

PERSMAP



AYKA

Een film van Sergei Dvortsevoy

AYKA is een indringend drama van regisseur Sergey Dvortsevoy (TULPAN), over een jonge moeder die zich staande probeert te houden in Moskou, nadat ze haar pasgeboren baby noodgedwongen moet verlaten.

De jonge Kirgizische vrouw Ayka (Samal Yeslyamova) leeft en werkt illegaal in Moskou. Wanneer ze bevalt van haar kind, weet ze zich geen raad en besluit ze hem achter te laten in het ziekenhuis. Nog herstellende van de ingrijpende bevalling, zoekt ze wanhopig naar werk om te kunnen overleven. Ondanks de vele tegenslagen probeert ze haar weg te vinden als immigrant in de grote metropool.

Regisseur Sergey Dvortsevoy maakte in 2008 veel indruk met TULPAN, die op het filmfestival van Cannes geselecteerd werd voor de Un Certain Regard-competitie en de prijs won voor Beste Film. Voor AYKA sloeg hij de handen weer ineen met actrice Samal Yeslyamova, die op het afgelopen filmfestival van Cannes de prijs voor Beste Actrice in de wacht sleepte.



Speelduur: 100 min. - Land: Rusland - Jaar: 2018 - Genre: Drama
Releasedatum bioscoop: 16 mei 2019

Meer over de film:

<https://www.cineart.nl/films/ayka>

Persmaterialen:

<https://www.cineart.nl/pers/ayka>

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SERGEY DVORTSEVOY – DIRECTOR

Russian director Sergey Dvortsevoy was born in 1962 in Chimkent, Kazakhstan. He graduated in 1982 from the aviation college in Krivoi Rog, Ukraine, then furthered his studies at the Radiotechnical Faculty of the Electrotechnical Institute in Novosibirsk.

He then attended film school in Moscow, graduating in 1993. He worked for 9 years for the airline company Aeroflot as a radio engineer.

After several documentaries, Dvortsevoy made his first fiction feature in 2008: TULPAN. The much-acclaimed film made its world premiere at the Cannes Film Festival, where it won the Un Certain Regard Prize.



Filmography

2018	AYKA
2008	TULPAN
2004	IN THE DARK (V TEMNOTE) – documentary
1999	HIGHWAY (TRASSA) – documentary
1998	BREAD DAY (HLEBNY DEN) – documentary
1995	PARADISE (SCHASTIE) – documentary

DIRECTOR'S STATEMENT

It began with a dry newspaper statistic:

“In 2010 in maternity hospitals in Moscow, 248 babies were given up by mothers from Kyrgyzstan.”

I was in shock for a long time after reading this: How could it be? What could be the reason behind Kyrgyz mothers voluntarily giving up their babies en masse, abandoning them in a foreign country? What could force them to commit such an act, unnatural for any woman, much less women from the intensely family-oriented cultures of Central Asia? I realized I had to make a film about this: a film about a Kyrgyz girl abandoning her newborn child in a Moscow maternity ward and the circumstances that led to this decision.

The fact is, however, that this film is about all of us: about what happens when relations between a person and their environment reach such extremes that the he or she begins to deteriorate morally.

Life itself, nature, must intervene and force the individual to re-evaluate and to change, sometimes even against his or her will.



CAST

Ayka	SAMAL YESLYAMOVA
Chinara	ZHIPARGUL ABDILAEVA
Flat Owner	DAVID ALAVERDYAN
Veterinarian	SERGEY MAZUR
Car-Wash Owner	SLAVA AGASHKIN
Poultry Production Supervisor	ASHKAT KUCHINCHIREKOV

SAMAL YESLYAMOVA – AYKA

Samal Yeslyamova made her screen debut in TULPAN, Sergey Dvortsevov's multi-award-winning film which premiered at the 2008 Cannes Film Festival.

At the time of filming TULPAN, Samal was only 19 years old. She struggled to adjust to household chores and motherly duties required during her month living in a nomadic yurt for the shoot. On set she was the only actor with any previous professional experience.

Born in 1984 in Patropavlovsk, Kazakhstan, Samal studied at the Russian Institute of Theatre Arts from 2007 to 2011. She currently lives in Moscow.



CREW

Director	SERGEY DVORTSEVOY
Screenwriter	SERGEY DVORTSEVOY GENNADY OSTROVSKY
Cinematographer	JOLANTA DYLEWSKA
Editor	SERGEY DVORTSEVOY PETAR MARKOVIC
Production Designer	OLGA JURASOVA
Sound	MAKSIM BELOVOLOV MARTIN FRÜHMORGEN JOANNA NAPIERALSKA HOLGER LEHMANN
Costumes	ALEKSANDRA DEMIDOVA
Producers	SERGEY DVORTSEVOY (Kinodvor, Russia) THANASSIS KARATHANOS MARTIN HAMPEL (Pallas Film, Germany) ANNA WYDRA (Otter Films, Poland)
Coproducers	GULNARA SARSENOVA (Eurasia, Kazakhstan) LI ZHU LUNA WANG (Juben Pictures, China) MICHEL MERKT (KNM, Monaco) ZDF/ARTE
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