

DOGMAN

Een film van Matteo Garrone

Marcello bezit een hondentrimsalon in een vervallen buitenwijk aan de Italiaanse kust. Hij is een bescheiden man, houdt van zijn werk en wordt zeer gewaardeerd door zijn buurtgenoten. De rust in de wijk wordt verstoord als Simone, een ex-bokser verslaafd aan cocaïne, vrijkomt en de buurt terroriseert. De onzekere Marcello laat zich door Simone meeslepen in een spiraal van geweld. Wanneer Marcello zich voor de zoveelste keer verraden ziet door Simone, is de maat vol en begint hij te zinnen op wraak.

DOGMAN is de nieuwe film van Matteo Garrone, de maker van GOMORRA. Marcello Fonte won voor zijn rol de Gouden Palm voor Beste Acteur op het Cannes Filmfestival.



Speelduur: 102 min. - Land: Italië - Jaar: 2018 - Genre: Drama
Releasedatum bioscoop: 6 september 2018

Meer over de film:

<https://www.cineart.nl/films/dogman>

Download persmaterialen:

<https://www.cineart.nl/pers/dogman>

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MATTEO GARRONE – Director

Born in Rome in 1968, Matteo Garrone graduated from the Liceo Artistico in 1986; after working as a camera assistant, he decided to devote himself full time to painting.

In 1996 he won the Sacher Festival with the short film SILHOUETTE. The following year, with his own production company Archimede, he made his first feature film, TERRA DI MEZZO (LAND IN BETWEEN), which won the Special Jury Prize and the Cipputi Prize at the Torino Film Festival. In 1998 he shot the documentary ORESTE PIPOLO, FOTOGRAFO DI MATRIMONI and in the same year his second feature film, OSPITI (GUESTS) was presented at the Venice Film Festival. The film received a Special Mention at the Angers Festival, the Best Film Award at the Valencia Film Festival and the Kodak Award at the Messina Film Festival. His third feature film, ESTATE ROMANA (ROMAN SUMMER, 2000), was also shown at the Venice Film Festival.

In 2002, with THE EMBALMER (L'IMBALSAMATORE), he participated in the Quinzaine des Réalisateurs of the 55th Cannes Film Festival. The film won the David di Donatello for Best Screenplay and Best Supporting Actor, the Silver Ribbon and the Golden Ciak for Best Editing, the Fellini Prize for Best Producer, Best Production Design, Best Photography, Best Screenplay and Best Distribution, and the Special Jury Prize at the Pasolini Awards.

In 2004 his film PRIMO AMORE (FIRST LOVE) won the Silver Bear for Best Score at the 54th Berlinale. The film also won the David di Donatello and the Nastro d'Argento for Best Score. In 2008 he was for the first time in competition at the Cannes Film Festival with GOMORRA, which won the Grand Jury Prize. The film also won five European Film Awards (Best Film, Best Director, Best Actor, Best Screenplay, Best Cinematography), seven David di Donatello, two Silver Ribbons, the Silver Hugo for Best Screenplay at the Chicago Film Festival and received the nomination for Best Foreign Film at the Golden Globe, BAFTA and Césars. Also in 2008, he produced PRANZO DI FERRAGOSTO (MID-AUGUST LUNCH) by Gianni Di Gregorio, which won the Best First Feature Award at the Venice Film Festival.

In 2012 and 2015 he returned to Cannes competition, respectively with REALITY (for a second Grand Jury Prize, as well as three David di Donatello and three Nastri d'Argento) and TALE OF TALES, winner of 7 David di Donatello.

DOGMAN is his new film, in competition at the 71st Cannes Film Festival and winner of Palme d'Or for Best Actor (Marcello Fonte).

Filmography

2018 DOGMAN
2015 TALE OF TALES
2012 REALITY
2008 GOMORRA
2004 PRIMO AMORE
2002 L'IMBALSAMATORE
2000 ESTATE ROMANA
1998 IL CASO DI FORZA MAGGIORE (Short)
1998 ORESTE PIPOLO, FOTOGRAFO DI MATRIMONI (Documentary)
1998 OSPITI
1997 BIENVENIDO ESPIRITO SANTO (Documentary)
1996 TERRA DI MEZZO
1996 SILHOUETTE (Short)



DIRECTOR'S NOTE

As has often happened in my films, even at the origin of DOGMAN there is a visual suggestion, an image, a reversal of perspective: that of some dogs, closed in cages, who witness as witnesses to the explosion of human bestiality ... an image that dates back to over ten years ago, when for the first time I thought about shooting this film. But was it really "this" movie? Difficult to say, because over time DOGMAN has changed along with me, becoming a film always new, always different.

Some of the original ideas have come this far, but I don't think they've exhausted the deepest sense of the story that I wanted to tell: DOGMAN, for example, is not just a revenge film, even if revenge (but it would be better to call it redemption) plays an important role, just as it is not just a variation on the (eternal) theme of the struggle between the weak and the strong. It is instead a film that, though through an "extreme" story, makes us face something that concerns us all: the consequences of the choices we make daily to survive, those yes's we say that lead us to no longer being able to say no, the difference between who we are and who we think we are.

In this deep questioning, in approaching the loss of the innocence of a man, I think it is a universal film, "ethical" and not moralistic: for this reason I really want to emphasize the distance from the news headlines that only freely inspired. Everything, beginning with the locations, the characters, their psychologies, has been transfigured.

One last note, to underline the importance of the meeting with the leading actor of the film, Marcello Fonte. His sweetness and his ancient face that seems to come from an Italy that is disappearing, have contributed decisively to clarify within me how to deal with such dark subject matter, which for years had both attracted and rejected me, and the character that I wanted to share: a man who, in an attempt to redeem himself after a life of humiliation, deludes himself of having liberated not only himself, but also his own neighborhood and perhaps even the world. Which instead remains always the same, and almost indifferent.



CAST

Marcello Simoncino	MARCELLO FONTE EDOARDO PESCE
Simoncino's Mother	NUNZIA SCHIANO
Franco	ADAMO DIONISI
Franco	FRANCESCO ACQUAROLI
Alida	ALIDA BALDARI CALABRIA
Restaurateur	GIANLUCA GOBBI

CREW

Director	MATTEO GARRONE
story and screenplay	UGO CHITI MASSIMO GAUDIOSO MATTEO GARRONE
Cinematography	NICOLAJ BRUEL
Editing	MARCO SPOLETINI
Production design	DIMITRI CAPUANI
Costumes	MASSIMO CANTINI PARRINI
Music	MICHELE BRAGA
Sound recording	MARICETTA LOMBARDO
Sound design	MIRKO PERRI
Casting	FRANCESCO VEDOVATI
Assistant directors	CIRO SCOGNAMIGLIO PAOLO TROTTA ANDREA TAGLIAFERRI
Production manager	GIAN LUCA CHIARETTI
Line producer	ALESSIO LAZZARESCHI
Producers	MATTEO GARRONE JEAN LABADIE JEREMY THOMAS PAOLO DEL BROCCO
A coproduction	ARCHIMEDE & LE PACTE
With	RAI CINEMA
With aid from	EURIMAGES
With support from	REGIONE LAZIO Avviso Pubblico Attrazione Produzioni Cinematografiche (PORFESR LAZIO 2014 - 2020) & Fondo Regionale per il cinema e l'audiovisivo
With support from	REGIONE CAMPANIA POC Campania 2014 – 2020

MARCELLO FONTE – Marcello

Cinema

2018	DOGMAN	Matteo Garrone
2017	IO SONO TEMPESTA	Daniele Luchetti
2016	L'INTRUSA	Leonardo Di Costanzo
2015	ASINO VOLA	Marcello Fonte e Paolo Tripodi
2011	CORPO CELESTE	Alice Rohrwacher
2002	SETTE MENO UN MINUTO (cm)	Lorella Morlotti
2000	GANGS OF NEW YORK	Martin Scorsese
	CONCORRENZA SLEALE	Ettore Scola
	TERRAZZI (mm)	Stefano Reali
	ROSA ROSAE (cm)	C. Comani e C. Bondi
	APRI GLI OCCHI E SOGNA	Rosario Errico

Television

2016	LA MAFIA UCCIDE SOLO D'ESTATE	Luca Ribuoli
2003	DIRITTO DI DIFESA	Gianfrancesco Lazotti
	DON MATTEO	Enrico Oldoini
	UNA STORIA QUALUNQUE	Alberto Simone

Theater

2015/2017	TEMPO BINARIO	Valentina Esposito
2012	BENZINA	Daniele Falleri
2001	ARTISTI SUONATI	Giovanni Albanese
1999	OMAGGIO AI SENTIMENTI	Marisa Conte
1997/1998	SPETTACOLI CON LA COMPAGNIA ARCONTE IN CALABRIA	



EDOARDO PESCE – Simoncino

Cinema		
2018	DOGMAN	Matteo Garrone
	NON SONO UN ASSASSINO	Andrea Zaccariello
2017	INCLINE AL BENESSERE... (cm)	Marco Bocci
2016	CUORI PURI	Roberto De Paolis
	LA VERITA, VI SPIEGO, SULL'AMORE	Max Croci
	NIENTE DI SERIO	Laszlo Barbo
	FORTUNATA	Sergio Castellitto
2015	TOMMASO	Kim Rossi Stuart
	IL MINISTRO	Giorgio Amato
	VARICELLA (cm)	Fulvio Risuleo
	ASSOLO	Laura Morante
	IN BICI SENZA SELLA	AA.VV.
2014	SE DIO VUOLE	Edoardo Falcone
2013	AMORI ELEMENTARI	Sergio Basso
2012	W L'ITALIA	Massimiliano Bruno
	IL TERZO TEMPO	Enrico Maria Artale
2011	ALICE (cm)	Roberto De Paolis
2010	AMERIQUA	Marco Bellone
2009	20 SIGARETTE	Aureliano Amadei
2006	RICOTTA MIA (cm)	Carlo Lizzani
Television		
2018	IL CACCIATORE	Stefano Lodovichi
2016	C'ERA UNA VOLTA STUDIO UNO	Riccardo Donna
2014	I CESARONI 6	Francesco Pavolini
2013	NON E MAI TROPPO TARDI	Giacomo Campiotti
2012	UN MATRIMONIO	Pupi Avati
	SQUADRA ANTIMAFIA 5	Beniamino Catena
2011	SARO SEMPRE TUO PADRE	Ludovico Gasparini
	ULTIMO 4 – L'OCCHIO DEL FALCO	Michele Soavi
2010	ROMANZO CRIMINALE – II STAGIONE	Stefano Sollima
	ANNA E I CINQUE 2	Franco Amurri
2009	DUE IMBROGLIONI E MEZZO	Franco Amurri
2008	ROMANZO CRIMINALE – LA SERIE	Stefano Sollima
	INTELLIGENCE	Alexis Sweet
	PIPER	Francesco Vicario
2007	UN MEDICO IN FAMIGLIA 5	Isabella Leoni
	LA SQUADRA 8	Donatella Maiorca
Theater		
2005	QUARTETTO PER VIOLA	C. Carafòli
2005/2007	LEZIONE DA TIFFANY	C. Carafòli
2006	PERICLE	Riccardo Reim
2011	KILLER JOE	M. Farau
2012	VENTO E PIOGGIA – SOLUZIONE FINALE	P. La Bella
2013/2015	I WAS BORN IN TBC	E. Pesce
2013	HATELY	F. Cerlino, E. Tatangelo
2015	SPREGEVOLE	G. Galli

