

*cinéart*

# PERSMAP



# MI PAÍS IMAGINARIO

EEN FILM VAN PATRICIO GUZMÁN



OFFICIËLE SELECTIE  
CANNES FILMFESTIVAL  
SPECIAL SCREENING 2022



OFFICIËLE SELECTIE  
SAN SEBASTIAN FILMFESTIVAL  
2022

idfa

OFFICIËLE SELECTIE  
IDFA - SECTIE MASTERS  
2022



Documentaire - 2022 - Chili - 85 minuten

Bioscooprelease: 8 december 2022

Meer over de film: [Cineart.nl/films/mi-pais-imaginario](https://Cineart.nl/films/mi-pais-imaginario)

Persmaterialen: [Cineart.nl/pers/mi-pais-imaginario](https://Cineart.nl/pers/mi-pais-imaginario)

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# SYNOPSIS

In MI PAÍS IMAGINARIO keert documentairemaker Patricio Guzmán (LA CORDILLERA DE LOS SUEÑOS, NOSTALGIA DE LA LUZ) terug naar Chili om verslag te doen van de onverwachte revolutie die in oktober 2019 begon. Guzmán moest Chili na de mislukte revolutie van 1973 verlaten, toen het land ten prooi viel aan de dictatuur. Maar nu is er hoop op een eerlijke samenleving.

Na de verhoging van de prijs voor een metrokaartje komt het in oktober 2019 tot protesten in Santiago, Chili. Anderhalf miljoen mensen gingen de straat op. Ze protesteerden niet alleen tegen de hoge prijzen van de metro, maar ook tegen de falende democratie en voor verbetering van het onderwijs en de gezondheidszorg. Nu is het tijd voor een nieuwe grondwet die de dictatuur definitief achter zich laat. Het zijn vooral vrouwen die het voortouw nemen en een belangrijke rol spelen bij het schrijven van deze nieuwe grondwet.

"De omwenteling waar ik al sinds mijn studentenprotest in 1973 op zat te wachten, werd eindelijk werkelijkheid," – Patricio Guzmán. MI PAÍS IMAGINARIO werd geselecteerd voor het Masters-programma van het IDFA.



# DIRECTOR: PATRICIO GUZMÁN

Patricio Guzmán was born in 1941 in Santiago de Chile. He studied at the «Official School of Cinematographic Art» in Madrid. He has dedicated his career to documentary cinema. His films have screened in many festivals and received international recognition.

Between 1972 and 1979, he directed *The Battle of Chile*, a five-hour trilogy about Salvador Allende's period of government and its fall. This film is the foundation of his cinema. The North American magazine *CINEASTE* named it «one of the 10 best political films in the world.» After Pinochet's "coup d'état", Patricio Guzmán was arrested and imprisoned for two weeks in the National Stadium, where he was repeatedly threatened by simulated executions. In 1973, he left Chile and moved to Cuba, then to Spain and France, but remained very attached to his country and its history. He presides over the International Documentary Festival in Santiago de Chile (FIDOCs), which he created in 1997. *The Cordillera of dreams*, presented in the official selection at the 2019 Cannes Film Festival, closes a trilogy which begun with *Nostalgia for the lights* (Cannes 2010) and *The pearl button* (Berlin 2015). His new film, *My imaginary country*, is selected at the 2022 Cannes Film Festival.

## FILMOGRAPHY

<b>2022</b>	MI PAÍS IMAGINARIO
<b>2019</b>	LA CORDILLERA DE LOS SUEÑOS
<b>2015</b>	EL BOTÓN DE NÁCAR
<b>2010</b>	NOSTALGIA DE LA LUZ
<b>2005</b>	MON JULES VERNE
<b>2004</b>	SALVADOR ALLENDE
<b>2001</b>	LE CAS PINOCHET
<b>1997</b>	CHILE, LA MEMORIA OBSTINADA
<b>1995</b>	PUEBLO EN VILO
<b>1992</b>	LA CRUZ DEL SUR
<b>1987</b>	EN NOMBRE DE DIOS
<b>1983</b>	LA ROSE DES VENTS
<b>1972-1979</b>	LA BATALLA DE CHILE I-II-III



# DIRECTOR'S NOTE

My previous film, *The Cordillera of Dreams*, ended with a sequence in which I mentioned how my mother had taught me that when I saw a shooting star up in the sky, I could make a wish in my heart of hearts and that this wish would come true. In this final sequence, I said out loud that my wish was for Chile to recuperate its childhood and joy.

In October 2019, when my film came out in France, something completely unexpected happened in Chile: a revolution, a social uprising. A million and a half people marched for more democracy, for a more dignified life, better education and a better health system for all. Chile had gotten its memory back.

Since Allende, I had never seen such a thing. As in the days of Popular Unity, I heard old songs written by Víctor Jara, Los Prisioneros, and many others. They were now sung by today's Chileans. I realized that memory had been perfectly passed down and was very much alive.

Thousands of citizens marched, shouted and tagged the walls. Ordinary people. Many of them were the parents of students who were marching, retired people, former civil servants, or employees, anonymous persons. There was no leader then, there is no such thing now. We did not see any famous person.

The people marched the streets, faced the police and their water cannons. Many people lost an eye. Thousands of them were injured and thirty-two died.

But how could it be that a whole people had woken up forty-seven years after Pinochet's coup in a so-called social outburst, a major rebellion or even a revolution?

To me, it was a mystery.

So, I looked into that mystery, I filmed its effect on the atmosphere, the air, the emotions and the feelings of my fellow countrymen and women.

Fifty years after I directed *The Battle of Chile*, I was in the streets again, filming what was happening. I was there when the Chilean people voted for a new constitution and obtained an 80% majority in favour of a constituent assembly. I was there when a thirty-five-year-old leftwing new president, Gabriel Boric, was elected with 56% of the votes. An unprecedented event in the history of the country, my imaginary country...

*Patricio Guzmán*

# **“THE RAPIST IS YOU”**

## **SONG OF “TESIS”**

*Patriarchy is our judge  
That imprisons us at birth  
And our punishment  
Is the violence you don't see*

*Patriarchy is our judge  
That imprisons us at birth  
And our punishment  
Is the violence you can see*

*It's femicide  
Impunity for my killer  
It's our disappearances  
It's rape!*

*And it's not my fault, not where I was, not how I dressed  
And it's not my fault, not where I was, not how I dressed  
And it's not my fault, not where I was, not how I dressed  
And it's not my fault, not where I was, not how I dressed*

*And the rapist was you  
And the rapist is you*

*It's the cops  
It's the judges  
It's the system  
It's the President*

*This oppressive state is a macho rapist  
This oppressive state is a macho rapist*

*And the rapist is you  
And the rapist is you*

*Sleep calmly  
Innocent girl  
Without worrying about the bandit  
Over your dreams  
Smiling and sweet  
Watches your loving cop*

*And the rapist is you  
And the rapist is you  
And the rapist is you  
And the rapist is you*

