone

RADIO ALICE by Guido Chiesa

OGNI VOLTA CHE TE NE VAI by Davide Cocchi

FIRST LOVE by Matteo Garrone

V-MAX by Daniele Vicari

B.B. AND THE CORMORANT by Edoardo Gubellini

FROM ZERO TO TEN by Luciano Ligabue

Co-screenwriter with Carlo Lucarelli on the screenplay LUPO MANNARO taken from the novel. (1997/1998)

Co-screenwriter for V-MAX by Daniele Vicari in competition at the 59th Venice Festival. (2001)

Co-screenwriter for THE HORIZON OF EVENTS by Daniele Vicari in competition at the 44th Critics Week at the Cannes Festival. (2005).

Since 2003 she has been a lecturer on screenwriting at the Holden School in Turin.

FRANCESCO PICCOLO
Screenplay

CINEMA

2007 DAYS AND CLOUDS by Silvio Soldini
2006 L'ORCHESTRA DI PIAZZA VITTORIO by Agostino Ferrente
THE CAIMAN by Nanni Moretti
OVUNQUE SEI by Michele Placido
AMATEMI by Renato De Maria
AGATHA AND THE STORM by Silvio Soldini.
NEMMENO IN UN SOGNO by Gianluca Greco.
MY NAME IS TANINO by Paolo Virzi.
PAZ by Renato De Maria.

TELEVISION

In preparation ALDO MORO (provisional title) by Gianluca Tavarelli
I RACCONTI DI CAROFIGLIO - 2 TV films 100' each, adapted from novels by Gianrico Carofiglio
AD OCCHI CHIUSI by Alberto Sironi
TESTIMONE INCONSAPEVOLE by Alberto Sironi

LITERATURE

L'ITALIA SPENSIERATA (Editori Laterza 2007)
ALLEGRO OCCIDENTALE (Feltrinelli 2003 economic edition 2005)
IL TEMPO IMPERFETTO (Feltrinelli 2000)
E SE C'ERO, DORMIVO (Feltrinelli 1998, economic edition 2000)
STORIE DI PRIMOGENITI E FIGLI UNICI (Feltrinelli 1996, economic edition 1998), short stories.
Chiara Prize and Berto Prize.
SCRIVERE È UN TIC. I METODI DEGLI SCRITTORI (minimum fax 1994), taken from several lessons in methods of creative writing.

ALESSANDRO PESCI
Director of Photography

CINEMA

2008 L'AVIATORE directed by Carlo Carlei
2007 IL DOLCE E L'AMARO directed by Andrea Porporati
2006 NAPOLEON AND ME directed by Paolo Virzi
2003 SULLA MIA PELLE directed by Valerio Jalongo
2002 RIDING THE TIGER directed by Carlo Mazzacurati
2001 SUNDAY directed by Wilma Labate
2000 HOLY TONGUE directed by Carlo Mazzacurati
1999 ASINI directed by Antonello Grimaldi
 LA GUERRA DEGLI ANTÒ directed by Riccardo Milani
 KISSES AND HUGS directed by Paolo Virzi
1998 NOTES OF LOVE directed by Mimmo Calopresti
 DAVID'S SUMMER directed by Carlo Mazzacurati
1997 AUGURI PROFESSORE directed by Riccardo Milani
1996 MY GENERATION
 VESNA VA VELOCE directed by Carlo Mazzacurati
1995 THE SECOND TIME
 BIDONI directed by Mimmo Calopresti
 BITS AND PIECES directed by Antonello Grimaldi
 GRADUATES directed by Leonardo Pieracioni
1994 THE BULL directed by Carlo Mazzacurati
1992 ANOTHER LIFE directed by Carlo Mazzacurati
 ROME ROMÉO directed by Alain Fleisher
1991 THE YES MAN directed by Daniele Luchetti
1990 TRACES OF AN AMOROUS LIFE directed by Peter del Monte

TELEVISION

2004 LE STAGIONI DEL CUORE TV series directed by Antonello Grimaldi
2003 ELISA DI RIVOMBROSA TV series directed by Cinzia TH Torrini

ANGELO NICOLINI

Editing

CINEMA

- 2003 GINGER AND CINNAMON directed by Daniele Luchetti
2002 FROM ZERO TO TEN directed by Luciano Ligabue
 SOUL MATE directed by Sergio Rubini
2000 ALL THE LOVE THERE IS directed by Sergio Rubini
 AN IMPOSSIBLE CRIME directed by Antonello Grimaldi
1999 ASINI directed by Antonello Grimaldi
1998 APRIL directed by Nanni Moretti
 RADIO ARROW directed by Luciano Ligabue
1997 THE BRIDE'S JOURNEY directed by Sergio Rubini
1995 STENDHAL'S SYNDROME directed by Dario Argento
 BITS AND PIECES directed by Antonello Grimaldi
1994 SENTIMENTAL MANIACS directed by Simona Izzo
 LA VIA DEL CIBO directed by E. Donadoni and P. Ippolito
 PRESTAZIONE STRAORDINARIA directed by Sergio Rubini
1993 THE BLONDE directed by Sergio Rubini
 WHERE ARE YOU? I'M HERE directed by Liliana Cavani
1992 DUE OCCHI DI RIGUARDO directed by Duccio Camerini
1991 THE STATION directed by Sergio Rubini
 ASK FOR THE MOON directed by Giuseppe Piccioni
 I THOUGHT IT WAS LOVE directed by Massimo Troisi
1990 OBBLIGO DI GIOCARE directed by Daniele Cesarano
 LA SETTIMANA DELLA SFINGE directed by Daniele Luchetti
1989 NULLA CI PUÒ FERMARE directed by Antonello Grimaldi
1988 IT'S HAPPENING TOMORROW directed by Daniele Luchetti
1987 IL GRANDE BLEK directed by Giuseppe Piccioni
1984 STREET DANCE directed by Giampiero Mele
1983 JUKE BOX directed by various authors

TELEVISION

- 2007 MEDICINA GENERALE TV series directed by Renato De Maria - Luca Ribuoli
2005 LA MOGLIE CINESE TV miniseries directed by Antonello Grimaldi
2004 LE STAGIONI DEL CUORE TV series directed by Antonello Grimaldi
2003 GLI INSOLITI IGNOTI 2 TV film directed by Antonello Grimaldi
2002 GLI INSOLITI IGNOTI TV film directed by Antonello Grimaldi
1996 IL CASO BEBAWI TV film in the series "I Grandi Processi" directed by Valerio Jalongo
 IL CASO VULCANO TV film in the series "I Grandi Processi" directed by Antonello Grimaldi

PAOLO BUONVINO

Music

- 2007 I VICERÈ directed by Roberto Faenza
CEMENTO ARMATO directed by Marco Martani
MANUALE D'AMORE 2 directed by Giovanni Veronesi
- 2006 NAPOLEON AND ME directed by Paolo Virzì
MY BEST ENEMY directed by Carlo Verdone
- 2005 CRIME NOVEL directed by Michele Placido
UNA FAMIGLIA IN GIALLO directed by Alberto Simone (RAI television series)
MANUAL OF LOVE directed by Giovanni Veronesi
- 2004 BORSELLINO directed by Gianluca Tavarelli
APNEA directed by Roberto Dordit
MIO FIGLIO directed by Luciano Odorisio
- 2003 I'M STAYING directed by Diane Kurys
SULLA MIA PELLE directed by Valerio Jalongo
FIVE MOONS PLAZA directed by Renzo Martinelli
REMEMBER ME directed by Gabriele Muccino
CUORE DI DONNA directed by Franco Bernini
- 2002 FERRARI directed by Carlo Carlei
HOTEL LAGUNA directed by D. Barry
LA VITA COME VIENE directed by Stefano Incerti
- 2001 THE YOUNG CASANOVA directed by Giacomo Battiato
HUMAN CURRENCY directed by Lamberto Bava (miniseries in 4 episodes Mediaset)
THE LAST KISS directed by Gabriele Muccino
- 2000 PADRE PIO directed by Carlo Carlei
DER KARDINAL with Horst Tappert (ZDF)
- 1999 BUT FOREVER IN MY MIND directed by Gabriele Muccino
L'AMANTE PERDUTO directed by R. Faenza
UNA FARFALLA NEL CUORE directed by G. Gamba
- 1998 PIRATES: BLOOD BROTHERS directed by Lamberto Bava
THAT'S IT directed by G. Muccino
L'ELEFANTE BIANCO directed by G. Albano
LA PIOVRA 9 directed by Giacomo Battiato
- 1997 DANCING NORTH directed by P. Quaregna
LA PIOVRA 8 directed by Giacomo Battiato

COLLABORATION

- 2007 NEGRAMARO - DOLORES O'RIORDAN - Senza Fiato
- 2006 ELISA - Eppure sentire (un senso di te) (CD)
CARMEN CONSOLI - Eva contro Eva (CD)
- 2002 CARMEN CONSOLI - L'eccezione (CD)
MANGO - Disincanto (CD)
- 2001 CARMEN CONSOLI - L'anfiteatro e la bambina impertinente (DVD live/CD live)
- 2000 CARMEN CONSOLI - Stato di necessità (CD)
- 1994 FRANCO BATTIATO - Il Cavaliere dell'Intelletto

CAOS CALMO
DOMENICO PROCACCI
Producer

- 2007 DON'T WASTE YOUR TIME, JOHNNY! - directed by Fabrizio Bentivoglio
THE RIGHT DISTANCE - directed by Carlo Mazzacurati
SILK - directed by Francois Girard
- 2006 THE FAMILY FRIEND - directed by Paolo Sorrentino
FASCISTS ON MARS - directed by Corrado Guzzanti
TEN CANOES - directed by Rolf De Heer
OUR LAND - directed by Sergio Rubini
MARIO'S WAR - directed by Antonio Capuano
- 2005 TEXAS - directed by Fausto Paravidino
THE HORIZON OF EVENTS - directed by Daniele Vicari
TICKETS - directed by Ermanno Olmi, Abbas Kiarostami and Ken Loach
- 2004 EROS - directed by Michelangelo Antonioni, Steven Soderbergh, Wong Kar-Wai
CHANGING DESTINY - directed by Daniele Gaglianone
RADIO ALICE - directed by Guido Chiesa
THE CONSEQUENCES OF LOVE - directed by Paolo Sorrentino
OGNI VOLTA CHE TE NE VAI - directed by Davide Cocchi
FIRST LOVE- directed by Matteo Garrone
- 2003 NOW OR NEVER MORE - directed by Lucio Pellegrini
SECRET FILE - directed by Paolo Benvenuti
BREAK FREE - directed by Gianluca Maria Tavarelli
B.B. AND THE CORMORANT - directed by Edoardo Gabbriellini
REMEMBER ME - directed by Gabriele Muccino
- 2002 THE TRACKER - directed by Rolf de Heer, co-production
DARK BLUE WORLD - directed by Jan Sverak, co-production
V-MAX - directed by Daniele Vicari
THE EMBALMER - directed by Matteo Garrone
SAMSARA - directed by Pan Nalin, co-production
GRAZIA'S ISLAND - directed by Emanuele Crialesi
FROM ZERO TO TEN - directed by Luciano Ligabue
- 2001 THE BANK - directed by Robert Connolly , co-production
HE DIED WITH A FELAFEL IN HIS HAND - directed by Richard Lowenstein
DUST - directed by Milcho Manchevski
FUGHE DA FERMO - directed by Edoardo Nesi
THE LAST KISS - directed by Gabriele Muccino
- 2000 LUPO MANNARO - directed by Antonio Ribaldi
JOHNNY THE PARTISAN- directed by Guido Chiesa
CALLE 54 - directed by Fernando Trueba, co-production
THE MONKEY'S MASK - directed by Samantha Lang, co-production
- 1999 BUT FOREVER IN MY MIND - directed by Gabriele Muccino
THE WAR ZONE - directed by Tim Roth, co-production
- 1998 RADIO ARROW - directed by Luciano Ligabue
THAT'S IT - directed by Gabriele Muccino
DANCE ME TO MY SONG - directed by Rolf de Heer, co-production
- 1997 LE MONDE A' L'ENVERS - directed by Rolando Colla, co-production
LA PATINOIRE - directed by Jean-Philippe Toussaint, co-production
THE ROOM OF THE SCIROCCO - directed by Maurizio Sciarra
- 1996 LE MANI FORTI - directed by Franco Bernini
THE QUIET ROOM - directed by Rolf de Heer
- 1995 RUNNING AGAINST - directed by Antonio Tibaldi
ALIEN VISITOR - directed by Rolf de Heer
GUILTRIP - directed by Gerard Stembridge, co-production
BITS AND PIECES - directed by Antonello Grimaldi
- 1994 LIKE TWO CROCODILES - directed by Giacomo Campiotti
LIFE AND EXTRAORDINARY ADVENTURES OF PRIVATE CHONKIN - directed by Jiri Menzel, co-production
- 1993 BAD BOY BUBBY - directed by Rolf de Heer
- 1992 THE BLONDE - directed by Sergio Rubini
THE FLIGHT OF THE INNOCENT - directed by Carlo Carlei
- 1990 THE STATION - directed by Sergio Rubini
- 1989 NULLA CI PUO' FERMARE - directed by Antonello Grimaldi
- 1987 IL GRANDE BLEK - directed by Giuseppe Piccioni