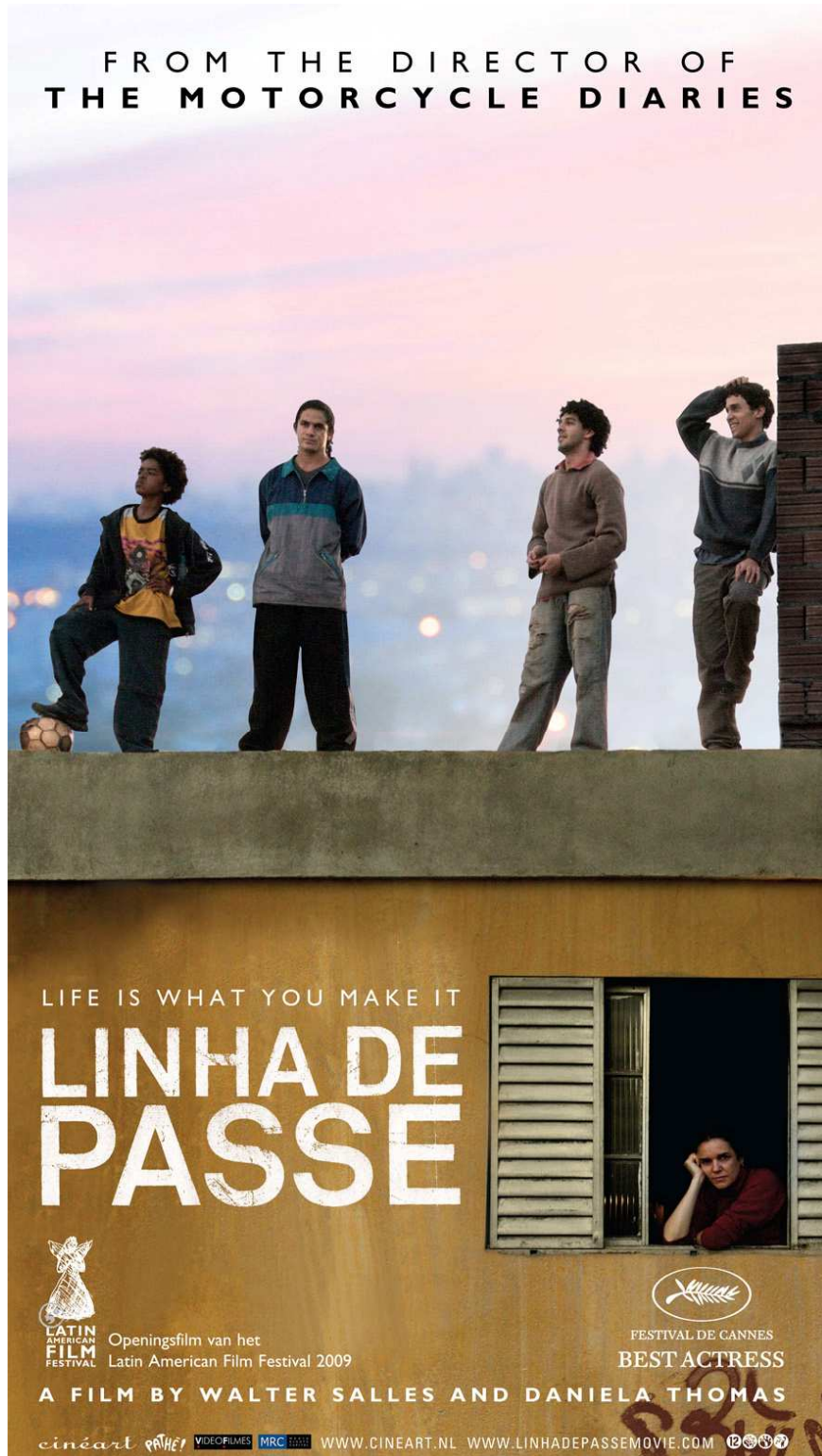


Persmap



Linha de Passe

Een film van Walter Salles en Daniela Thomas

Brazilië · 2008 · 35mm · color · 108 min. · Dolby Digital · 1:1.85

São Paulo, 20 miljoen inwoners, 200 kilometer file, 300.000 motor koeriers. In het hart van één van de hardste en meest chaotische steden in de wereld proberen vier jonge, vaderloze broers hun weg te vinden in het leven. Denis, de oudste, is één van de 300.000 koeriers op brommertjes die de straten doorkruisen om aan de kost te komen. Dario, een getalenteerde voetballer, hoopt dat hij via de sport een beter leven kan opbouwen. Dinho zoekt zijn toevlucht in een evangelische kerk. En de jongste, Reginaldo, rijdt de hele dag in een bus om zijn vader terug te vinden. Voor hun moeder Cleuza, die alweer zwanger is, is het niet altijd makkelijk om haar vier zonen, van verschillende vaders, alleen op te voeden. Maar hoe wanhopig ze soms ook is, ze blijft ze onvoorwaardelijk steunen. Allemaal zijn ze op zoek naar een oplossing voor hun uitzichtloze situatie.



FESTIVAL DE CANNES

BESTE ACTRICE 2008

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Persrubriek inlog: cinéart / wachtwoord: film

CAST

Cleuza	Sandra Corveloni
Dênis	João Baldasserini
Dario	Vinícius de Oliveira
Dinho	José Geraldo Rodrigues
Reginaldo	Kaique Jesus Santos

CREW

Produced by	
François Ivernel	executive producer
Jair Neto	assistant location producer
Mauricio Andrade Ramos	producer
Walter Salles	producer
Daniela Thomas	producer
Marcelo Torres	line producer
Rebecca Yeldham	producer
Original Music by	Gustavo Santaolalla
Cinematography by	Mauro Pinheiro Jr.
Film Editing by	Gustavo Giani Lívia Serpa
Production Design by	Valdy Lopes
Costume Design by	Cássio Brasil
Production Management	
Severo Santos	assistant production manager
Marcelo Torres	production manager
Second Unit Director or Assistant Director	
Daniela Carvalho	first assistant director
Samuel León	second assistant director
Leticia Prisco	second assistant director
Sound Department	
Marcel Costa	boom operator
Frank Gaeta	supervising sound editor
Patrick Giraudi	dialogue editor
Patrick Giraudi	sound re-recording mixer
Catherine Harper	foley artist

Joe Iemola	sound editor
Caco Villares Law	sound recordist
Evandro Lima	boom operator
Leandro Lima	sound
Darrin Mann	foley mixer
Alex Menck	adr supervisor
Gabriel J. Serrano	sound recordist

Visual Effects by
Elodie Glain visual effects coordinator

Camera and Electrical Department

Pablo Baião	first assistant camera
Breno Cunha	first assistant camera: extra unit
Janice Davila	first assistant camera
Pedro Ionescu	camera operator: extra unit
Mauro Pinheiro Jr.	camera operator
Rodrigo Reis	second assistant camera
Fernanda Tanaka	first assistant camera

Editorial Department

Alex Ferreira Barreiro	assistant editor
Nicolas Criqui	digital conformation
Isabelle Julien	colorist
Frederic Jupin	digital conformation

Music Department

John Kurlander	scoring mixer
Alex Menck	music editor



DIRECTOR'S STATEMENT

'Linha de Passe' was born out of the desire we had to look at how Brazil had changed, 12 years after we shot 'Foreign Land'. Following the example of the first film we did together, we wanted to work with young actors who were discovering cinema, and a very young crew. In 'Linha de Passe', as in 'Foreign Land', youth is at the center of the story. In a country with soaring unemployment rates, soccer, religion or crime forge possible escape routes. Many youngsters flirt with criminality, but the vast majority refuses to follow this path. They are rarely the subject of films. This thematic unbalance has shaped a biased impression of our reality. We wanted to follow another route: a film where people could – for once – find a way out; where the conflict would be internal, related to questions of race and the absence of a family structure. But we did not avoid the contemplation of violence in our society. The characters in 'Linha de Passe' engage this question in different ways.

The film follows the lives of four brothers and their mother, who is pregnant with a fifth, fatherless child. We were inspired by real stories to create the characters of Dênis, Dinho, Dario and Reginaldo. The documentaries made by João Salles about the world of soccer and the evangelical churches in Brazil helped us sketch up Dario and Dinho. The older brother, Dênis, is part of an emblematic universe in São Paulo: that of the three hundred thousand bike couriers who crisscross the city everyday.

The character of the fourth brother took shape after an event that surprised the country four years ago: a young boy of fourteen, who used to hang out at bus garages in search of his unknown father, decided one day to steal a bus in order to attract his father's attention. He drove for three hours all over São Paulo, before being arrested by the police.

We decided to plunge into the universe of soccer and the role it serves as one of the few means to transcend the social barriers in Brazil. There is no place for romanticism here: every year two million kids, aged 15 to 17, try to make the cut in second and third division teams. Only a few thousand make it. At 18, the age of our character Dario, the tryouts are over and so is the dream. For over four years Vinícius de Oliveira, the young star of 'Central Station', trained in preparation for this role. He is the only one of the five main actors to have worked in films before.

- *Walter Salles & Daniela Thomas*

ABOUT THE DIRECTORS

Walter Salles

Walter Salles has been making documentaries since 1983. In 1993, his documentary 'Socorro Bobre' won the prize for Best Documentary at FIPA. In 1995, 'Foreign Land', co-directed by Daniela Thomas, was presented at the San Sebastian Film Festival. His following film 'Central Station', won the Golden Bear at the 1998 Berlin Film Festival also receiving the Silver Bear for Fernanda Montenegro for Best Actress. In 2004, 'The Motorcycle Diaries' was presented in Official Competition in Cannes and went on to receive the Award for Best Foreign Language Film at the BAFTAs and the London Film Critics Circle. In 2006 he co-directed with Daniela Thomas one of the short films in the compilation 'Paris je t'aime'. In 2007 his "8.944km from Cannes" was presented as part of the collection of shorts created in honor of the 60th Anniversary of the Cannes Film Festival.



Daniela Thomas

Daniela Thomas has been working in film, theater and opera for the last 25 years in different capacities: director, set designer and writer. Based in São Paulo, Brazil, she has worked around the globe. As filmmaker, she has written and co-directed 'Foreign Land', 'Midnight' and one of the episodes of 'Paris je t'aime' with Walter Salles. She has also written and collaborated on a number of film-scripts. Her work in theater features directing Fernanda Montenegro (Best Actress in Berlin, '98 for 'Central Station') and Fernanda Torres (Best Actress in Cannes, '86) and designing sets and costumes for over a hundred theater and opera productions in Brazil, Europe and in the United States, for which she has been awarded the Golden Triga at the Prague Quadrennial, the highest honor in set design.

ABOUT THE CREW

George Moura - Screenplay

Starting his career in journalism, George Moura is a screenwriter for both film and television. In 2007, he was nominated for an Emmy by the Academy of Television Arts & Sciences for 'All my life', a serial based on the life of renowned Brazilian singer Elis Regina. As well as 'Linha de Passe', his other film credits include 'Moro no Brasil' by Mika Kaurismaki. He has also published two books: "Paulo Francis – the soldier fanfarrão" and "Ferreira Gullar – between amazement and the poem".

Gustavo Santaolalla - Composer

Gustavo Santaolalla's professional music career started at the early age of 16 with Arco Iris. He then began producing super stars like León Gieco, Alejandro Lerner, Wet Picnic, Maldita Vecindad y los Hijos del Quinto Patio, Café Tacuba, Molotov, Julieta Venegas, Puya, Kronos Quartet, Bajofondo, Bersuit Vergarabat and Latin superstar Juanes, among many others. As a film score producer, Santaolalla has collaborated on 'The Insider', was an advisor for the critically acclaimed 'Star Maps' soundtrack, composed the original score for 'Amores Perros' (which won two awards at the Cannes Film Festival), '21 Grams' (nominated for two Academy Awards®) and 'The Motorcycle Diaries' (which won a BAFTA Award for Achievement in Film Music, among other recognitions). 'Brokeback Mountain' is Santaolalla's crowning achievement (he won a Golden Globe for 'A Love That Will Never Grow Old' for Best Original Song shared with long-time Elton John lyricist Bernie Taupin) and an Academy Award® for Best Original Score; and, for his next project, 'Babel', he scored yet another Academy Award® for Best Original Score. Recently, in what is arguably his most ambitious project to date: 'Café de los Maestros (2005)', Santaolalla united tango's greatest living legends winning a Premio Gardel and two Latin Grammy Awards. A documentary on the making of the album, culminating with a concert at the renowned Colon Theater of Buenos Aires, will be coming to the big screen this year.

Valdy Lopes JNR – Art Director

A Graduate in architecture and urban planning, Valdy Lopes Jnr lives and works in São Paulo. Working in film, theatre and television, his feature film credits include 'Movies, aspirin and vultures' by Marcelo Gomes, 'Lower city' by Sérgio Machado and 'Garotas do ABC' and 'Fake Blonde', both directed by Carlos Reichenbach.

Mauro Pinheiro JNR – Director of Photography

After studying film at university, he began his career as Director of Photography on numerous award-winning short films. He made his feature debut with 'Movies, Aspirin and Vultures', directed by Marcelo Gomes, which screened in Un Certain Regard at the 2005 Cannes Film

Festival. He was awarded the Best Cinematographer Award by the Association of Brazilian Cinematography in 2006 and at the Brazilian Academy Awards in 2007. His subsequent projects, Chico Teixeira's 'Alice's House' and Sandra Kogut's 'Mutum' were both well-received on the international festival circuit.

Gustavo Giani – Editor

Trained in Communication, Gustavo Giani began his career editing promos and short films. He also collaborated on the TV series 'City of Men' and 'Sons of Carnival'. His first feature 'The Pope's Toilet' by Caesar Charlone and Enrique Fernandez was selected for Un Certain Regard at the 2007 Cannes Film Festival. He will next collaborate with Hector Babenco on 'The Past' and with Guel Arraes for 'Fictionalizes'.

Livia Serpa – Editor

23 years old, Livia Serpa studied film and began her career as an editor alongside Eduardo Escorel, on the documentary 'Santiago' by João Moreira Salles. In 2006, she began collaborating with Walter Salles on the documentary 'Searching for on the Road', which is currently in post-production. 'Linha de Passe' is her first dramatic feature.

Frank Gaeta – Supervising Sound Editor

A native of Mexico, Frank Gaeta moved to the U.S. in 1970. A former punk rock guitarist, in 1991 Frank transitioned into a career in postproduction sound. Over the course of his career, he has become a highly regarded Supervising Sound Editor and Sound Designer, working with some of the most talented and adventurous filmmakers in international and independent cinema, including Walter Salles, Alexander Payne, Catherine Hardwicke, Agnieszka Holland and David Lynch on such films as 'Sideways', 'the Motorcycle Diaries', 'Thirteen', 'Election', 'Lost Highway', 'Lost Highway' and 'Washington Square'. In 2002, Frank founded his own company, Sound For Film, Inc. and has continued to work with passionate and innovative artists in the creation of exceptional and distinctive soundtracks for their films.

Fatima Toledo – Casting and Preparation

Fatima Toledo developed a training technique for actors based on realism and verisimilitude. Pioneering and forward thinking, her method first bore fruit in 'Pixote the Law of the Weakest' by Victor Babenco, which was followed by other Brazilian films such as 'Central Station' by Walter Salles, 'Lower City' by Sérgio Machado and 'Elite Squad' by José Padilha.

Marcelo Torres – Line Producer

Marcelo Torres made his cinema debut at the age of 21 on Geraldo Moraes' film 'A difícil Viagem'. Throughout his 27-year career, he has worked on over forty films, including, amongst others: 'Kuarup', by Ruy Guerra, 'At play in the fields of the Lord' by Hector Babenco, 'Central Station', 'Behind the Sun' and 'The Motorcycle Diaries' by Walter Salles and

'Cazuza' by Sandra Werneck.

MRC

MRC is a leading independent film, television and digital studio. The company specialises in the creation of premium content, custom building distribution for each of its projects and partnering directly with leading creative talent. 2008 film projects include 'Shorts', written and directed by Robert Rodriguez; 'The Side of the Truth', co-written, directed by and starring Ricky Gervais; 'The Box', written and directed by Richard Kelly and starring Cameron Diaz; 'Linha de Passe' directed by Walter Salles and Daniela Thomas; 'Foxcatcher', written and directed by Bennett Miller; 'Alfred Hitchcock and the Making of Psycho' and new films by Sacha Baron Cohen and Todd Field.

