

PERSMAP

DUETTO PRESENTS
World
Cinema
Amsterdam
OPENINGSFILM

Berlinale
69^e Internationale
Filmfestspiele
Berlin
Panorama



TEMBLORES

Na IXCANUL de nieuwe film van JAYRO BUSTAMANTE

DUOCCANIL...
TU VOES VOOR
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VANAF 22 AUGUSTUS IN DE FILMTHEATERS

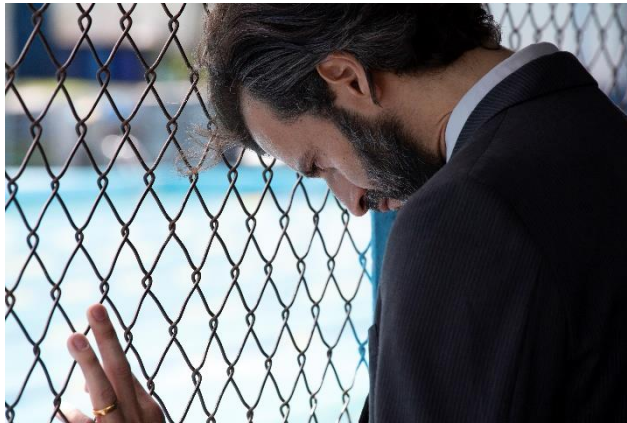
TEMBLORES

Een film van Jayro Bustamante

Een nieuwe film van regisseur en scenarioschrijver Jayro Bustamante (IXCANUL), waarin een familieman heen en weer wordt gesleurd tussen de liefde voor familie, de grenzen van religie en de vrijheid om te kiezen van wie je houdt.

Wanneer veertiger Pablo (Juan Pablo Olyslager) terugkeert naar zijn huis buiten Guatemala Stad, wacht een verslagen familie hem gespannen op. Iedereen is in shock: Pablo is verliefd geworden op een andere man en dat gaat tegen alle religieuze waarden van de familie in. Ze geven hem een ultimatum: of hij laat zich 'genezen' door de kerk, of hij zal voorgoed verbannen worden. Pablo komt voor een duivels dilemma te staan; kiest hij voor de man waarvan hij houdt, of voor zijn familie?

TEMBLORES ging in première op het Filmfestival van Berlijn en is geselecteerd als de openingsfilm van World Cinema Amsterdam. Voor zijn debuutfilm IXCANUL werd Bustamante bekroond met de prestigieuze Zilveren Beer Alfred Bauer Prijs op het Filmfestival van Berlijn.



Speelduur: 107 min. - Land: Guatemala - Jaar: 2019 - Genre: Drama
Releasedatum bioscoop: 22 augustus 2019

Meer over de film:

<https://www.cineart.nl/films/temblores>

Persmaterialen:

<https://www.cineart.nl/pers/temblores>

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JAYRO BUSTAMANTE – BIOGRAPHY

Jayro was born in 1977 in Guatemala within a community mostly of Mayan descent, on the shores of Lago Atitlan. His professional endeavors as a director began in advertising, working for Ogilvy & Mather. He later moved to Paris to continue his studies in Film Direction at the CLCF (Conservatoire Libre de Cinéma Français). Later, he continued his studies on screenwriting in Rome, at the Centro Sperimentale di Cinematografia.

Upon returning to Guatemala, he created his own production company: La Casa de Producción. With it, he produced his short films and opera prima, IXCANUL. In 2015, Ixcanul crowned him as director after winning a Silver Bear at the Berlinale, and more than sixty awards at international festivals. Later in 2016, he created a cinema d'auteur distribution department as well as one dedicated to artistic representation within La casa de Produccion, which are activities that were not present in Guatemalan industry. Jayro obtained acting contracts in Hollywood and Mexican films for Ixcanul's main actress Maria Mercedes Coroy, boosting her career.

In April 2017, Jayro created La Sala de Cine, the first cinema theater dedicated to independent films in Guatemala. He later produced and directed his second film: TEMBLORES, to be released in 2019. He is currently working on his third film, LA LLORONA, as well as producing various projects by other Guatemalan directors. He has been part of the jury at Berlinale 2016, Brussels Film Festival 2018, Biarritz Festival 2018, Platino and Fenix Awards, and Los Cabos Film Festival.

Jayro Bustamante is Fondation Gan pour le Cinéma laureate.



DIRECTOR'S STATEMENT

Religious movements have marked me since my childhood, and maybe that's why they fascinate me. Besides being a multicultural country, Guatemala has a diversity of cults. The official Catholic religion was mixed with the ancestral Mayan rites, creating a different syncretism in our people. Other existing main religions were added, including sects, which are fertile in our land, and the range of different churches that Evangelism offers: in divine matters, there's one for every taste. Although, in recent years the Evangelical phenomenon is the favorite.

Under the effervescence of faith, reason has no place. We are a people who have carried submission for a long time and live with social, cultural and political instability. We need celestial laws as guides, in order to not get lost in the chaos that comes with liberty, and which we are not used to. My encounter with "Pablo" happened in this context. Pablo is a "good man", a practicing evangelical, married with children, a closeted homosexual, and homophobic. His contradictions and his capacity to renounce himself because of his beliefs called my attention to him and made me feel great curiosity. Little by little I discovered that a big part of Guatemalan society blindly obeyed these religious principles. It is evidenced in the power of religious institutions to influence the way of thinking for a whole country.

With IXCANUL, my need was to understand how a young woman could be the perfect victim of a sector of society with interests diametrically opposed to hers. In TEBLORES, my need is to understand how a "good man", with a good education, and access to the "outside world", can end up prisoner of a morality, dictated by a religious institution that, not just by chance, represents one of the most important political powers in Guatemala. How far can this dominion reach inside the consciences of men and deprive them of freedom without any resistance being offered?

My curiosity also grew when I tried to understand how it is possible to convince people who don't own anything, to give it all. What extraordinary force can lead people into debt and present it as salvation to one of the poorest populations in Latin America? What could control the conscience and private life of someone like Pablo, who finds love for the first time and decides to respond voluntarily to a much stronger truth than his feelings and his capacity of reason? Evidently, in a country where condemnation and troubles are lived on Earth, the promise of salvation wins followers and the power of religion in my country grows daily.

The influence of religion is not new in human history, nor exclusive to my country. To better understand Pablo and his religion, I began to attend a group in an Evangelical Church, despite my own beliefs. I could observe the achievements of the people at that church and its huge convening power. I "learned" about the causes of the "illness" of loving someone of the same sex and the many treatments that exist to eliminate it. I was a witness to the direct association made between homosexuality and pedophilia, something that the justice system in my country also does not deny. This experience allowed me to find ordinary people, "good" people who function and reflect according to this morality. People who were guided by "love" were capable of selflessly offering themselves and would target their prayers to make someone fail because of their life choices.

In Guatemala, to be a man is constituted of denying three things: not being a woman, not being a child, and not being a homosexual. TEBLORES is a film that speaks about conditional love, shameful love, love that hurts, about the divine and celestial love that is needed in a context where the earth trembles and destroys everything. The love that gives us an excuse for our extraordinary mastery of double standards.

Jayro Bustamante

CAST

Pablo	JUAN PABLO OLYSLAGER
Francisco	MAURICIO ARMAS ZEBADÚA
Isa	DIANE BATHEN
Rosa	MARÍA TELÓN
Pastoorvrouw	SABRINA DE LA HOZ
Pastoor	RUI FRATI
Cristina	MAGNOLIA MORALES
Salvador	SERGIO LUNA
Abel	PABLO ARENALES
Eva	MARA MARTINEZ



CREW

Regie en scenario	JAYRO BUSTAMANTE
Geproduceerd door	EDGAR TENEMBAUM EN PILAR PEREDO
Producenten	JAYRO BUSTAMANTE GÉRARD LACROIX MARINA PERALTA GEORGES RENAND
Coproducenten	ALEXANDRE MALLET-GUY NICOLAS STEIL OLIVIER PÈRE
Executive producer	GUSTAVO MATHEU
Cinematografie	LUIS ARMANDO ARTEAGA
Production Design	PILAR PEREDO
Montage	CÉSAR DÍAZ SANTIAGO OTHEGUY
Filmlocatie	GUATEMALA CITY
Een productie van	TU VAS VOIR (FRANKRIJK) LA CASA DE PRODUCCIÓN (GUATEMALA)
In coproductie met	MEMENTO FILMS PRODUCTION (FRANKRIJK) IRIS PRODUCTIONS (LUXEMBURG) ARTE FRANCE CINÉMA (FRANKRIJK)
Met de steun van	FILM FUND LUXEMBOURG MINISTERIO DE CULTURA Y DEPORTES OF GUATEMALA RÉGION NOUVELLE-AQUITAINE
En gesteund door	FONDATION GAN POUR LE CINÉMA