

LOVE

Een film van Gaspar Noé



LOVE overstijgt goed en kwaad. LOVE is een genetisch verlangen. LOVE is een ander bewustzijn. LOVE is een harddrug. LOVE is een geestesziekte. LOVE is een machtsspel. LOVE is jezelf voorbij streven. LOVE is een verblindend licht. LOVE is sperma, vloeistoffen en tranen. LOVE is een opwindend seksueel melodrama over een jongen en een meisje, en nog een meisje.

Het is nieuwjaarsdag vroeg in de ochtend als de telefoon gaat. Murphy ontwaakt naast zijn jonge vrouw en tweejarig kind. Hij luistert zijn voicemail. De moeder van zijn ex-vriendin Electra is doodongerust en wil weten of hij iets van haar dochter vernomen heeft. Electra is al een tijd vermist, en ze is bang dat er iets met haar is gebeurd. In de loop van de regenachtige dag haalt Murphy herinneringen op aan de beste liefdesaffaire van zijn leven; zijn twee jaar met Electra. Een brandende passie vol beloftes, spelletjes, excessen en fouten.

Van regisseur Gaspar Noé, de maker van SEUL CONTRE TOUS, IRRÉVERSIBLE en ENTER THE VOID komt nu LOVE; een shockerend melodrama over seks, passie en liefde. De film ging in wereldpremière op het Filmfestival van Cannes 2015.

Speelduur: 130 min. - Land: Frankrijk - Jaar: 2015 - Genre: Drama

Release datum bioscoop: 27 augustus 2015

Distributie: Cinéart

Meer informatie over de film:

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Cast

Murphy
Electra
Omi
Julio
Noé
Lieutenant Castel

Karl Glusman
Aomi Muyock
Klara Kristin
Juan Saavedra
Jean Couteau
Vincent Maraval

Crew

Written and directed by
Image
Production design
Sound
Editing

Gaspar Noé
Benoit Debie
Samantha Benne
Ken Yasumoto
Gaspar Noé & Denis Bedlow



Director's notes

For years I have dreamed of making a film that would fully reproduce the passion of a young couple in love, in all its physical and emotional excesses. A sort of amour fou like the quintessence of that which my friends and I have lived. A contemporary melodrama incorporating multiple love scenes and transcending the ridiculous division that dictates no normal film can contain overtly erotic scenes, even though everyone loves to make love. I want to film that which cinema has rarely allowed itself, either for commercial or for legal reasons: to film the organic dimension of being in love. Although, in most cases, it's here that the essence of the attraction within a couple lies. The starting position was to show intense passion in a natural way - animal, playful, joyous, tearful. Unlike my earlier films, for once it is about nothing other than sentimental violence and loving ecstasy.

Despite its modest budget, this colourful film, in CinemaScope, was shot in 3D thanks to the latest cameras. I hope that this decision will create a more immersive experience for the spectator. Fascinated by three dimensional images for years I have taken an endless succession of photos in 3D, both analogue and digital. The stakes are even higher, and the experience more troubling, when one is filming a loved one who is dying. Returning later to the images, one has the feeling of having retained an almost living part of the person inside a small box. A three-dimensional image gives the impression, albeit childish and illogical, of having seized a moment of the past far better than any flat image can. As this film relates the story of a lost love I felt that 3D would allow the viewer a greater sense of identification with the lead character and his nostalgic state. In the same way, voiceover and the choice of music are used to better reflect the emotional failure of the protagonist, as lost in his acts as he is in his thoughts.

More than in my previous films I owe the result to the daring and trust of the actors Aomi, Klara and Karl- who joyfully agreed to play the three main roles. Thanks to their commitment, their talent and their charisma, LOVE has become 100 times better than I could have hoped. As for the film's very existence, I owe it to the unique Maraval that you will have the good fortune to experience it on the big screen and in 3D.

Of all my films, this one is closest to what I have been able to know of existence, and also the most melancholic. And it gives me a lot of pleasure to be able to share this short tunnel of joys and ecstasies, accidents and mistakes.



Gaspar Julio Noé Murphy

Filmography Gaspar Noé

2015	LOVE
2009	ENTER THE VOID
2002	IRREVERSIBLE
1998	SEUL CONTRE TOUS
1991	CARNE (Short Film)