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PERSMAP



La  
**Odisea**



# LA ODISEA

EEN FILM VAN SEBASTIÁN BORENSZTEIN

GEBASEERD OP EDUARDO SACHERI'S BOEK *LA NOCHE DE LA USINA*



Komedie - 2019 - Argentinië - 116 minuten

Releasedatum: 9 juli 2020

Meer over de film: [Cineart.nl/films/heroic-losers](https://www.cineart.nl/films/heroic-losers)

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# LA ODISEA

EEN FILM VAN SEBASTIÁN BORENSZTEIN

## SYNOPSIS

In LA ODISEA maken we kennis met een groep vrienden uit een Argentijns dorpje, die het heft in eigen handen neemt wanneer hun spaargeld van hen wordt afgenomen. Een innemend en komisch verhaal over de veerkracht van de gewone man. Met Ricardo Darín (EL SECRETO DE SUS OJOS, WILD TALES) in de hoofdrol.

Voormalig voetballer Fermín Pelassi (Ricardo Darín) en zijn vrouw Lidia besluiten hun droom waar te maken door samen met dorpsgenoten een bedrijf op poten te zetten. Ze verzamelen het geld wat ze daarvoor nodig hebben en vertrouwen het bedrag toe aan de lokale bank. Maar even later verdwijnt de corrupte bankmanager met al hun geld, vlak voor de beruchte Corralito. De vrienden bundelen hun krachten om terug te krijgen wat hen toebehoort en bedenken een wraakplan.

LA ODISEA ging in première op het Filmfestival van Toronto. De film won bij de uitreiking van de Goya's - de Spaanse Oscars - de prijs voor Best Iberoamerican Film (Best Spaans-Amerikaanse film).





# SEBASTIÁN BORENSZTEIN

DIRECTOR

Sebastián Borensztein (April 22, 1963, Buenos Aires) is an award winning screenwriter and director. Borensztein has won the Goya Prize given by the Spanish Film Academy to the best iberoamerican film UN CUENTO CHINO (2011 ). Previously he co-wrote and directed SIN MEMORIA (2008) for Lionsgate Entertainment and Grupo Televisa and before that he wrote and directed LA SUERTE ESTA ECHADA (2005). Prior to making features, Borensztein was one of the most successful and prolific TV producers, directors and writers in Argentina.

## *SELECTED FILMOGRAPHY*

2019	LA ODISEA
2016	CAPITAN KOBLIC
2011	UN CUENTO CHINO
2008	SIN MEMORIA
2005	LA SUERTE ESTA ECHADA
1997	EL GARANTE

## DIRECTOR'S NOTE

SEBASTIÁN BORENSZTEIN

It is the year 2001 and Argentina has suffered an economic and financial default sending millions of people into bankruptcy and despair. It is in this context that a group of people coming from different socio-economic backgrounds get together to challenge the establishment, in this case represented by the lawyer, Manzi, and the bank manager, Alvarado. Their aim is to get back the dream they were stripped of by successfully carrying out a plan they are not remotely qualified to execute. It is a fantasy, something to aspire to but that is highly unlikely, hence its unique magnetism. The journey this group of mortals must undergo to face the system is at the core of the narrative. Certain passages can be associated with Italian neorealism in some of the story and character traits, these make it easy to empathize with the movie as a whole. I am tempted to say this movie fits in the comedy genre but right when I'm about to, the darkness and drama evident in the backbone of some of the plot's passages come to mind. In these moments, I tried to deeply connect with emotion while avoiding melodramatic tendencies.



# ABOUT THE CAST

## **RICARDO DARÍN AS FERMÍN PELASSI**

Ricardo Darín (Buenos Aires , January 16, 1957) is an argentine actor and producer globally known for his roles in EL SECRETO DE SUS OJOS (Juan Jose Campanella, 2009), NUEVE REINAS (Fabian Bielinsky, 2000), RELATOS SALVAJES (Damian Szifron, 2014) and LA CORDILLERA (Santiago Mitre, 2017) amongst many others. He has won several awards throughout his career, including the Goya to the best actor, and the Donostia to trajectory in the San Sebastian Film Festival.

### *SELECTED FILMOGRAPHY*

2019	LA ODISEA
2017	LA CORDILLERA (SANTIAGO MITRE )
2014	RELATOS SALVAJES (DAMIAN SZIFRON)
2013	TESIS DE UN HOMICIDIO (HERNAN GOLDFRID)
2011	UN CUENTO CHINO (SEBASTIAN BORENSZTEIN)
2010	CARANCHO (PABLO TRAPERO)
2009	EL SECRETO DE SU OJOS (JUAN JOSE CAMPANELLA)
2005	EL AURA (FABIAN BIELINSKY)
2002	KAMCHATKA (MARCELO PINEIRO)
2001	EL HIJO DE LA NOVIA (JUAN JOSE CAMPANELLA)
2000	NUEVE REINAS (FABIAN BIELINSKY)
1999	EL MISMO AMOR, LA MISMA LLUVIA (JUAN JOSE CAMPANELLA)

## **CHINO DARÍN AS RODRIGO PERLASSI**

Chino Darín (San Nicolas de los Arroyos, January 14, 1989) is an argentine actor and producer. He began his career in renowned argentine TV shows, his film debut came in 2011 with the movie En Fuera de Juego (Davis Marques). In 2016 he moved to Spain where he acted in La Reina de Espana (Fernando Trueba, 2016) and Las Leyes de la Termodinamica (Mateo Gil, 2018). Finally in 2018 he co-starred a protagonic role in El Angel (Luis Ortega, 2018) and La Noche de 12 Anos (Alvaro Brechner, 2018).

### *SELECTED FILMOGRAPHY*

2019	LA ODISEA
2018	EL ANGEL (LUIS ORTEGA)
2018	LAS LEYES DE LA TERMODINAMICA (MATEO GIL)
2016	LA REINA DE ESPANA (FERNANDO TRUEBA)
2016	0 SILENCIO DE SEU (MARCO DUTRA)
2016	PRIMAVERA (SANTIAGO GIRALT)
2016	ANGELITA LA DOCTORA (HELENA TRITEK)
2014	VOLEY (MARTFN PIROYANSKY)
2014	MUERTÉ EN BUENOS AIRES (NATALIA META)
2011	EN FUERA DE JUEGO (DAVID MARQUES)





# ABOUT THE CAST

## **LUIS BRANDONI AS FONTANA**

Luis Brandoni (Dock Sud. April 18, 1940) is an experienced argentine actor. He has worked both in TV and in movies. His selected filmopgraphy includes films such as DARSE CUENTA and ESPERANDO LA CARROZA (Alegandro Doria), ESA MALDITA COSTILLA (Juan José Jusid, 1999) and EL CUENTO DE LAS COMADREJAS (Juan José Campanella, 2019) among many others. Overall he has participated in over 50 films.

### *SELECTED FILMOGRAPHY*

2019	LA ODISEA
2017	SOLO SE VIVE UNA VEZ (FEDERICO CUEVA)
2015	TOKIO (MAXIMILIANO GUTIERREZ)
2012	LA SUERTE EN TUS MANOS (DANIEL BURMAN)
2011	HIPOLITO (TEODORO CIAMPAGNA)
2009	FELICITAS (TERESA CONSTANTINI)
2009	ESPERANDO LA CARROZA 2 (GABRIEL CONDRON)
2007	OUIEREME (BEDA DOCAMPO FEIJOO)
2004	NO SOS VOS, SOY VO (JUAN TARATUTO)
2003	UN DIA EN EL PARAISO (JUAN BAUTISTA STAGNARO)
1999	ESA MALDITA COSTILLA (JUAN JOSE JUSID)
1997	LA FURIA (JUAN BAUTISTA STAGNARO)
1996	EL SUEFIO DE LOS HEROES (SERGIO RENAN)
1994	UNA SOMBRA VA PRONTO VERAS (HECTOR OLIVERA)
1986	ESPERANDO LA CARROZA (ALEJANDRO DORIA)

## **ANDRES PARRA MEDINA AS MANZI**

Andres Parra Medina (Cali, September19, 1977) is a colombian actor best known for his role as Hugo Chavez in theTVshow EL COMANDANTE, directed by Felipe Cano and Henry Rivero and released in 2017. He also took on the role of Pablo Escobar in ESCOBAR: EL PATRON DEL MAL directed by Carlos Moren and Laura Mora in 2012. He can also be seen in LA PASION DE GABRIEL directed by Luis Alberto Restrepo and in EL TRATO directed by Francisco Norden.

### *SELECTED FILMOGRAPHY*

2019	LA ODISEA
2017	EL COMANDANTE (FELIPE CANO Y HENRY RIVERO)
2012	ESCOBAR: EL PATRON DEL MAL (CARLOS MORENO Y LAURA MORA)
2008	LA PASION DE GABRIEL (LUIS ALBERTO RESTREPO)
2005	EL RETRATO (FRANCISCO NORDEN)





# ABOUT THE CAST

## VERÓNICA LLINÁS AS LIDIA

Verónica Llinás (Buenos Aires, September 23, 1960) is an Argentine director and actress best known for her roles in CERRO BAYO (Victoria Galardi, 2010), HISTORIAS DE UN CLAN (Luis Ortega, 2015), LA MUJER DE LOS PERROS (Verónica Llinás and Laura Citarella, 2015), and in LA FLOR (Mariano Llinás, 2018).

### SELECTED FILMOGRAPHY

2019 LA ODISEA  
2018 LA FLOR (MARIANO LLINAS)  
2015 LA MUJER DE LOS PERROS (VERONICA LLINAS Y LAURA CITARELLA)  
2015 HISTORIAS DE UN CLAN (LUIS ORTEGA)  
2010 CERRO BAYO (VICTORIA GALARDI)

## RITA CORTESE AS CARMEN LORGIO

Rita Cortese (Buenos Aires, August 5, 1949) is an Argentine singer and actress. She has participated in films such as CENIZAS EN EL PARAISO (Marcelo Pineyro, 1997), MONOBLOC (Luis Ortega, 2005), LOS MARZIANO (Ana Katz, 2011) and VIUDAS (Marcos Carnevale, 2011). In 2014 she worked with Damian Szifon in his film RELATOS SALVAJES.

### SELECTED FILMOGRAPHY

2019 LA ODISEA  
2018 LA FLOR (MARIANO LLINAS)  
2015 LA MUJER DE LOS PERROS (VERONICA LLINAS Y LAURA CITARELLA)  
2015 HISTORIAS DE UN CLAN (LUIS ORTEGA)  
2010 CERRO BAYO (VICTORIA GALARDI)



# ABOUT THE PRODUCERS

## K&S FILMS

K&SFILMS is one of the leading film production companies in Argentina, having started its upward and outstanding trajectory more than 15 years ago. Its main motivation is to generate innovative projects led by excellent directors that result attractive for both national and international audiences.

Among their most outstanding titles we find CHRONICLE OF AN ESCAPE (Adrian Caetano, 2006), ON PROBATION (Damian Szifron, 2005), EL PERRO (Carlos Sorin, 2004), THE LAST ELVIS (Armando Bo, 2012), 7TH FLOOR (Patxi Amezcua, 2013), the nominated for an Oscar in the best foreign film category WILD TALES (Damian Szifron, 2014) - Bafta winner best foreign film, THE CLAN (Pablo Trapero, 2015) winner of the silver lion award for best director at the 72nd Venice International Film Festival. LA CORDILLERA (Santiago Mitre), Cannes A Certain Regard 2017. EL ANGEL (Luis Ortega), Cannes A Certain Regard 2018.

K&S Films has provided production services for companies such as Warner Bros.Pictures (FOCUS, 2015), New Regency (THE REVENANT, 2016), UGC (LUCKY LUKE, 2009) and MK2 (ON THE ROAD, 2013 and A MONKEY ON MY SHOULDER, 2012) among others.

## KENYA FILMS

KENYA FILMS is a new production company born with the premise of developing quality audiovisual content. It consists of a group of professionals with successful careers who have got together to search for new challenges, carefully selecting the projects in which they are involved. Independently, and carrying out different roles, they have been responsible for some of the greatest successes in the last 20 years of Argentinian cinema.

As a result of Ricardo and Chino Darin's partnership, the company has the potential to reach major audiences both locally and internationally. While remaining unique, the mission is to continue telling stories at a high level, such as their first feature film release in 2018, EL AMOR VMENOS PENSADO.

## MOD

MOD is a film and television production company founded in 2007 by Fernando Bovaira, who has produced in his extensive career some of the most successful titles in Spanish cinema; titles such as THE OTHERS or THE SEA INSIDE (Oscar for Best Foreign Language Film in 2005) by Alejandro Amenabar.

Among MOD's productions stand Alejandro Amenabar's REGRESSION and AGORA, presented at the Cannes Film Festival, as well as Alejandro G.Inarritu's BIUTIFUL starring Javier Bardem, Best Actor at Cannes 2010 and Oscar nominee for Best Actor and Best Foreign Language Film.

MOD's latest work include films ZIP AND ZAP AND THE MARBLE GANG, ZIP AND ZAP AND THE CAPTAIN'S ISLAND, FAMILY UNITED, CANNIBAL and local hit HEROES WANTED. In 2017, THE SUMMIT with Ricardo Darin, which was part of the official selection in Cannes or recent box office hit I CAN QUIT WHENEVER I WANT. MOD will release Alejandro Amenabar's new film later this year, WHILE AT WAR, and Sebastian Borensztein's LA ODISEA, both presented at Toronto and San Sebastian.



# CAST

Perlassi RICARDO DARÍN  
Fontana LUIS BRANDONI  
Rodrigo Perlassi CHINO DARÍN  
Lidia VERÓNICA LLINÁS  
Belaunde DANIEL ARÁOZ  
Medina CARLOS BELLOSO  
Hernan MARCO ANTONIO CAPONI  
Carmen Lorgio RITA CORTESE  
Manzi ANDRÉS PARRA

# CREW

Director SEBASTIAN BORENSZTEIN  
Script by SEBASTIAN BORENSZTEIN  
EDUARDO SACHERI

Producers HUGO SIGMAN, RICARDO DARÍN, MATÍAS  
MOSTEIRIN, CHINO DARÍN, FEDERICO  
PASTERNAK, LETICIA CRISTI, FERNANDO  
BOVAIRA, SIMÓN DE SANTIAGO

Executive Producers MICKY BUYE  
JAVIER BRAIER

Director of Photography RODRIGO PULPEIRO  
Production Design DANIEL GIMELBERG  
Costume Design JULIO SUAREZ  
Original Music FEDERICO JUSID  
Editor ALEJANDRO CARRILLO PENOVI  
Sound Director MARTFN PORTA

Production Companies K&S FILMS (ARGENTINA)  
KENYA FILMS (ARGENTINA)  
MOD (ESPANA)

