

# Persmap

Javier Bardem

Penélope Cruz

Scarlett Johansson



Patricia Clarkson Kevin Dunn Rebecca Hall Chris Messina

## Vicky Cristina Barcelona

Life is the ultimate work of art.

MEDIAPRO & GRANIER PRODUCTIONS PRESENT IN ASSOCIATION WITH ANTENA 3 FILMS & ANTENA 3 TV A DUOMANE PRODUCTION "VICKY CRISTINA BARCELONA" JAVIER BARDEM PATRICIA CLARKSON PENÉLOPE CRUZ KEVIN DUNN REBECCA HALL  
SCARLETT JOHANSSON CHRIS MESSINA JULIET TAYLOR & PATRICIA DICERIO MARIO PEP ARMIENGO & LUCI LENDIX ROSA SONIA GRANDE ALICIA LEPSZELER PIERRE ALAIN GAUNEE JAVIER ACQUIRESARROBE JACK ROLLINS CHARLES H. JOFFE JAVIER MÉNDEZ  
MUSIC BY JAUME RODRIGS COSTUME DESIGNER HELEN RUBIN EDITOR LETTY ARONSON EXECUTIVE PRODUCERS STEPHEN TENENBAUM CARETH VILEY PRODUCED BY WOODY ALLEN  
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# Vicky Cristina Barcelona

**A film by Woody Allen**

Spanje · 2008 · 35mm · color · 96 min. · Dolby Digital · 1:1.85

*Vicky en Cristina zijn twee hartsvriendinnen met tegengestelde karakters. Vicky is de verstandige en verloofd met een degelijke jongeman, Cristina daarentegen laat zich leiden door haar gevoelens en is voortdurend op zoek naar nieuwe passies en seksuele ervaringen.*

*Wanneer ze de kans krijgen om de zomer in Barcelona door te brengen, zijn ze allebei dolenthousiast : Vicky wil nog voor haar huwelijk een master behalen, terwijl Cristina na haar laatste liefdesperikelen behoefte heeft aan iets nieuws.*

*Op een avond ontmoeten ze in een kunstgalerij een Spaanse schilder. Juan Antonio is knap, sensueel en verleidelijk en doet hen een nogal ongewoon voorstel... Maar deze nieuwe vriendschap valt niet in de smaak van Juan Antonio's ex-vriendin.*

[www.vickycristina-movie.com](http://www.vickycristina-movie.com)

**Officiële Selectie – 2008 Cannes Film Festival**

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## **Meer informatie:**

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## **Starring**

(in alphabetical order)

Juan Antonio JAVIER BARDEM  
Judy Nash PATRICIA CLARKSON  
Maria Elena PENÉLOPE CRUZ  
Mark Nash KEVIN DUNN  
Vicky REBECCA HALL  
Cristina SCARLETT JOHANSSON  
Doug CHRIS MESSINA

## **Co-Starring**

(in alphabetical order)

ZAK ORTH  
CARRIE PRESTON  
PABLO SCHREIBER

## **Filmmakers**

Writer/Director WOODY ALLEN  
Producers LETTY ARONSON  
GARETH WILEY  
STEPHEN TENENBAUM  
Co-Producers HELEN ROBIN  
Executive Producer JAUME ROURES  
Co-Executive Producers JACK ROLLINS  
CHARLES H. JOFFE  
JAVIER MÉNDEZ  
Director of Photography JAVIER AGUIRRÉSAROBÉ  
Production Designer ALAIN BAINÉE

Editor ALISA LEPELTER

Costume Designer SONIA GRANDE

Casting JULIET TAYLOR & PATRICIA DICERTO

Additional Spanish Casting PEP ARMENGOL & LUCI LENOX

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## ABOUT THE PRODUCTION

VICKY CRISTINA BARCELONA is a film that is indelibly linked to its location. “When I began writing the script, I wasn’t thinking of anything other than creating a story that had Barcelona as a character,” says Allen. “I wanted to honor Barcelona, because I love the city very much, and I love Spain in general,” he says. “It’s a city full of visual beauty and the sensibility of the city is quite romantic. A story like this could only happen in a place like Paris or Barcelona.”

When the film’s title characters Vicky (Rebecca Hall) and Cristina (Scarlett Johansson) arrive for their summer in Barcelona, they are at very different stages in their lives. “Vicky has a plan ahead of her,” says Hall. “She’s getting married, she’s getting her Master’s, she’s moving out of the city and she’s going to have babies. She feels that everything is falling into place as expected.” Cristina, on the other hand, is completely at loose ends: she just broke up with her boyfriend and has walked away from a short film she worked on for six months (and now hates). “Cristina is kind of a wandering lost

soul,” says Johansson. “She’s aimless and doesn’t really know what she wants. She’s exploring her youth with no responsibility and coasting wherever the road takes her.”

Allen sees contrasting advantages and trade-offs for the life choices the two women make. “A person who’s more conventionally middle-class like Vicky, stands to have what most people would consider a happier life,” says Allen. “It’s a more structured, a more stable, and a more well-functioning life. It may not achieve any goals she has that are beyond it, but she’ll have a good life with her husband, who’s a nice guy, and it will be fine. Whereas a character like Cristina has less of a chance of satisfying herself, because she’s always looking, and she only knows what she doesn’t want. But she’ll have a more varied menu, until maybe someday she’ll get lucky and something will drop into her lap.”

In Spain, Vicky and Cristina are drawn into a series of romantic entanglements involving two intense and passionate Spaniards, the painter Juan Antonio (Javier Bardem) and his fiery ex-wife Maria Elena (Penélope Cruz). Despite being head over heels in love, the two of them are always in bitter conflict for reasons neither one of them fully understand. “They tried many times to be together,” says Cruz. “It always ended in a very bad way, but they keep trying.” The pain from the failure of their relationship hangs heavily over Juan Antonio. “He’s a man with a wound to be healed,” says Bardem, “as a person, as an artist and in his relationship with Maria Elena. It’s like there’s a sign that is flashing over his body all the time. But his way of dealing with his fears is to face them.” Juan Antonio’s most conspicuous quality is his ability to speak with complete candor at all times. “He’s not an ambivalent person,” says Bardem. “That’s why he’s so direct. He needs to tell the truth and that creates some funny and also hard moments for other people.”

While Juan Antonio is a no-nonsense and relatively easy-going person, Maria Elena is a whirling emotional tornado, endangering everyone in her path. “Maria Elena is great at everything—playing the piano, painting—but she can’t really do anything with her life because she’s too nuts,” says Allen. “She’s too full of passion, too full of feeling, and it ruins her from really accomplishing things in a certain sense. He continues, “She’s too full of jealousy and willing to stick a knife in somebody because she feels so deeply about everything.” Penélope Cruz thinks Maria Elena’s problem is that she’s unhappy: “She suffers tremendously. It’s not easy for her to deal with her mind. All the chaos that she brings—I think she can’t help herself. I don’t think it’s something she does just to get attention. It comes from being totally confused in many ways and very scared—and at the same time very brave.”

The two worlds of the film collide when Juan Antonio approaches Vicky and Cristina in a restaurant with a proposal in his signature direct style: accompany him to the small Asturian town of Oviedo, where they will take in the local sights, eat and drink well, and all make love. “Vicky’s thinking, ‘Who is this horrid European artist sleazeball cliché?’” says Hall. “She wants to get Cristina away from him as quickly as possible.” But as the story reveals, Vicky is mistaken in her judgment of Juan Antonio. He is a very unusual man and his offer is not the crude come-on it first appears to be.

“Juan Antonio is truly overwhelmed by their beauty and their personalities,” says Bardem, “and he tries to create a different kind of relationship between the three of them. Sexuality is a very important experience for him, but it’s not the end—it’s the beginning of something much more important. He really has a different way of perceiving life. I guess from an ethical point of view that’s not fair to everybody, but Juan Antonio’s ethics are different from what some people might expect, and that’s one of the keys to this story.” Bardem and Allen agree. “He’s thinking with no guile,” says Allen. “He’s a very decent guy and to him, lovemaking is just one part of life. A nice part of life.”

While in Oviedo, Juan Antonio intuits that Vicky may not be clear-headed as she presents herself. “Vicky is seemingly together,” says Hall, “but she’s a little too vehemently ‘together,’ a little bit ‘the lady doth protest too much.’ She’s capable of wanting all sorts of things which are much more romantic and wild, but it’s hard for her to take risks because she has always been very in control and she doesn’t trust herself when things are outside her control. She doesn’t know how crazy she might go.”

Allen believes that Vicky has difficulty with too much freedom. “She might flirt now and then with doing something more adventurous, but what she really wants is the safety of a less risky formula existence.” Hall thinks Vicky’s plight expresses one of the larger questions the film is posing about love. “I think Woody’s looking into the tension between the fantasy-land of love and the real world,” she says. “The things you live with as opposed to the things you dream about. And then what happens when your fantasies intrude on your ‘real world.’”

In this film, as he has done since ANNIE HALL, Allen explores the success and failure of relationships through the psychology of the characters, rather than through the external devices of formulaic Hollywood love stories. “People are very complicated and relationships are very hard to sustain because people have incredibly detailed needs,” says Allen. “And if these needs are not met, you get annoyed. It’s exactly like Juan Antonio says in the movie, if there’s one element missing, it can be like salt or something from your diet—you’ve got your Vitamin A and C and Niacin and Iron—but if you don’t have some tiny little element, it can kill you. It could also be an added element that changes the chemistry, like the presence of a sibling, a mother, a best friend, a boss, a shrink, or a change of occupation. In the case of Juan Antonio and Maria Elena, the two of them fight like cats and dogs all the time even though they are passionately crazy about each other. But the presence of Cristina in the chemical equation somehow makes it possible for their relationship to work. They channel enough of their affection to Cristina and Cristina to them, and Cristina drains off some of the anger and irritation or makes it less heated.”

Of the trio, Scarlett offers “I think they see in one another what they don’t like to see in themselves, and Cristina provides a buffer for them. When they love her together it allows them to appreciate one another without having their relationship combusting.” “For Maria Elena it’s totally natural and normal to live with two people at the same time,” says Cruz. “And inside a situation that is not common, she feels safe. Because she’s so full of contradictions, it makes sense for her. It’s a very peculiar way of thinking: she doesn’t see Cristina as a threat for her relationship with Juan Antonio, she thinks Cristina brings balance into their relationship.”

Allen teams for the third time with Scarlett Johansson, after MATCH POINT and SCOOP. “Every now and then in my professional life, I find an actress with the kind of gift that inspires me to create parts for,” says Allen. “She’s very smart, sexy, very gifted, and with a big range. And she’s lightning fast with her sense of humor and is a phrase-maker which always impresses me.” “I think Woody and I have a very similar sensibility and sense of humor certainly, and when I read his scripts I feel very connected to them,” says Johansson. “I think we just appreciate each other as artists and we enjoy working together because we’re always laughing and having a good time. It’s wonderful to be able to work with your friends, and I think that’s why we keep doing it.”

Allen had never seen Penélope Cruz in a film until he saw her Oscar-nominated performance in Pedro Almodovar’s VOLVER. “I just thought she was amazing,” he says. “And of course I couldn’t wait to get her for my movie. And then her agent called and said Penelope knew I was doing a movie in Spain and she called and said she knew I was doing a movie in Spain and wanted very much to be a part of it. To me, that was the greatest thing I could hear. Maria Elena is a force of nature, and that’s what Penélope is. She’s beautiful and amazingly sexy in a way that no other woman in the world is—

a very special kind of beauty. And she's a tremendous actress and she conveys it. Of course it's overwhelming."

Javier Bardem, a recent Academy Award-winner for *NO COUNTRY FOR OLD MEN*, joined the cast as the flamboyant Juan Antonio. "He was maybe the only actor in the world who could have done this role for me," says Allen. "I needed a Spaniard who was sexy without being movie actor conventional pretty, but deeper than that. I've seen him in movies, and I thought he was just the greatest. I was thrilled to work with him—I didn't know that that would ever happen in my life."

For the role of Vicky, Allen looked for someone who had a contrasting personality to Johansson and Cruz. "[Casting Director] Juliet Taylor said you've got to meet Rebecca Hall," says Allen. "And as soon as I saw her I thought she was right. Rebecca has got a real beauty and dignity to her, and of course she's a wonderful actress."

Patricia Clarkson, another Academy Award nominee, plays Judy, Vicky and Cristina's host in Barcelona. "She is again another example of where I got the chance to work with an actress that I've loved for a long time," says Allen. "Judy represents the direction that Vicky could go eventually, when you get married to a safe guy and don't take the risk. If she had to do it over again, she would not have made that choice, or would she?"

While the actors (aside from Allen regular Johansson) felt a bit nervous about working with a filmmaker they admire, he soon set them at ease. "He is such a nice man," says Bardem. "Every time I needed him, he gave me the right answer, a very helpful answer for me to really understand what I had to do. And working with Woody Allen is like having jewels in your mouth. The dialogue is so brilliant and so very helpful for any actor to move ahead and find the reason of the scene through the words."

"With somebody else I would have been scared to play a character that approaches every situation with the same level of energy," says Cruz. "When you have a character that is so extroverted and so loud and brings so much chaos, I think, maybe because of fear, I wanted to do some of the scenes a little bit quieter. And I tried a couple of times to make things smaller and he said, 'No, she lives in that state permanently.' He gave me a clear direction—'Be brave!'—and I think he was completely right about that."

Allen decided to enlist a narrator (Christopher Evan Welch) to comment throughout the action of *VICKY CRISTINA BARCELONA* as it unfolds. "The story has the quality of a tale," he says. "It's the story of what happens to these two girls in the summer. And I thought somebody should just relate it, and it would work that way. And it would save me a lot of boring expositional scenes, and the story could be moved quickly forward or in any way I wanted, by the narrator effortlessly."

The jaunty tone of *VICKY CRISTINA BARCELONA* is set by Giulia y Los Tellarini's catchy song "Barcelona," which plays often in the film. The tune found its way to Allen serendipitously. "People send me music all the time, but I rarely get a chance to listen to anything. One morning, as I was running out to go to the set, I grabbed it without even opening it and listened to it in the car on the way to the location. And I said, 'Hey, this is great! This is exactly what I want for the movie!' And it worked out well for everyone. They were grateful we were using their music, and my producer was happy that we weren't using something that would cost a lot of money like a George Gershwin song!"

All the shooting took place in Barcelona, the capital of Catalonia and Spain's second largest city, on the Spanish east coast of the Mediterranean, as well as in Oviedo and Avilés, two cities in the Principality of Asturias on the north coast (approximately 400 miles away). The Barcelona locations

are a virtual postcard of the city, notably the fantastically intricate architecture of Antoni Gaudí, including his famous Sagrada Família, Parc Güell, and La Pedrera. One particularly memorable moment in the film is when Javier Bardem and Rebecca Hall play out an entire scene from opposite sides of a mosaic lizard fountain in the Parc Güell. “We had to tamp down the amount of water flowing out of the lizard’s mouth,” says Allen. “You couldn’t hear the dialogue!”

Other notable Barcelona sites include the Tibidabo Amusement Park, Hospital de Saint Pau, Fundació Joan Miró (The Miró Museum), Museu Nacional d’Art Catalunya, Port Olímpic, the Barcelona Airport (with its Miró wall mural), and La Rambla. “Barcelona has all the elements of a great European city in terms of beautiful architecture, but there’s also something underneath the surface that is quite anarchic,” says Hall. “The moment I got there I was staying up much later and going out and partying much more than I ever do anywhere else (on weekends, not work days, let it be known!). It’s got a really strong spirit as a city and the people there are very proud of it—they like to define themselves as outside of Spain. It stands on its own with its unique culture and identity.”

Gaudí’s fervid architecture is a constant touchstone for the movie. His life’s work, the spellbinding Sagrada Família church, is one of the most celebrated unfinished works in art, and as such, is a supremely romantic building. It echoes Maria Elena’s belief that only unfulfilled love is truly romantic.

“Denis de Rougemont wrote that once love is fulfilled, it’s never romantic again,” says Allen. “I think it can then have other qualities that lead one to a wonderful life, but it never has that romance.” “I think there are many different kinds of ‘romantic,’” says Johansson. “There’s a romance that’s very seductive and part of the kind of mating game, and then there’s a deep romance of people who have been together for thirty years and still surprise one another, and are still learning about each other. I think that’s terribly romantic.”

“I think the film shows many kinds of love,” says Johansson, “whether it’s Maria Elena and Juan Antonio having this interminable, impossible sort of love or whether it’s the love that Cristina has for Maria Elena and Juan Antonio, a sort of infatuation and an artistic expression of love. And Vicky’s feelings for Juan Antonio are a very obsessive, fanatical kind of love. I think the film shows that all kinds of love are valid.” “I think there are different aspects of love,” says Bardem. “Love is as different as the people who feel it. I’d say I guess the movie wants to show some of those relationships with love in different people, different minds.”

Allen thinks that VICKY CRISTINA BARCELONA may say things about love that even he isn’t aware of. “I have no profound things to say about love but by creating live characters, and having them interact, inferences can be made by people” he says. He continues, “there are probably things in the final film that are in spite of what I hoped to say—they may even contradict what I had on my mind, which is not that deep. On the other hand, I did have some points to make. Some things work for some people in some situations. One can’t preconceive these things and one has to be more flexible when it comes to love.”



## ABOUT THE CAST



### **JAVIER BARDEM** as *Juan Antonio*

Javier Bardem is the first Spaniard to have been nominated for an Academy Award for Best Actor, an honor he received for his portrayal of the Cuban poet and dissident Reinaldo Arenas in Julian Schnabel's *BEFORE NIGHT FALLS*. He was also named Best actor at the Venice Film festival for this role, which also won him Best Actor honors from the National Society of Film Critics, the Independent Spirit Award and the National Board of Review, as well as a Golden Globe nomination for Best Actor. Javier has received a total of seven nominations and four wins for the Goya Award, which is the Spanish equivalent of an Oscar.

Most recently, Javier starred in the critically acclaimed film *NO COUNTRY FOR OLD MEN*, directed by Joel and Ethan Coen. For his role as the chilling Anton Chigurh, Bardem won an Oscar for Best Supporting Actor, Golden Globe, Screen Actors Guild and NY Film Critics Award. The film won an Oscar for Best Picture, as did the Coen brothers for Best Director. The cast, which also includes Tommy Lee Jones, Josh Brolin and Woody Harrelson won a Screen Actors Guild for Best Ensemble as well as a National Board of Review Award.

In 2004 he went on to win another Best Actor Award from the Venice Film Festival (only one other actor has won the Best Actor Award twice in Venice) for his performance in Alejandro Amenabar's film *THE SEA INSIDE*. For this role, he also won a Goya Award and received a Golden Globe nomination. Bardem's other film credits include Luna's *GOLDEN BALLS*, *THE TIT AND THE MOON*, *BETWEEN YOUR LEGS*, *DIAS CONTADOS* (Best Actor, San Sebastian), *MOUTH TO MOUTH*, *ECSTASY*, Almodovar's *LIVE FLESH*, *DANCE WITH THE DEVIL*, *WASHINGTON WOLVES* and *SECOND SKIN*.

Javier Bardem was born March 1, 1969 in Las Palmas Gran Canarias (Canary Islands, Spain). His mother is Pilar Bardem, a respected actress who has worked continuously from the mid-60s to the

present day, and his uncle was Juan Antonio Bardem, one of Spain's most celebrated directors, jailed by the Franco regime when his *DEATH OF A CYCLIST* won the critics prize in Cannes. Many other members of the Bardem family are also well-known actors, including his grandfather Rafael Bardem and grandmother Matilde Muñoz Sampedro.

Javier was four when his mother secured him a minor role in the Spanish mini-series *EL PICASSO*. As a youth, Bardem studied painting in the Escuela de Arte Y Oficios Art School while playing small roles on TV. It was in the early 1990s when the Spanish director Bigas Luna offered him a role in *THE AGES OF LULU* that his acting career got seriously underway.

After a small role in Pedro Almodovar's *HIGH HEELS*, Bardem made his name in 1992 with a lead role in the film *JAMON, JAMON*. Bardem was nominated for the Best Actor Award at the San Sebastian film festival and won several other awards for his performance.

Recent works include in John Malkovich's directorial debut *THE DANCER UPSTAIRS*, Fernando Leon de Aranoa's *MONDAYS IN THE SUN*, which was named best film at the San Sebastian film festival, Michael Mann's *COLLATERAL*; *GOYA'S GHOSTS* opposite Natalie Portman and in *LOVE IN THE TIME OF CHOLERA*.

In 2008, Javier was honored with the Montecito Award at the Santa Barbara Film Festival.

#### ***PATRICIA CLARKSON as Judy Nash***

Academy Award nominated and Emmy winning actress, Patricia Clarkson has taken on roles as varied as the platform in which she plays them. Her comfort in taking on roles from motion pictures, television and the theatre has earned her great accolades and success, and has become one of today's most respected actresses in the entertainment industry.

Clarkson recently starred in Ira Sachs' *MARRIED LIFE* starring Clarkson, Chris Cooper and Pierce Brosnan. *MARRIED LIFE* is a romantic drama set in the 1940s about an adulterous man (Cooper) who plots his wife's (Clarkson) death instead of putting her through the humiliation of a divorce.

Prior to that, Clarkson was last seen in *LARS AND THE REAL GIRL* opposite Ryan Gosling and Emily Mortimer. *LARS* is the story of a timid man (Gosling) whose life changes dramatically when an Internet friend comes to visit. The beautiful, religious missionary is in fact an inanimate replica of a woman. Clarkson plays the doctor who is trying to help him.

This past January, Clarkson attended the Sundance Film Festival on behalf of Stanley Tucci's *BLIND DATE* and Daniel Banz's directorial debut *PHOEBE IN WONDERLAND*.

*BLIND DATE* centers around a couple (Tucci and Clarkson) who has suffers a tragedy and tries to rebuild their relationship by pretending to be other people by meeting on blind dates.

In *PHOEBE IN WONDERLAND* she stars opposite Felicity Huffman, Bill Pullman and Elle Fanning. Clarkson plays the role of an unconventional drama teacher who tries to guide a rebellious little girl (Fanning).

Next, Clarkson will be seen in *ELEGY* opposite Sir Ben Kingsley and Dennis Hopper premiering at the 2008 Berlin Film Festival. Directed by Isabel Coixet, the film is based on the novel by Philip Roth about a cultural critic, played by Kingsley, who's life is thrown into disarray after an encounter with a student.

Additional credits include: ALL THE KING'S MEN, GOODNIGHT, AND GOOD LUCK, THE DYING GAUL and THE WOODS, FAR FROM HEAVEN, PIECES OF APRIL, THE STATION AGENT, MIRACLE, HIGH ART, DOGVILLE, WELCOME TO COLLINWOOD, THE PLEDGE, THE GREEN MILE, EVERYBODY'S ALL-AMERICAN, THE DEAD POOL, ROCKET GIBRALTAR, TUNE IN TOMORROW, JOE GOULD'S SECRET, WENDIGO and Brian De Palma's THE UNTOUCHABLES, her film debut.

In 2003, Clarkson's work in two independent films earned her unparalleled recognition. She was nominated for an Academy Award, Golden Globe, SAG Award, Broadcast Film Critics Award and an independent Spirit Award for her role in PIECES OF APRIL. In addition, the Sundance Film Festival awarded her the Jury Prize for Outstanding Performance in PIECES OF APRIL, THE STATION AGENT and ALL THE REAL GIRLS. Her performance in THE STATION AGENT earned her a SAG Award nomination for Best Actress and Best Ensemble Cast. The National Board of Review and the National Society of Film Critics named her Best Supporting Actress of the Year for her work in PIECES OF APRIL and THE STATION AGENT.

She also won best-supporting-actress awards from the New York Film Critics Circle and National Society of Film Critics for her performance in Todd Haynes' FAR FROM HEAVEN. That role also earned her a nomination from the Chicago Film Critics. Her performance as Greta in Lisa Cholodenko's HIGH ART earned her a nomination for an IFP Independent Spirit Award.

On television, Clarkson won an Emmy in 2002 and 2006 for her guest-starring role on HBO's acclaimed drama, SIX FEET UNDER.

Clarkson made her professional acting debut on the New York stage. Her theatre credits include "Eastern Standard" (on and off-Broadway), "Maidens Prayer" (for which she received Outer Critics Circle and Drama Desk Award Nominations), "Raised in Captivity," "Oliver Oliver," "The House of Blue Leaves" and "Three Days of Rain." Her regional credits include performances at the Williamstown Theatre Festival, South Coast Repertory, and Yale Repertory.

Born and raised in New Orleans, Clarkson began acting in school plays in her early teens. After studying speech at Louisiana State University for two years, she transferred to Fordham University in New York, where she graduated Summa Cum Laude with a degree in theatre arts. She earned her MFA at the prestigious Yale School of Drama, where she appeared in "Electra," "Pacific Overtures," "Pericles," "La Ronde," "The Lower Depths" and "The Misanthrope."

She currently lives in New York.

***PENÉLOPE CRUZ*** as *Maria Elena*

Academy Award nominee Penélope Cruz has proven herself to be one of the most versatile, young actresses by playing a variety of compelling characters, and most recently becoming the first actress from Spain to be nominated for an Academy Award.

First introduced to American audiences in the Spanish films JAMON, JAMON and BELLE EPOQUE, in 1998 she starred in her first English language film, HI-LO COUNTRY for director Stephen Frears opposite Woody Harrelson, Patricia Arquette and Billy Crudup. In 1999, Cruz won the Best Actress award at the 13th Annual Goya Awards given by the Spanish Academy of Motion Pictures Arts and Sciences for her role in Fernando Trueba's THE GIRL OF YOUR DREAMS.

Confirming her status as Spain's hottest international actress, Cruz landed the coveted role opposite Matt Damon in the film adaptation of ALL THE PRETTY HORSES, directed by Billy Bob Thornton. Next,

she portrayed Isabella, in WOMAN ON TOP for Fox Searchlight. The film was a whimsical tale of a gifted gourmand who journeys across the world in search of success, but ultimately finds herself.

Other featured credits include her starring role in the thriller OPEN YOUR EYES, TWICE UPON A YESTERDAY, Pedro Almodovar's LIVE FLESH and TALK OF ANGELS. Additionally, Cruz co-starred in Pedro Almodovar's critically acclaimed ALL ABOUT MY MOTHER which was awarded the Golden Globe and Oscar for Best Foreign Film.

Up next for Penélope was BLOW for director Ted Demme. The film portrayed the true story of how cocaine became the designer drug in the U.S. in the early 70's seen through the eyes of an American, played by Johnny Depp, who became one of the biggest traffickers for reputed drug kingpin Carlos Escobar. Cruz portrayed Depp's wife. She next starred opposite Nicolas Cage and Christian Bale in CAPTAIN CORELLI'S MANDOLIN. The film, directed by John Madden, was shot in Greece and is based on Louis de Bernieres' bestselling novel set during WWII.

Penélope starred opposite Tom Cruise in the erotic thriller VANILLA SKY. The film also starred Cameron Diaz and Jason Lee and was directed by Cameron Crowe. She then tackled MASKED & ANONYMOUS, FAN FAN LA TUIPE, which opened the 2003 Cannes Film Festival, and DON'T TEMPT ME. She received rave reviews for her eagerly awaited performance in DON'T MOVE ("Non ti Muovere") in which she was honored with a David Di Donatello Award (Italian Oscar) and European Film Award for Best Actress.

Penélope's next films only added to her already brilliant and diverse choice of film credits. Recent films include GOTHIKA, in which she co-starred with Halle Berry and Robert Downy Jr; director John Duigan's romantic drama HEAD IN THE CLOUDS opposite Charlize Theron and Stuart Townsend; NOEL opposite Susan Sarandon; and CHROMOPHOBIA with Ralph Fiennes. Penélope also co-starred with Matthew McConaughey and William H. Macy as Dr. Eva Rojas in the action packed film SAHARA.

In 2006, Penélope starred in VOLVER, which again teamed her with director and friend Pedro Almodovar. Critically acclaimed for her role as Raimunda, she won the "Best Actress" awards at the European Film Awards, the Spanish Goya Awards, the Cannes Film Festival, and received both Golden Globe and Oscar nominations. Penélope's next film, THE GOOD NIGHT, written and directed by Jake Paltrow, opened in select theaters this past fall. Cruz next appears in ELEGY opposite Sir Ben Kingsley.

#### **KEVIN DUNN** as *Mark Nash*

Kevin is a very busy actor in both television and film. He most recently starred in the highly successful 2007 summer blockbuster, TRANSFORMERS. Kevin plays Shia Labeouf's quirky, house-tinkering, do it yourself dad, Ron Witwicky (opposite Julie White). He will reprise his role in the sequel, which starts shooting this summer (2008).

Kevin is currently starring on the wildly lauded ABC sitcom, SAMANTHA WHO? where he plays Christina Applegate's father. The show has received incredibly high ratings and has really pushed Kevin's presence into the spotlight. The show is coming into its second season strong, as it has amassed quite an audience. People have really fallen in love with Kevin's character on the show.

Kevin had a very memorable cameo appearance as a news station director opposite Meryl Streep in LIONS FOR LAMBS. Kevin also starred in THE GRIDIRON GANG directed by Phil Joanou and produced by Neil Moritz. He played alongside The Rock as the director for a recreation center.

Kevin's previous work includes such classics as DAVE, where he co-starred with Sigourney Weaver and Kevin Kline. Kevin also starred in such films as NIXON, CHAPLIN, and BONFIRE OF THE VANITIES.



**REBECCA HALL** as *Vicky*

Rebecca Hall is one of the world's most intriguing young talents.

Hall will soon be seen as Caroline Cushing in Ron Howard's FROST/NIXON, based on Peter Morgan's screenplay about the post-Watergate television interviews between British talk-show host David Frost and former president Richard Nixon. She is currently working on Nicole Holofcener's untitled new dramatic comedy, starring alongside Catherine Keener and Amanda Peet.

Last year, Hall starred opposite Christian Bale, Michael Caine and Hugh Jackman in Christopher Nolan's THE PRESTIGE, a tale of two turn-of-the-century London magicians whose rivalry jeopardizes the lives of everyone around them. In Tom Vaughn's STARTER FOR TEN, a coming-of-age comedy about university students struggling to find themselves while learning the differences between knowledge and wisdom, Hall starred opposite James McAvoy.

Hall received wide acclaim for her performance as Rosalind, Shakespeare's love conflicted heroine in Peter Hall's production of "As You Like It," which began at The Theatre Royal Bath in 2003 and was followed by an international tour. It was revived in 2005 at the Rose Theatre in Kingston and subsequently ran at the Brooklyn Academy of Music, Los Angeles' Ahmanson Theater and the Curran Theater in San Francisco. In summer 2004, she starred in three productions at the Theatre Royal, Bath: as the title role in Timberlake Wertenbaker's "Galileo's Daughter," (d: Peter Hall), Elvira in Simon Nye's version of the Moliere comedy "Don Juan" (d: Thea Sharrock) and as Ann Whitfield in Shaw's epic "Man and Superman" (d: Peter Hall). In summer 2003, she starred as Barbara in D.H. Lawrence's "Fight for Barbara" (d: Thea Sharrock) at the Theatre Royal, Bath. For her West End debut as Vivie, the tough minded daughter in "Mrs. Warren's Profession" (Strand Theatre, premiered

October 2002), Hall garnered the Ian Charleson Award. In 2003, she was again nominated for the Ian Charleson Award for "As You Like It."

Hall's television credits include Brendan Maher's *WIDE SARGASSO SEA* (BBC 4), *EINSTEIN AND EDDINGTON* (HBO/BBC Films) with David Tennant and Andy Serkis, *JOE'S PLACE* (HBO/BBC Films) with Michael Gambon, Peter Hall's acclaimed adaptation of Mary Wesley's novel *THE CAMOMILE LAWN* for Channel 4 and *DON'T LEAVE ME THIS WAY*, directed by Stuart Orme.

### **SCARLETT JOHANSSON** as *Cristina*

With more than a decade of work under her belt, four-time Golden Globe nominee and BAFTA winner, Scarlett Johansson has proven to be one of Hollywood's most talented young actresses. Johansson received rave reviews and a Best Actress Award at the Venice Film Festival for her starring role opposite Bill Murray in *LOST IN TRANSLATION*, the critically-acclaimed second film by director Sofia Coppola.

In May 2008 she will debut her album, "Anywhere I Lay My Head," a collection of Tom Waits covers featuring one original song. She recently wrapped production on her directorial debut, a short film called, *NEW YORK, I LOVE YOU*. She also wrapped production on two films; *HE'S JUST NOT THAT INTO YOU* and *THE SPIRIT*. *HE'S JUST NOT THAT INTO YOU* is slated for an October 2008 release, and *THE SPIRIT* is scheduled to be released in January 2009. She was last seen playing Mary Boleyn opposite Natalie Portman in *THE OTHER BOLEYN GIRL*.

At the age of 12, Johansson attained worldwide recognition for her performance as Grace Maclean, the teen traumatized by a riding accident in Robert Redford's *THE HORSE WHISPERER*. She went on to star in Terry Zwigoff's *GHOST WORLD*, garnering a Best Supporting Actress Award from the Toronto Film Critics Circle. Johansson was also featured in the Coen Brothers' dark drama *THE MAN WHO WASN'T THERE*, opposite Billy Bob Thornton and Frances McDormand.

Her other film credits include the critically acclaimed Weitz brothers' film *IN GOOD COMPANY*, as well as opposite John Travolta in *A LOVE SONG FOR BOBBY LONG*, which garnered her a Golden Globe nomination (her third in two years.) and Woody Allen's *MATCH POINT*, which garnered her 4th consecutive Golden Globe nominee in three years. Other film credits include *GIRL WITH A PEARL EARRING* opposite Colin Firth, *THE ISLAND* opposite Ewan McGregor, Brian DePalma's *THE BLACK DAHLIA*, Christopher Nolan's *THE PRESTIGE* and *THE NANNY DIARIES*.

Her additional credits include Rob Reiner's comedy *NORTH*; the thriller *JUST CAUSE*, with Sean Connery and Laurence Fishburne; and a breakthrough role at the age of 10 in the critically-praised *MANNY & LO*, which earned her an Independent Spirit Award nomination for Best Female Lead.

A New York native, Johansson made her professional acting debut at the age of eight in the off-Broadway production of "Sophistry," with Ethan Hawke, at New York's Playwright's Horizons.

Johansson currently divides her time between New York and Los Angeles.

### **CHRIS MESSINA** as *Doug*

Chris Messina is currently shooting the Nora Ephron film, *JULIE AND JULIA*, in which he stars opposite Amy Adams. The film also stars Meryl Streep and Stanley Tucci based on Julia Child's memoir "My Life in France."

Messina has just signed on to star in the upcoming untitled Sam Mendes comedy film about a couple who decide to travel around the US trying to find the perfect place to start their family. The film features comedic stars Toni Collette, John Krasinski, Cherly Hines, Allison Janney and Maya Rudolph.

Messina can also be seen in the romantic comedy *MADE OF HONOR* opposite Patrick Dempsey and Michelle Monaghan. Comedy arises when a man falls in love his best friend who is engaged and tries to win her over after she asks him to be her maid of honor. Messina will soon be seen in Alan Ball's feature film directorial debut *TOWELHEAD*, in which he co-stars as the boyfriend to Maria Bello's character, a man with a limited sense of propriety and responsibility. *TOWELHEAD* premiered at the 2008 Sundance Film Festival to rave reviews.

He previously shot J.J. Abrams' *HOPE AGAINST HOPE* for HBO, based on the book "The Anatomy of Hope" by Jerome Groopman. In this extraordinary new pilot set in the oncology ward of a hospital, Messina plays an experienced oncologist whose life is affected by the fates of his patients. He was seen in 2007 starring as Ira in the "divorce comedy" *IRA & ABBY* opposite Jennifer Westfeldt, Fred Willard, Robert Klein, Judith Light, and Frances Conroy. The film won the audience award at the Los Angeles Independent Film Festival in 2006.

Other upcoming films include *HUMBOLDT COUNTY*, in which he stars opposite Brad Dourif and Fairuza Balk, set in the world of pot growers in Northern California, and a cameo appearance opposite Julianne Nicholson in *BRIEF INTERVIEWS WITH HIDEOUS MEN*, John Krasinski's directorial debut based on the acclaimed David Foster Wallace novel.

Messina first came to national attention for his performance in HBO's hit series *SIX FEET UNDER*'s final season as Ted, the love interest to Claire played by Lauren Ambrose. Among his many stage appearances, he starred opposite Frances McDormand in Caryl Churchill's "Far Away" at New York Theatre Workshop, directed by Stephen Daldry, and on Broadway appeared in "Salome" opposite Al Pacino and Marisa Tomei. Other notable plays include Adam Rapp's "Faster, This Thing of Darkness" for Craig Lucas at the Atlantic Theatre Company, "Blur" at Manhattan Theatre Club, and "Good Thing" for director Jo Bonney at The New Group, and Frank Pugliese's "Late Night, Early Morning," which premiered at the 2004 Tribeca Theatre Festival and won the Jury Award for Best Theater at the 2005 Aspen Comedy Festival.

Messina currently resides in New York City.



**OVER DE REGISSEUR**  
**Woody Allen**



**Academy Awards summary**

Nominated six times for Best Director; won for Annie Hall  
Nominated fourteen times for Best Original Screenplay; won  
for Annie Hall and Hannah and Her Sisters  
Nominated one time for Best Actor  
Two films nominated for Best Picture; won for Annie Hall

**Filmografie**

What's New Pussycat?	1965/screenwriter, actor
What's Up, Tiger Lily?	1966/co-screenwriter, actor
Casino Royale	1967/actor
Take the Money and Run	1969/director, co-screenwriter, actor
Don't Drink the Water	1969/co-screenwriter
Bananas	1971/director, co-screenwriter, actor
Everything You Always Wanted to Know About Sex But Were Afraid to Ask	1972/director, screenwriter, actor
Play It Again, Sam	1972/screenwriter, actor
Sleeper	1973/director, co-screenwriter, actor
Love and Death	1975/director, screenwriter, actor
The Front	1976/actor
Annie Hall	1977/director, co-screenwriter, actor Academy Award nominee (& winner), Best Director Academy Award nominee (& winner), Best Original Screenplay Academy Award nominee, Best Actor
Interiors	1978/director, screenwriter Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
Manhattan	1979/director, co-screenwriter, actor Academy Award nominee, Best Original Screenplay
Stardust Memories	1980/director, screenwriter, actor



A Midsummer Night's Sex Comedy	1982/director, screenwriter, actor
Zelig	1983/director, screenwriter, actor
Broadway Danny Rose	1984/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
The Purple Rose of Cairo	1985/director, screenwriter Academy Award nominee, Best Original Screenplay
Hannah and Her Sisters	1986/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee (& winner), Best Original Screenplay
Radio Days	1987/director, screenwriter, narrator Academy Award nominee, Best Original Screenplay
September	1987/director, screenwriter
Another Woman	1988/director, screenwriter
New York Stories ("Oedipus Wrecks")	1989/director, screenwriter, actor
Crimes and Misdemeanors	1989/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
Alice	1990/director, screenwriter Academy Award nominee, Best Original Screenplay
Scenes from a Mall	1991/actor
Shadows and Fog	1992/director, screenwriter, actor
Husbands and Wives	1992/director, screenwriter, actor Academy Award nominee, Best Original Screenplay
Manhattan Murder Mystery	1993/director, co-screenwriter, actor
Bullets Over Broadway	1994/director, co-screenwriter Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
Don't Drink the Water (made-for-television movie)	1994/director, screenwriter, actor
Mighty Aphrodite	1995/director, screenwriter, actor Academy Award nominee, Best Original Screenplay

Everyone Says I Love You	1996/director, screenwriter, actor
Deconstructing Harry	1997/director, screenwriter, actor Academy Award nominee, Best Original Screenplay
The Sunshine Boys (made-for-television movie)	1997/actor
Antz	1998/actor (voice)
The Impostors	1998/actor (cameo)
Celebrity	1998/director, screenwriter
Sweet and Lowdown	1999/director, screenwriter, on-camera interviewee
Small Time Crooks	2000/director, screenwriter, actor
Picking Up the Pieces	2000/actor
Company Man	2001/actor (cameo)
The Curse of the Jade Scorpion	2001/director, screenwriter, actor
Hollywood Ending	2002/director, screenwriter, actor
Anything Else	2003/director, screenwriter, actor
Melinda and Melinda	2004/director, screenwriter
Match Point	2005/director, screenwriter Academy Award nominee, Best Original Screenplay
Scoop	2006/director, screenwriter, actor
Cassandra's Dream	2007 director, screenwriter



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## OVER DE FILMMAKERS

### ***LETTY ARONSON / Producer***

Letty Aronson previously produced Woody Allen's CASSANDRA'S DREAM, SCOOP, MATCH POINT, MELINDA AND MELINDA, HOLLYWOOD ENDING, and THE CURSE OF THE JADE SCORPION.

Her extensive film, television, and stage experience includes numerous other collaborations with Mr. Allen. She co-executive-produced such films as DON'T DRINK THE WATER, which marked Mr. Allen's first foray into television moviemaking; BULLETS OVER BROADWAY, which garnered seven Academy Award nominations, winning for Best Supporting Actress (Dianne Wiest); MIGHTY APHRODITE, for which Mira Sorvino was awarded the Best Supporting Actress Oscar; and SWEET AND LOWDOWN, for which Sean Penn and Samantha Morton both earned Oscar nominations. Her other credits as a co-executive producer include Mr. Allen's highly acclaimed musical comedy EVERYONE SAYS I LOVE YOU; and his CELEBRITY, DECONSTRUCTING HARRY and SMALL TIME CROOKS.

In addition, Aronson co-executive-produced THE SPANISH PRISONER, written for the screen and directed by Pulitzer Prize-winning playwright and critically acclaimed filmmaker David Mamet. Critics universally praised the film when it was released in 1998. She also co-executive-produced INTO MY HEART, which was written and directed by two newcomers, Sean Smith and Anthony Stark; and Coky Giedroyc's WOMEN TALKING DIRTY, starring Helena Bonham Carter, which marked Ms. Aronson's first European co-production with Elton John's Rocket Pictures.

Her credits also include "Dinah Was," the off-Broadway musical about blues legend Dinah Washington; THE STORY OF A BAD BOY, written and directed by acclaimed playwright Tom Donaghy; JUST LOOKING, a heartwarming coming-of-age film directed by Jason Alexander; and the comedy

SUNBURN, directed by Nelson Hume, which screened at the Galway Film Festival and the 1999 Toronto International Film Festival.

Aronson's television work includes SATURDAY NIGHT LIVE and THE ROBERT KLEIN COMEDY HOUR, both for NBC. In the world of theatre, she served as associate producer of "Death Defying Acts," an off-Broadway comedy consisting of three one-act plays written by Elaine May, Woody Allen, and David Mamet.

She had earlier served as Vice President of the Museum of Television and Radio for ten years.

***GARETH WILEY / Producer***

Gareth Wiley is continuing his collaboration with Woody Allen on VICKY CRISTINA BARCELONA, having previously produced CASSANDRA'S DREAM, SCOOP and MATCH POINT.

He had earlier served as an executive producer on several film projects, including Michael Petroni's acclaimed independent film TILL HUMAN VOICES WAKE US, starring Helena Bonham Carter and Guy Pearce; Rob Sprackling's award-winning short film GREEN MONKEY; Dean Murphy's Australian dark comedy MUGGERS; and Simon Sprackling's independent horror film FUNNY MAN. Upcoming for Wiley is the thriller TORN, starring Costas Mandylor with two further films, David Skynner's off-beat comedy, TEA SHOP ASYLUM, (John Hannah and Sophie Okonedo attached) and an epic Edwardian love story, A RICHER DUST CONCEALED.

Wiley started out in the banking business, but has been involved in film production since 1993. Prior to working with Woody Allen on MATCH POINT he maintained a career in investment banking, with an increasing involvement in film finance. Since 2002, he has been working exclusively in the entertainment arena.

In 2003, he founded a classical music recording company, G & H Music, which received its first Grammy Award nomination in 2005.

***STEPHEN TENENBAUM / Producer***

Stephen Tenenbaum previously executive-produced Woody Allen's MATCH POINT, SCOOP, MELINDA AND MELINDA, ANYTHING ELSE, HOLLYWOOD ENDING, and THE CURSE OF THE JADE SCORPION, the last of which marked his first onscreen producing credit. He served as a producer on CASSANDRA'S DREAM for the first time.

He graduated with a B.S. from New York University, where he majored in Accounting. He began his show business career in the financial arena, handling such noteworthy clients as The Beatles, Jimi Hendrix, Barbra Streisand, Bruce Springsteen, Percy Faith, the Platters, Nat King Cole, Mario Lanza, Gilda Radner, Robin Williams, and many others.

Tenenbaum later decided to venture into the field of motion picture and television production, as well as personal management. He is currently a partner in Morra, Brezner, Steinberg & Tenenbaum Entertainment, Inc. (MBST), where his client roster includes Woody Allen, Billy Crystal, Robin Williams, and Alain Boubil (the creator of "Les Misérables" and "Miss Saigon"). MBST has also been involved in the production of feature films, including Barry Levinson's GOOD MORNING VIETNAM; Steve Gordon's ARTHUR; Danny DeVito's THROW MOMMA FROM THE TRAIN; and Bill Paxton's THE GREATEST GAME EVER PLAYED, to name only a few.

**HELEN ROBIN / Co-Producer**

Helen Robin served as a co-producer on Woody Allen's CASSANDRA'S DREAM and MATCH POINT.

She began her film career as a production assistant on Allen's STARDUST MEMORIES. Over the course of his next 18 films, she worked her way up from an office production assistant, production coordinator, and production manager to, eventually, line producer. Robin co-produced ALICE, SHADOWS AND FOG, HUSBANDS AND WIVES, MANHATTAN MURDER MYSTERY, BULLETS OVER BROADWAY, MIGHTY APHRODITE and EVERYONE SAYS I LOVE YOU.

Following the last, she left Allen's production company to take some time off and do freelance film work. During that period, she worked as an associate producer on Allan Arkush's highly-rated television miniseries THE TEMPTATIONS for Hallmark Entertainment and NBC.

After a three-year hiatus, Robin returned to work with Woody Allen on his comedy SMALL TIME CROOKS, which she co-produced. She has since served as a co-producer on all of his films, including SCOOP, MELINDA AND MELINDA, ANYTHING ELSE, HOLLYWOOD ENDING, THE CURSE OF THE JADE SCORPION and CASSANDRA'S DREAM.

**JAUME ROURES / Executive Producer**

Jaume Roures is a founding partner of MEDIAPRO-IMAGINA, a leading group in the creation and production of integrated audiovisual content and one of the three biggest audiovisual producers in Europe.

He has produced more than 20 feature-length films, both independently and in co-production with prestigious names such as Elías Querejeta and Pedro Almodóvar. Social awareness and the defense of values, such as tolerance and solidarity, are recurring themes in his films: MONDAYS IN THE SUN, LA ESPALDA DEL MUNDO, ASESINATO EN FEBRERO, SALVADOR (PUIG ANTICH), etc.

His films, distributed all round the world, have earned both critical and audience recognition, winning a host of awards at some of the world's most emblematic international festivals including the Cannes International Film Festival, The Berlinale, and the Sundance Film Festival.

His filmography includes both works by debut directors as well as internationally renowned filmmakers such as Oliver Stone (COMANDANTE), Patricio Guzmán (SALVADOR ALLENDE) and Jean-Jacques Annaud (SA MAJESTÉ MINOR).

Jaume Roures will produce Woody Allen's next three films, the first of which will start shooting in 2009.

**JAVIER MÉNDEZ / Co-Executive Producer**

Javier Méndez comes from a family well versed in the entertainment industry. His father was a film producer for more than 50 years and his brothers are also in the business.

Javier Méndez began his career as an acquisition executive in SOGECABLE, the main Pay TV operator in Spain. After this he went to Antena 3 TV, one of the biggest free television stations in Spain, as Head of Acquisitions, Sales and Materials. During those days, Antena 3 was able to get the leadership among the private television stations.

When he left Antena 3, he had the opportunity to start working on the production side. At that time MediaPro was creating their Film Production Division. After almost 6 years with the company,

MediaPro has already produced 30 films. They always work with the best filmmakers, either internationally, such as Oliver Stone (COMANDANTE) or Jean Jacques Annaud, or locally, such as Fernando León de Aranoa (MONDAYS IN THE SUN, PRINCESAS), Isabel Coixet (THE SECRET LIVE OF WORDS) and Javier Fesser (the upcoming CAMINO). He has served as either Executive Producer or Associate Producer on all of these films.

MediaPro has earned the Best Film Spanish Award twice as well as over 50 nominations. MediaPro has attended the most important festivals around the world including Cannes, Venice, San Sebastian, Toronto, and Sundance.

***JAVIER AGUIRRÉSAROBÉ / Director of Photography***

Javier Aguirresarobe, from Eibar in Northern Spain, has enjoyed the collaboration with such noted filmmakers as Pedro Almodovar on TALK TO HER; Alejandro Amenabar on THE SEA INSIDE and THE OTHERS; Victor Erice on THE QUINCE TREE OF THE SUN (Special Jury Award at Cannes International Film Festival, 1993); Milos Forman on GOYA'S GHOSTS and James Ivory on THE CITY OF YOUR FINAL DESTINATION. He is winner of the National Prize for Cinematography in Spain as well as six Goya awards. Currently he is in the US filming THE ROAD with Australian director, John Hillcoat, based on the novel by Cormac McCarthy.

***ALAIN BAINÉE / Production Designer***

Alain Bainée has previously been the production designer for Brad Anderson's TRANSSIBERIAN and THE MACHINIST as well as Pedro Almodovar's KIKA. His others credits include: PARA ENTRAR A VIVIR, FRAGIL, YO, PUTA, MALA LECHE, EL VIAJE DE CAROL, NOS MIRAN, DESAFINADO/ OFF-KEY, EL ARTE DE MORIR, LA MUJER MAS FEA DEL MUNDO, ENTRE LAS PIERNAS, LOS ANOS BARBAROS, NO ME HABLES DE LOS HOMBRES QUE ME PONGO ATOMICA, SPANISH FLY, MAS QUE AMOR, FRENESI, MALENA ES UN NOMBRE DE TANGO, L'APPARTEMENT, EL DETECTIVE Y LA MUERTE, BIG BANG, ANABEL, and BENJAMIN.

In 1994, Bainée was nominated for a Goya Award for 'Best Production Design' for his work on Pedro Almodovar's KIKA.

***ALISA LEPELTER / Editor***

VICKY CRISTINA BARCELONA marks Alisa Lepselter's ninth collaboration with Woody Allen. She first worked with him when she edited the critically acclaimed feature SWEET AND LOWDOWN, and has since edited SMALL TIME CROOKS, THE CURSE OF THE JADE SCORPION, HOLLYWOOD ENDING, ANYTHING ELSE, MELINDA AND MELINDA, MATCH POINT, SCOOP and CASSANDRA'S DREAM.

Lepselter began her editing career as an intern on Jonathan Demme's SOMETHING WILD. She has also worked with such leading filmmakers as Martin Scorsese, Francis Ford Coppola, and Nora Ephron.

She cut her first feature when she edited WALKING AND TALKING for director Nicole Holofcener.

***SONIA GRANDE / Costume Designer***

Sonia Grande began her career in theater and dance. In 1989 she switched over to cinema and has specialized in film ever since. Sonia has worked on many notable films, including Alejandro Amenabar's THE OTHERS, for which she was nominated for a Goya Award. Throughout her career Sonia has been nominated for a total of 6 Goya Awards and won 1 for Best Costume Design for her

work on LA NINA DE TUS OJOS. She was also nominated for the Silver Condor Award for her work on LA PUTA Y LA BALLENA.

Sonia's is currently working on Pedro Almodovar's BROKEN EMBRACES and recently completed LOS GIRASOLES CIEGOS. Her past credits include: LOLA, LA PELICULA, MANOLETE, LA EDUCACION DE LAS HADAS, SEMEN, UNA HISTORIA DE AMOR, MAR ADENTRO, EL HORRIBLE CRIMEN RITUAL DE LA CALLED TRIBULETE, ROMASANTA, LA PUTA Y LA BALLENA, LA LUZ PRODIGIOSA, HABLE CON ELLA ("Talk to Her"), FATUM, SIN NOTICIAS DE DIOS, THE OTHERS, FUGITIVAS, ANO MARIANO, LA LENGUA DE LAS MARIPOSAS, LOS LOBOS DE WASHINGTON, LA NINA DE TUS OJOS, EN DAG TIL I SOLEN, EL ANGEL DE LA GUARDA, COMO UN RELAMPAGO and LA CELESTINA.

### ***JULIET TAYLOR & PATRICIA DiCERTO / Casting***

Juliet Taylor has worked with some of the leading directors of our time, including Mike Nichols, Steven Spielberg, Woody Allen, Louis Malle, Martin Scorsese, Alan Parker, James L. Brooks, John Schlesinger, Stephen Frears, Nora Ephron, Neil Jordan and Sydney Pollack. She has cast more than 80 films, with more than 30 of them for Woody Allen.

Among her credits are: SCHINDLER'S LIST, TERMS OF ENDEARMENT, SLEEPLESS IN SEATTLE, DANGEROUS LIAISONS, BIG, THE GRIFTERS, MISSISSIPPI BURNING, THE KILLING FIELDS, WORKING GIRL, JULIA, TAXI DRIVER, NETWORK, PRETTY BABY and THE EXCORCIST. She won an Emmy Award for casting on the HBO Miniseries ANGELS IN AMERICA. Her work with Woody Allen dates back to LOVE AND DEATH in 1975 and includes most recently MATCH POINT and CASSANDRA'S DREAM.

Juliet Taylor graduated from Smith College in 1967, and joined the staff of David Merrick, remaining there until the spring of 1968. At that time, she went to work as a secretary to Marion Dougherty who was opening a motion picture casting office in New York. In 1973, when Marion Dougherty left casting to produce films, Taylor ran Marion Dougherty Associates until 1977, when she became Director of East Coast Casting for Paramount Pictures. She left that position in 1978 to cast motion pictures independently.

Prior to VICKY CRISTINA BARCELONA, Patricia DiCerto previously served as casting director on Allen's CASSANDRA'S DREAM, MATCH POINT, and SCOOP. She's also cast independent features such as JOSHUA, starring Sam Rockwell and Vera Farmiga, FLANNEL PAJAMAS, starring Julianne Nicholson and Justin Kirk, EULOGY, starring Ray Romano and Debra Winger, and MARIE AND BRUCE, starring Julianne Moore and Matthew Broderick. DiCerto is currently casting the independent feature ONCE MORE WITH FEELING, starring Robert Forster, Drea DeMatteo and Linda Fiorentino and in development with the screen adaptation of Richard Greenberg's THREE DAYS OF RAIN for director Deborah Reinisch.

In addition, DiCerto has worked alongside a number of the industry's top casting directors, including a longtime association with Juliet Taylor. As a casting associate, DiCerto has been involved in the casting of ten Woody Allen films, as well as such projects as THE INTERPRETER, directed by Sydney Pollack, PRIMARY COLORS and ANGELS IN AMERICA, directed by Mike Nichols, ANGELA'S ASHES, directed by Alan Parker, YOU'VE GOT MAIL, directed by Nora Ephron, and most recently on the features THE DEVIL WEARS PRADA, directed by David Frankel, and Martin Scorsese's Academy Award winning THE DEPARTED.



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