

LES FILMS DU FLEUVE, ARCHIPEL 35, SAVAGE FILM
PRESENT



FESTIVAL DE CANNES
COMPETITION
2022 OFFICIAL SELECTION

PERSMAP

Tori
and
Lokita

A FILM BY
JEAN-PIERRE AND LUC DARDENNE

EEN FILM VAN JEAN-PIERRE & LUC DARDENNE

Drama - 2022 - BE - 88 minuten

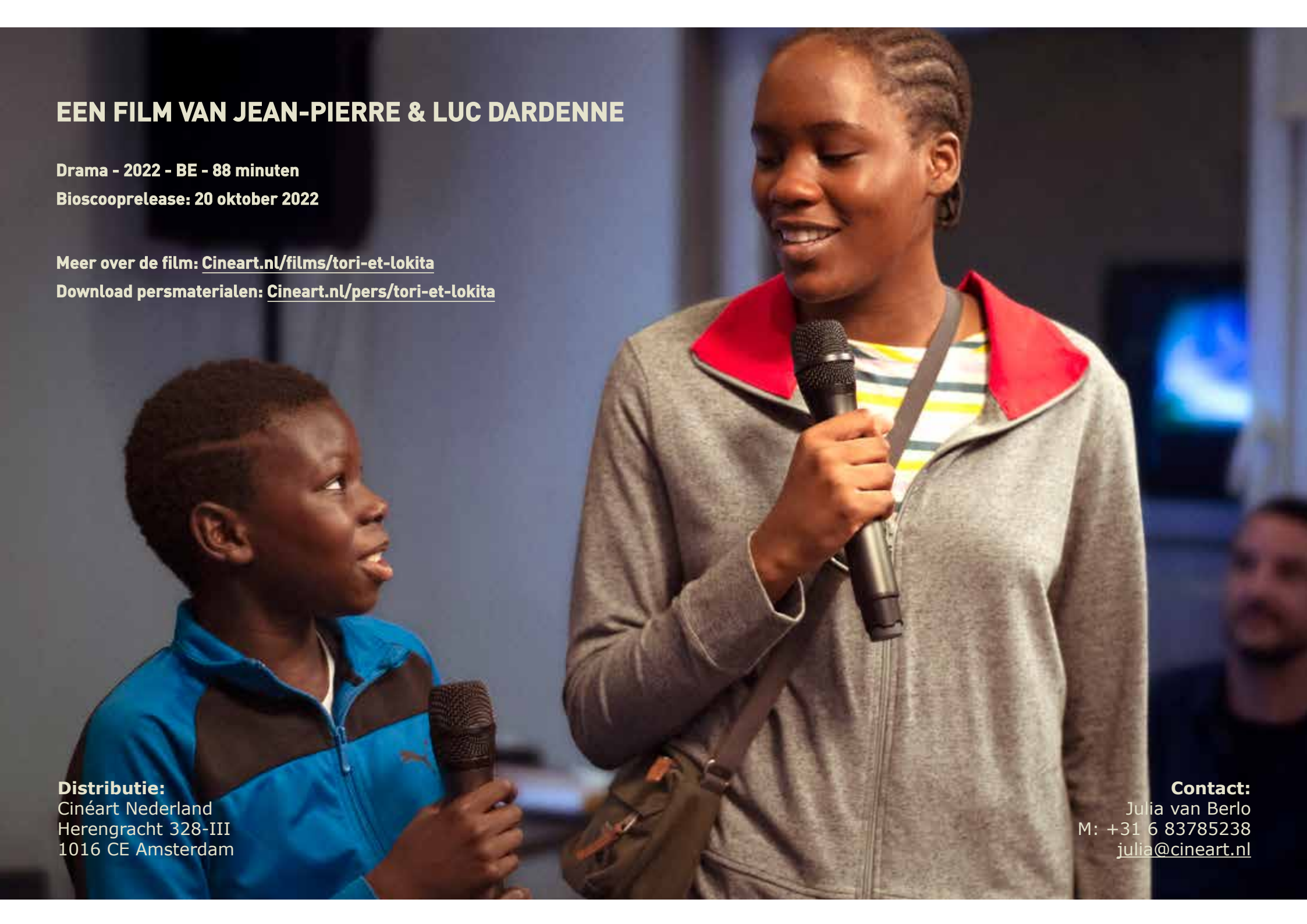
Bioscooprelease: 20 oktober 2022

Meer over de film: [Cineart.nl/films/tori-et-lokita](https://www.cineart.nl/films/tori-et-lokita)

Download persmaterialen: [Cineart.nl/pers/tori-et-lokita](https://www.cineart.nl/pers/tori-et-lokita)

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■ SYNOPSIS

Met **TORI ET LOKITA** houden tweevoudig Gouden Palmwinnaars Jean-Pierre en Luc Dardenne de kijker een spiegel voor. Hun hartverscheurende observaties over de samenleving waarin we leven, confronteren ons met dat wat we niet willen zien.

Twee tieners zijn Afrika ontvlucht en in België terecht gekomen. De harde realiteit van het vluchtelingenleven brengt Tori (Pablo Schils) en Lokita (Joely Mbundu) tot elkaar. Samen proberen ze een leven op te bouwen als broer en zus. Een verblijfsvergunning blijkt moeilijk te krijgen, waardoor ze van verschillende kanten in het nauw worden gedreven. Tori en Lokita lijken onzichtbaar voor de wereld om hen heen, maar gelukkig hebben ze elkaar.

Zoals altijd werkten de Dardennes met onervaren acteurs. De chemie tussen Pablo Schils en Joely Mbundu is fenomenaal en laat niemand onberoerd. Voor **TORI ET LOKITA** werden de Dardennes op het Filmfestival van Cannes bekroond met de speciale prijs ter gelegenheid van de 75e editie van het festival.

■ DIRECTORS' STATEMENT

Our film tells the story of a friendship, a beautiful and intense friendship, not a betrayed friendship but an unfailing friendship.

It wasn't until we imagined such a friendship as the core of our film that we felt that our two main characters, Lokita and Tori, were coming to life as unique human beings, that they were moving beyond the media-defined image of those young migrants known as "unaccompanied foreign minors", that they were becoming more than the mere illustration of a case, a situation, a theme or a subject. Not that their situation is unimportant. Far from it. On the contrary, their situation as exiled, solitary, exploited and humiliated adolescents has acquired a new dimension thanks to their friendship, which gained strength through their response to it and, unwittingly, our film has also become a denunciation of the violent and unjust situation experienced by these young people in exile in our country, in Europe.

For Lokita, the teenage girl, and Tori, the boy just out of childhood, both from Africa - Cameroon and Benin - friendship is not only about being there for each other, helping each other to pay smugglers, regularizing their situation, finding jobs on the black market, sending money to their families, etc... It is also about not being able to be one without the other, about loving each other as brother and sister, about making a family so as not to be alone in the dark with their nightmares, to be consoled by a gesture, a word or a song to avoid sinking into loneliness and panic attacks.

Within the framework of a plot that borrows from suspense and adventure films, the challenge facing us as directors was to film the mutual assistance and tenderness of this friendship between our two protagonists, a friendship that manifests itself and develops to the extreme, to the point of a possible self-sacrifice to save the other.

The way our script describes the relationship between Tori and Lokita's bodies, the importance we have given to their games, their exchanges of belongings, the songs they sing together and the tender gestures they have for each other all convey how closely our camera and microphone focuses on the details of their bodies, gestures, looks and words, sketching out this friendship that allows them to resist the trials of their difficult condition as exiles and proves to be the refuge of a precious human dignity preserved in the midst of a society increasingly won over by indifference, if not by the cynicism of its own interests.

Given the lead characters' youth we decided not to work with a professional actress and a professional actor. The casting process was therefore very important, and very long, especially as we were asking them not only to act but also to sing. As for the other roles, we chose professional or non-professional actors and actresses, the main thing being that they were not so well-known that they might give the audience incorrect expectations of the plot.

We shot in Belgium, in the region of Liège and Condroz, with more or less the same team as for our other films. Our concern, both in terms of lighting and location, was not to mummify or freeze things, but to let the wind blow suddenly, without warning, and to let the movements of the friendship between Tori and Lokita appear, as if by surprise, as if coming to life before our eyes.

Our dearest wish is that at the end of the film, the audience, who will have felt a deep empathy for these two young exiles and their unfailing friendship, will also feel a sense of revolt against the injustice that reigns in our societies.

Jean-Pierre and Luc Dardenne



■ CAST

Tori Pablo Schils
Lokita Joely Mbundu
Betim Alban Ukaj
Luckas Tijmen Govaerts
Margot Charlotte De Bruyne
Justine Nadège Ouedraogo
Firmin Marc Zinga

CREW

Written and Directed by **Jean-Pierre and Luc Dardenne**
1st Assistant Director **Caroline Tambour**
Director of Photography **Benoit Dervaux (SBC)**
1st Assistant Camera **Amaury Duquenne**
Editor **Marie-Hélène Dozo**
Mix **Thomas Gauder**
Sound Engineer **Jean-Pierre Duret**
Sound Editor **Valène Leroy**
Production Designer **Igor Gabriel**
Costume Design **Dorothee Guiraud**
Makeup Artist **Natalie Tabareau-Vieuille**
Production Manager **Philippe Toussaint**
Post-production Manager **Cédric Ettouati**
Producers **Jean-Pierre and Luc Dardenne**
Delphine Tomson
Denis Freyd
Co-Producers **Bart Van Langendonck**
Peter Bouckaert
Tanguy Dekeyser
Arlette Zylberberg
Philippe Logie

A coproduction Les Films du Fleuve, Archipel 35, Savage Film, France 2 Cinéma, VOO and Be tv, Proximus, RTBF (Belgian Television),
Produced with the help of the Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles and Eurimages,
With the participation of Canal +, Ciné +, France Télévisions, Wallimage (Wallonia), the Bruxelles-Capitale Region, Fonds audiovisuel de Flandre,
With the support of the région Île-de-France, the Tax Shelter of the Federal Government of Belgium, Casa Kafka Pictures - Belfius,
In association with Wild Bunch International, Diaphana, Cinéart and Le Meilleur du Cinéma.

JEAN-PIERRE AND LUC DARDENNE

Jean-Pierre Dardenne was born in Engis (Belgium) in April 1951.

Luc Dardenne was born in Awirs (Belgium) in March 1954.

They have directed numerous documentaries.

In 1975, Jean-Pierre and Luc Dardenne created Dérives, the company that has produced some sixty documentaries, including their own.

In 1994, they created Les Films du Fleuve for the production of feature films.

SELECTED FILMOGRAPHY

1987 Falsch

with Bruno Cremer

1992 JE PENSE À VOUS

with Fabienne Babe, Robin Renucci

1996 LA PROMESSE

with Jérémie Renier, Olivier Gourmet, Assita Ouédraogo

1999 Rosetta

with Emilie Dequenne, Fabrizio Rongione, Anne Yernaux, Olivier Gourmet / *Winner – Palme d'Or and Best Actress for Emilie Dequenne, Cannes Film Festival 1999*

2002 LE FILS

with Olivier Gourmet, Morgan Marinne, Isabelle Soupart / *Winner – Best Actor for Olivier Gourmet, Cannes Film Festival 2002*

2005 L'ENFANT

with Jérémie Renier, Déborah François, Jérémie Ségard / *Winner – Palme d'Or, Cannes Film Festival 2005*

2008 LE SILENCE DE LORNA

with Arta Dobroshi, Jérémie Renier, Fabrizio Rongione / *Winner – Best Screenplay, Cannes Film Festival 2008 / Winner – Lux Prize, European Parliament 2008*

2011 LE GAMIN AU VÉLO

with Cécile de France, Thomas Doret, Jérémie Renier / *Winner – Grand Jury Prize, Cannes Film Festival 2011*

2014 DEUX JOURS, UNE NUIT

with Marion Cotillard, Fabrizio Rongione / *Winner – European Film Award for Best Actress 2015 / Nomination – Oscar® for Best Actress 2015*

2016 LA FILLE INCONNUE

with Adèle Haenel, Olivier Bonnaud

2019 JE LEUNE AHMED

with Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou / *Winner – Best Director, Cannes Film Festival 2019*

2022 TORI ET LOKITA

with Pablo Schils, Joely Mbundu / *Winner – Special Jury Prize 75th edition Cannes Film Festival 2022*

