

DOUBLES VIES

Een film van Olivier Assayas

DOUBLES VIES is een nieuwe film van de Franse regisseur Olivier Assayas (CLOUDS OF SILS MARIA, PERSONAL SHOPPER), een satirische komedie over kunst en onderlinge relaties in de snel veranderende uitgeverwereld van Parijs. Met o.a. Juliette Binoche.

De zelfverzekerde en gevierde uitgever Alain (Guillaume Canet) ziet met lede ogen aan hoe de digitale wereld zijn geliefde vakgebied inhaalt. Hij heeft grote twijfels over het laatste manuscript van Leonard Spiegel (Vincent Macaigne), een van de auteurs wiens semi-autobiografische romans hij al jaren uitgeeft. De afwijzing die volgt heeft niet alleen invloed op de onderlinge verstandhouding tussen Alain en Leonard, maar ook op de relaties met de vrouwen om hen heen.

DOUBLES VIES ging in première op het Filmfestival van Venetië, waar de film enthousiast werd onthaald door de internationale pers. In 1985 schreef regisseur Olivier Assayas mee aan RENDEZ-VOUS, een film die de doorbraak betekende voor actrice Juliette Binoche (THE ENGLISH PATIENT, TROIS COULEURS). Sindsdien werkten de twee samen aan SUMMER HOURS (2009), CLOUDS OF SILS MARIA (2014) en nu: DOUBLES VIES.



Speelduur: 108 min. - Land: FR - Jaar: 2018 - Genre: comedy/drama
Releasedatum bioscoop: 14 februari 2019

Meer over de film:

<https://www.cineart.nl/films/doubles-vies>

Persmaterialen:

<https://www.cineart.nl/pers/doubles-vies>

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OLIVIER ASSAYAS – DIRECTOR

Born in Paris on January 25th, 1955, Olivier Assayas started out as a painter and graphic designer. He began making his own short films while pursuing his interest in globalizing culture and technology as an editor of *Cahiers du Cinema* (1980-1985).



Since his first feature film, *DÉSORDRE*, which was awarded the Critic's Week Prize at the Venice Biennale (1986) he has consistently delivered a rich and diverse body of works that has brought him international recognition. *L'HEURE D'ÉTÉ* (2008) was named one of the "Best Films of the 21st Century (so far)", by the New York Times.

Olivier Assayas also published a few books including a collection of his essays on film, a biography of Kenneth Anger and a series of conversations with Ingmar Bergman.

Filmography

2018	DOUBLES VIES (Official Competition - Cannes Film Festival)	2000	LES DESTINÉES SENTIMENTALES (Official Competition - Cannes Film Festival)
2016	PERSONAL SHOPPER (Best Director - Official Competition - Cannes Film Festival)	1999	FIN AOÛT, DÉBUT SEPTEMBRE (Best Actress: Jeanne Balibar; Official Competition - San Sebastian)
2014	CLOUDS OF SILS MARIA (Official Competition - Cannes Film Festival)	1997	HHH – A portrait of Hou Hsiao-Hsien (TV Documentary)
2012	APRÈS-MAI (Best Screenplay – Official Competition - Venice Film Festival)	1996	IRMA VEP (Un certain regard - Cannes Film Festival)
2010	CARLOS (TV mini-series: Golden Globe Winner – Best Miniseries or Motion Picture made for TV)	1994	L'EAU FROIDE (Un certain regard - Cannes Film Festival)
2008	L'HEURE D'ÉTÉ	1993	UNE NOUVELLE VIE (Toronto Film Festival)
2008	ELDORADO (TV Documentary)	1991	PARIS S'ÉVEILLE (Jean-Vigo Prize)
2007	BOARDING GATE	1989	L'ENFANT DE L'HIVER
2006	PARIS, JE T'AIME / QUARTIER DES ENFANTS ROUGES (Short film)	1986	DÉSORDRE (International Critic's Week Prize, Venice Film Festival)
2005	NOISE (Documentary)	1982	LAISSE INACHEVE A TOKYO (short)
2004	CLEAN (Best Actress: Maggie Cheung; Official Competition - Cannes Film Festival)	1980	RECTANGLE - DEUX CHANSONS DE JACNO (short)
2002	DEMONLOVER (Official Competition - Cannes Film Festival)	1979	COPYRIGHT (short)

DIRECTOR'S STATEMENT

Our world keeps changing. It always has been. The challenge is our ability to keep an eye on that flux and to understand what is truly at stake in order to adapt, or not. After all, this is what politics and opinions are about.

The digitalization of our world and its reconfiguration into algorithms is the modern vector of a change that confuses and overwhelms us. Digital economy infringes rules and often laws. Moreover, it questions what seemed solid and granted in society. Yet, it dissolves on mere contact.

DOUBLES VIES does not attempt to analyze workings of this new economy, but rather to observe how those questions shake us, personally, emotionally, and sometimes humorously.

GUILLAUME CANET – ALAIN

Actor, screenwriter and director, Guillaume Canet has won recognition as one of the most versatile and popular artists of his generation.



After many successful films as an actor, he directed his first feature in 2002, *MON IDOLE* then, in 2006, *NE LE DIS À PERSONNE*, for which he won the French Academy César Award for Best Director. In 2010, his third feature as a director, *LES PETITS MOUCHOIRS*, was a huge success in France and internationally.

His fourth movie, *BLOOD TIES*, co-written with James Gray, entirely shot in the US, starring Clive Owen, Billy Crudup, Marion Cotillard, Mila Kunis, Zoe Saldana and Matthias Schoenaerts, was presented Out of Competition at the Cannes Film Festival, in 2013.

His fifth movie, *ROCK'N ROLL*, was released in 2017.

Canet's fifth feature film as a director, *ROCK'N ROLL*, was released in 2017.

Filmography as an actor

2018 *DOUBLES VIES* (by Olivier Assayas)
2018 *L'AMOUR EST UNE FÊTE* (by Cédric Anger)
2018 *LE GRAND BAIN* (by Gilles Lellouche)
2017 *MON GARÇON* (by Christian Carion)
2017 *ROCK'N ROLL* (by Guillaume Canet)
2017 *CÉZANNE ET MOI* (by Danièle Thompson)
2016 *LE SECRET DES BANQUISES* (by Marie Madinier)
2015 *THE PROGRAM* (by Stephen Frears)
2015 *THE LITTLE PRINCE* (by Mark Osborne)
2014 *LA PROCHAINE FOIS JE VISERAI LE CŒUR* (by Cédric Anger: French Academy César Award Nominee – Lead Actor)
2014 *L'HOMME QU'ON AIMAIT TROP* (by André Téchiné)
2013 *JAPPELOUP* (by Christian Duguay)
2012 *LES INFIDÈLES* (by Alexandre Courtès)
2011 *UNE VIE MEILLEURE* (by Cédric Kahn)
2010 *LAST NIGHT* (by Massy Tadjedin)
2009 *L'AFFAIRE FAREWELL* (by Christian Carion)

2007 *ENSEMBLE C'EST TOUT* (by Claude Berri)
2006 *NE LE DIS À PERSONNE* (by Guillaume Canet)
2005 *JOYEUX NOËL* (by Christian Carion)
2003 *JEUX D'ENFANTS* (by Yann Samuell)
2002 *MON IDOLE* (by Guillaume Canet)
2001 *VIDOCQ* (by Pitof)
2000 *LA FIDÉLITÉ* (by Andrzej Zulawski)
2000 *THE BEACH* (by Danny Boyle)

Filmography as a director/screenwriter

2017 *ROCK'N ROLL*
2013 *BLOOD TIES* (co-written with James Gray)
2013 *JAPPELOUP* (Screenwriter)
2010 *LES PETITS MOUCHOIRS*
2006 *NE LE DIS À PERSONNE* (Winner of 4 Césars)
2002 *MON IDOLE* (French Academy César Award Nominee – Best First Film)

JULIETTE BINOCHÉ – SELENA

Juliette Binoché stands as one of the most popular and awarded French actresses of her time. Since her beginning in the middle of the eighties, she played in more than fifty films. Muse to many international and French auteurs, she has been repeatedly seen in the works of Leos Carax, André Téchiné, Abbas Kiarostami, Michael Haneke, Claire Denis, Bruno Dumont. She is



also the first actress to ever win an award in the three main European competitions: Berlin, Cannes, Venice. *DOUBLES VIES* is her third collaboration with Olivier Assayas (*L'HEURE D'ÉTÉ*, 2008 ; *CLOUDS OF SILS MARIA*, 2014).

Selected filmography

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|------|---|------|---|
| 2018 | <i>DOUBLES VIES</i> (by Olivier Assayas) | 2006 | <i>BREAKING AND ENTERING</i> (by Anthony Minghella) |
| 2018 | <i>HIGH LIFE</i> (by Claire Denis) | 2005 | <i>BEE SEASON</i> (by Scott Mc Gehee & David Siegel) |
| 2018 | <i>VISION</i> (by Naomi Kawase) | 2005 | <i>CACHÉ</i> (by Michael Haneke) |
| 2017 | <i>UN BEAU SOLEIL INTERIEUR</i> (by Claire Denis: French Academy César Award Nominee) | 2005 | <i>MARY</i> (by Abel Ferrara) |
| 2017 | <i>GHOST IN THE SHELL</i> (by Rupert Sanders) | 2004 | <i>IN MY COUNTRY</i> (by John Boorman) |
| 2017 | <i>TELLE MÈRE TELLE FILLE</i> (by Noémie Saglio) | 2002 | <i>JET LAG</i> (by Danièle Thompson; French Academy César Award Nominee) |
| 2016 | <i>POLINA</i> (by Angelin Preljocaj & Valérie Müller) | 2000 | <i>CHOCOLAT</i> (by Lasse Hallström; Academy Award Nominee; Golden Globe Nominee; BAFTA Film Award Nominee) |
| 2016 | <i>MA LOUTE</i> (by Bruno Dumont) | 2000 | <i>CODE INCONNU</i> (by Michael Haneke) |
| 2015 | <i>THE 33</i> (by Patricia Riggen) | 2000 | <i>LA VEUVE DE SAINT-PIERRE</i> (by Patrice Leconte; César Award Nominee) |
| 2015 | <i>NADIE QUIERA LA NOCHE</i> (by Isabel Coixet) | 1999 | <i>LES ENFANTS DU SIÈCLE</i> (by Diane Kurys) |
| 2015 | <i>L'ATTESA</i> (by Piero Messina) | 1998 | <i>ALICE ET MARTIN</i> (by André Téchiné) |
| 2014 | <i>CLOUDS OF SILS MARIA</i> (by Olivier Assayas; French Academy César Award Nominee) | 1996 | <i>THE ENGLISH PATIENT</i> (by Anthony Minghella; Best Actress Award – Berlin Film Festival; Academy Award Winner; BAFTA Film Award Winner; Golden Globe Nominee) |
| 2014 | <i>GODZILLA</i> (by Gareth Edwards) | 1995 | <i>LE HUSSARD SUR LE TOIT</i> (by Jean-Paul Rappeneau; César Award Nominee) |
| 2013 | <i>CAMILLE CLAUDEL 1915</i> (by Bruno Dumont) | 1994 | <i>TROIS COULEURS: ROUGE</i> (by Krzysztof Kieslowski) |
| 2013 | <i>WORDS AND PICTURES</i> (by Fred Schepisi) | 1994 | <i>TROIS COULEURS: BLANC</i> (by Krzysztof Kieslowski) |
| 2013 | <i>A THOUSAND TIMES GOODNIGHT</i> (by Erik Poppe) | 1993 | <i>TROIS COULEURS: BLEU</i> (by Krzysztof Kieslowski; César Award Winner; Golden Globe Nominee) |
| 2012 | <i>LA VIE D'UNE AUTRE</i> (by Sylvie Testud) | 1992 | <i>FATALE</i> (by Louis Malle; César Award Nominee) |
| 2012 | <i>COSMOPOLIS</i> (by David Cronenberg) | 1991 | <i>LES AMANTS DU PONT-NEUF</i> (by Leos Carax; César Award Nominee) |
| 2011 | <i>ELLES</i> (by Malgoska Szumowska) | 1986 | <i>MAUVAIS SANG</i> (by Leos Carax; César Award Nominee) |
| 2010 | <i>CERTIFIED COY</i> (by Abbas Kiarostami; Best Actress Award – Cannes Film Festival) | 1985 | <i>RENDEZ-VOUS</i> (by André Téchiné; César Award Nominee) |
| 2008 | <i>PARIS</i> (by Cédric Klapisch) | | |
| 2008 | <i>L'HEURE D'ÉTÉ</i> (by Olivier Assayas) | | |
| 2007 | <i>DAN IN REAL LIFE</i> (by Peter Hedges) | | |
| 2007 | <i>DISENGAGEMENT</i> (by Amos Gitai) | | |
| 2007 | <i>FLIGHT OF THE RED BALLOON</i> (by Haou Hsiao Hsien) | | |
| 2006 | <i>A FEW DAYS IN SEPTEMBER</i> (by Santiago Amigorena) | | |

VINCENT MACAIGNE – LÉONARD

Vincent Macaigne, graduated at Conservatoire National des Arts Dramatiques en France, started his career in France as a stage director and actor before directing his first short film, CE QU'IL RESTERA DE NOUS, which was awarded Best French Film at the Clermont-Ferrand International Short Film Festival in 2012.



Along a rich career on stage, which includes a Molière nomination for Best Director in 2015 for *Idiot ! parce que nous aurions dû nous aimer*, Vincent Macaigne worked as a feature film actor with some of the most vibrant French directors of his generation (Bertrand Bonello, Louis Garrel, Justine Triet, among others). Among them, Olivier Nakache and Eric Toledano, with whom he worked on LE SENS DE LA FÊTE, released in 2017.

His directorial feature film debut, DOM JUAN, was screened in the 2015 at Locarno International Film Festival. In 2017, his second feature film as a director, POUR LE RÉCONFORT, was selected in the ACID section of the Cannes Film Festival in 2017.

Selected filmography as an actor

Pre-prod. JOYEUX ANNIVERSAIRE (by Cédric Kahn)
Post-prod. BLANCHE-NEIGE (by Anne Fontaine)

2018 DOUBLES VIES (by Olivier Assayas)
2017 MARVIN OU LA BELLE EDUCATION (by Anne Fontaine)
2017 CHIEN (by Samuel Benchetrit)
2017 LE SENS DE LA FÊTE (by Olivier Nakache & Eric Toledano; César Award Nominee)
2016 LA LOI DE LA JUNGLE (by Antonin Peretjatko)
2016 DES NOUVELLES DE LA PLANÈTE MARS (by Dominik Moll)
2016 LES INNOCENTES (by Anne Fontaine)
2015 LES DEUX AMIS (by Louis Garrel; Lumière Award Nominee)
2015 UNE HISTOIRE AMÉRICAINNE (by Armel Hostiou)
2014 EDEN (by Mia Hansen-Løve)

2014 TRISTESSE CLUB (by Vincent Mariette)
2013 LA FILLE DU 14 JUILLET (by Antonin Peretjatko; César Award Nominee; Lumière Award Nominee)
2013 LA BATAILLE DE SOLFERINO (by Justine Triet; Etoile d'Or)
2013 TONNERRE (by Guillaume Brac)

Filmography as a director/screenwriter

2017 POUR LE RÉCONFORT (Director & Screenwriter ACID – Cannes Film Festival)
2015 UNE HISTOIRE AMÉRICAINNE (by Armel Hostiou – Screenwriter)
2015 DOM JUAN & SGANARELLE (with the actors of La Comédie Française, an adaptation of Molière's play for ARTE France – Director)
2012 CE QU'IL RESTERA DE NOUS; Director & Screenwriter; Best French Film Award; Clermont-Ferrand International Short Film Festival; French Academy César Award Nominee)

NORA HAMZAWI – VALÉRIE

Born in 1985, Nora Hamzawi is a stand-up comedian who was brought to fame in 2014 with her second show. Known for her strong sense of self mockery and observation, she toured during four years and participated to multiple national radio and TV programmes. Her role in DOUBLES VIES is her first lead.



Filmography

- 2018 DOUBLES VIES (by Olivier Assayas)
- 2016 BOULE ET BILL 2 (by Pascal Bourdiaux)
- 2012 LA FILLE DU 14 JUILLET (by Antonin Peretjatko)
- 2012 RÉUSSIR SA VIE (by Benoît Forgeard)

CHRISTA THERET – LAURE

Born in 1991, Christa Theret started her career at a very early age in Costa-Gavras' LE COUPERET and was widely revealed to the public for her role in Lisa Azuelos' LOL. Nominated twice for the Cesar award of the most promising actress (LOL in 2010, LA BRINDILLE in 2012), she has played in more than fifteen films, both in France and abroad.



Selected filmography

- 2018 DOUBLES VIES (by Olivier Assayas)
- 2017 GASPARD VA AU MARIAGE (by Antony Cordier)
- 2017 ESPÈCES MENACÉES (by Gilles Bourdos)
- 2017 BROERS (by Bram Schouw)
- 2015 LA FILLE DU PATRON (by Olivier Loustau)
- 2015 MARGUERITE (by Xavier Giannoli)
- 2012 L'HOMME QUI RIT (by Jean-Pierre Améris)
- 2012 RENOIR (by Gilles Bourdos)
- 2011 LA BRINDILLE (by Emmanuelle Millet)
- 2010 VOIE RAPIDE (by Christophe Sahr)
- 2010 MIKE (by Lars Blumers)
- 2010 LE BRUIT DES GLAÇONS (by Bertrand Blier)
- 2010 LE VILLAGE DES OMBRES (by Fouad Benhammou)
- 2008 LOL (by Liza Azuelos)
- 2006 ET TOI T'ES SUR QUI? (by Lola Doillon)
- 2005 LE COUPERET (by Costa Gavras)

CAST

Alain	GUILLAUME CANET
Selena	JULIETTE BINOCHE
Léonard	VINCENT MACAIGNE
Valérie	NORA HAMZAWI
Laure	CHRISTA THÉRET
Marc-Antoine	PASCAL GREGGORY
and with	SIGRID BOUAZIZ
	LIONEL DRAY
	ANTOINE REINARTZ
	LAURENT POITRENAUX
	AURÉLIA PETIT

CREW

Director	OLIVIER ASSAYAS
Screenwriter	OLIVIER ASSAYAS
Director of Photography	YORICK LE SAUX
Editor	SIMON JACQUET
Sound	NICOLAS CANTIN
	DANIEL SOBRINO
	AUDE BAUDASSÉ
1st Assistant Director	DOMINIQUE DELANY
Production Designer	FRANCOIS-RENAUD LABARTHE
Costume Designer	JÜRGEN DOERING
Make-up Artist	BERNARD FLOCH
Producer	CHARLES GILLIBERT
Associate Producer	LY NHA KY
Line Producer	SYLVIE BARTHET
Coproduction	VORTEX SUTRA
	ARTE FRANCE CINEMA
	PLAYTIME ARTE
With the participation of	FRANCE CANAL+
	CINE+
And the participation of	CINECAPITAL
	CINEVENTURE 3
	COFINOVA 14
	INDEFILMS 6
	LA BANQUE POSTALE
	IMAGE 11
	MANON 8
	SOFITVCINE
International Sales	PLAYTIME