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PERSMAP



MULHOLLAND DRIVE

EEN FILM VAN DAVID LYNCH



MULHOLLAND DR.

Drama - 2001 - VS - 147 minuten
Bioscooprelease: 22 december 2022

Meer over de film: [Cineart.nl/films/mulholland-drive-4k](https://www.cineart.nl/films/mulholland-drive-4k)

Persmaterialen: [Cineart.nl/pers/mulholland-drive-4k](https://www.cineart.nl/pers/mulholland-drive-4k)

Distributie:

Cinéart Nederland
Herengracht 328-III
1016 CE Amsterdam

Contact:

Julia van Berlo
M: +31 6 83785238
julia@cineart.nl

SYNOPSIS

Betreed opnieuw de wereld van David Lynch met de schitterende 4K-restauratie van zijn meesterwerk en cultklassieker MULHOLLAND DRIVE. De film heeft na 20 jaar nog niks aan kracht ingeboet en wordt beschouwd als één van de beste films van deze eeuw.

Bette Elms (Naomi Watts) is een jonge, ambitieuze actrice die haar geluk beproeft in Hollywood. Vlak na haar aankomst staat de mysterieuze Rita (Laura Harring) bij haar op de stoep. Ze heeft een auto-ongeluk gehad, is haar geheugen kwijt en duidelijk op de vlucht. Maar voor wat, en wie is ze? Een adres aan Mulholland Drive zou antwoorden kunnen geven. Maar is Bette zelf eigenlijk wel wie ze denkt te zijn?

Na TWIN PEAKS en LOST HIGHWAY verstevigde David Lynch met MULHOLLAND DRIVE zijn positie als boegbeeld van de surrealistische cinema. Lynch werd destijds voor de film in Cannes gelauwerd als Beste Regisseur.



DIRECTOR: DAVID LYNCH

FILMOGRAPHY

2014	TWIN PEAKS: THE MISSING PIECES
2006	INLAND EMPIRE
2001	MULHOLLAND DRIVE
1999	STRAIGHT STORY, THE
1997	LOST HIGHWAY
1992	TWIN PEAKS: FIRE WALK WITH ME
1990	WILD AT HEART (PALME D'OR, CANNES FESTIVAL)
1986	BLUE VELVET
1984	DUNE
1980	ELEPHANT MAN, THE
1976	ERASERHEAD
1970	GRANDMOTHER, THE
1968	ALPHABET, THE
1967	SIX FIGURES (IN COLLABORATION WITH JACK FISK)

TELEVISION

2020	WHAT IS DAVID WORKING ON TODAY?
2020	TODAY'S NUMBER IS...
2017	TWIN PEAKS
2005-2021	WEATHER REPORT
2002	DUMBLAND (MINI SERIES)
1993	GEORGIA COFFEE: TWIN PEAKS
1993	HOTEL ROOM (MINI SERIES)
1992	ON THE AIR
1992	HOTEL ROOM
1990-1991	TWIN PEAKS
1989	THE COWBOY AND THE FRENCHMAN



SYNOPSIS BY DAVID LYNCH

Part one : She found herself inside the perfect mystery

Part two : a sad illusion

Part three : love



ABOUT THE CAST

NAOMI WATTS (Betty Elms)

Naomi Watts moved at a young age from England to Australia, which she made her home for ten years. She studied acting at various schools, but spent a majority of her time at The Actor's Center in Sydney.

She has appeared in such movies as, "TANK GIRL", "PERSONS UNKNOWN", "DANGEROUS BEAUTY", and "STRANGE PLANET". She recently finished the feature film, "DOWN", which is scheduled to come out in 2000. She has also had many television successes including two movies, "HUNT FOR THE UNICORN KILLER" on NBC and the lead role in "THE CHRISTMAS WISH" for CBS. She was a series regular on "SLEEPWALKERS", an hour-long drama on CBS based on the Stephen King thriller. Most recently, Watts finished a production for the BBC called "THE WYVERN MYSTERIES", co-starring Dereck Jacobi scheduled to be shown in the U.S in October of 2000.

Watts' travel and work in 3 different countries has made her a huge fan of travelling and experiencing different cultures around the world.



LAURA ELENA HARRING (Rita)

Laura Elena Harring is a young and dynamic artist whose talent prompted New York Magazine to laud her debut as having a "stunning fresh appeal." Witty, candid and keenly astute in business, she is undeniably a rare commodity in Hollywood. Combined with the stunning features that won her the coveted Miss USA title, Laura has come a long way to break a logjam of stereotypes encountered over the years.

Laura recently appeared in the highly talked about Fox Family Channel television movie "THE ELIAN GONZALEZ STORY." She next appears in the New Line Cinema comedy "LITTLE NICKY," starring Adam Sandler and Jon Lovitz. Laura recently wrapped production on the New Line feature "JOHN Q" with Denzel Washington, Anne Heche and Robert Duvall. She is currently working on the David Lynch feature "MULHOLLAND DRIVE."

Laura is perhaps recognized most often from her yearlong stint as "Paula Stevens" on Aaron Spelling's daytime drama "SUNSET BEACH." Currently residing in Los Angeles, Laura spends what little free time she has practicing her Latin dancing and relaxing with yoga. Fans of Laura can check out her daily activities by tuning into her website LauraElenaHarring.com

JUSTIN THEROUX (Adam)

After graduating from Bennington College with his B.A., Justin Theroux moved to New York to pursue a career in the visual arts. Soon, though, he found himself immersed in New York theater. After starring in numerous on and off-Broadway plays, Theroux went on to appear in the feature film "THE BROKEN HEARTS CLUB", "AMERICAN PSYCHO", "ROMY AND MICHELLE'S HIGH SCHOOL REUNION", "I SHOT ANDY WARHOL". He is one of the lead actors in David Lynch's upcoming film, "MULHOLLAND DRIVE".

His television credits include guest-starring roles on "SEX AND THE CITY", "ALLY MCBEAL", "SPIN CITY", and the lead in the showtime film "SIRENS". He is currently starring in the one-hour drama "THE DISTRICT" for CBS.

Theroux was raised in Washington, D.C. and currently resides in New York City.



DAN HEDAYA (Vincenzo Castigliane)

Dan Hedaya is an actor born on 24th July 1940 in New York, United States. He is widely recognized for playing various characters on screen, stage, and television. He is particularly known for playing Carla's husband Nick Tortelli, in the television sitcom "CHEERS". Hedaya always had a passion for acting, and after completing his studies at Tufts University, he launched his career in acting. He went on to appear in the New York Shakespeare Festival for several years.

He made his film debut in 1975 with the film "THE PASSOVER". Since 1980, he has starred in more than 20 films, often appearing in the role of a cop, criminal, or the regular joe. In 1984, he played the lead role in the film "BLOOD SIMPLE". Most of Hedaya's work can be found on television. He has appeared as a guest actor in a wide range of shows, from courtroom and police drama to sitcoms.

ROBERT FORSTER (Detective McKnight)

His Oscar nomination for Best Supporting Actor in "JACKIE BROWN" was just the beginning of a phenomenal resurgence for Robert Forster. He had described his career as having "A five year upwards first act and a twenty-five year sliding second act", but since his nomination has worked non-stop in a prestigious slate of projects for film and television. Forster co-starred with Agela Basset and James Spader in MGM's sci-fi blockbuster "SUPERNOVA", and the recent release "ME, MYSELF AND IRENE" co-starring with Jim Carrey and Renee Zellweger. He also recently completed "ALL THE RAGE", joining an all-star cast including Joan Allen, Gary Sinise, and Andre Braugher. This in not to mention "THE ALTOONA RIDING CLUB" in which he stars as a traveling salesman who is forced into mentoring his young replacement played by Donnie Wahlberg.

Forster also served at the co-executive producer on the film, something he hasn't done since his 1986 film "HOLLYWOOD HARRY". In addition he can be heard reading the new best-selling book "THE HIT MAN", for Dove Audio.

Last year he co-starred in both independent films "OUTSIDE OZONA", and the update versions of Alfred Hitchcock's "PSYCHO" and "REAR WINDOW". In 1966, Forster blazed on the scene in his debut film "REFLECTIONS IN A GOLDEN-EYE", co-starring with Marlon Brando, Elisabeth Taylor and directed by John Huston. He followed this in 1968 with the seminal film "MEDIUM COOL" by Haskell Wexler in which he played a TV newsman whose carefully guarded objectivity is undercut by the events at the Democratic convention in Chicago. He continued to do good work in less prominent films, and also starred in several television series including the noir series "BANYON", which according to Forster was filled with "fast cars and faster women". Forster always felt that if he persisted, someday a young hotshot filmmaker, familiar with his work, would create a role for him.

What he didn't realize was there would be two young directors, anxious to cast him. One was Quentin Tarantino, who had wanted him for two earlier films but then insisted that Forster play the bail-bondsman in "JACKIE BROWN" with Pam Grier and Samuel L. Jackson. The second young director was Englishman Paul Chart, who wrote the role of Doctor Jake Nyman in the thriller "AMERICAN PERFEKT" with Forster in mind. The film, also starring Amanda Plummer, David Thewlis and Paul Sorvino, is now being realized in Canada and England, with the US release expected later this year.

ANN MILLER (Coco)

Ann Miller was born Johnnie Lucille Coiller on April 12, 1923 in Houston, Texas. The star of forty motion pictures as well as Broadway shows, national tours, and innumerable television appearances, Ann Miller: "THE QUEEN OF TAP" has enjoyed one of the longest careers in Hollywood.

Ann began her Hollywood career at age 11, after having won a contest at the Orpheum Theater she enjoyed her first professional stage experience when she performed in a two-week engagement at the Los Angeles Orpheum and earned \$50.00 per week. At the age of 13, Ann was put under contract with RKO and was so remarkably talented that by age 14, Ann Miller landed the role of Ginger Rogers's dancing partner in "STAGE DOOR", which started her motion picture career which spanned 20 years.

At fifteen, Ann was "borrowed" by Columbia studios to appear in 1938's Academy Award Winning Best Picture: "YOU CAN'T TAKE IT WITH YOU" with James Stewart and Jean Arthur. She then appeared with the Marx Brothers in "ROOM SERVICE". When Broadway called, Ann answered. She starred in the 1939-1940 production of "THE GEORGE WHITE SCANDALS". She returned to Los Angeles to appear in the Rogers and Hart musical "TOO MANY GIRLS", in Gene Autry's first musical "MELODY RANCH", and in "HIT PARADE".

From the late 40's to the mid-50's, Ann, under contract at Metro-Goldwyn-Mayer, starred in some of MGM's most spectacular musical productions including, EASTER PARADE with Fred Astaire, ON THE TOWN with Gene Kelly and probably her most memorable film KISS ME KATE. Several of Ann Miller's legendary song and dance routines were featured in THAT'S DANCING and the popular retrospective films, THAT'S ENTERTAINMENT I and THAT'S ENTERTAINMENT II. For years, MGM was proud to have the outgoing, charming, and multi-talented Ann Miller in their stable of stars, sending Ms Miller around the world on personal appearances and speaking engagements. She appeared in Bob Hope's Timex TV Hour in Morocco. In 120 degree heat Ann Miller made light of the sticky situation as she sang and danced TOO DARN HOT for an audience of five thousand soldiers.

Ann Miller is the recipient of many awards including: The Best Legs Award from the Hall of Fame, The George M. Cohen Award for the best female Entertainer in 1980 and the prestigious Sarah Siddons award for Best performer of the Year for SUGAR BABIES in 1984, she was also nominated for a Tony Award as well as the Laurence Olivier Award in London for SUGAR BABIES. She was recently honored on THIS IS YOUR LIFE television show in England. Ann received an award for the best Dance Number from the Dance Awards of America. In 1992 she was honored for the Lifetime Achievement Award given by the University of Southern California. Ann recently received the coveted Ms. Wonderful Award from the Thaliens and then the Gene Autry Golden Boot Award for her performances in Wester Films. She has also won The Gypsy and Flo-Bert Awards praising her dance abilities.



In April of 1998 Ms Miller received an Award from the Smithsonian Institute for "WOMEN IN TAP." Her tap shoes: Moe and Joe are on display at the Washington D.C. Museum. Also, in January 1998, Ann received her second star on Hollywood's Walk of Fame.

Currently the Queen of Tap resides in Beverly hills with her secretary and her two dogs Angel and Koko. Ann travels back and forth between her homes in Los Angeles and Sedona, Arizona. She is an avid reader, archeology being one of her favorite topics. Ann has traveled extensively to Egypt, Israel, and the Middle East. Ann has also written two books, "Miller's High Life" and "Tapping Into the Force."

Ann Miller just enjoyed a triumphant success in the revival of Stephen Sondheim's "Follies" at Papermill Playhouse. That performance was recorded and will be released on TVT Records in August of '98. Ann can be seen in the new David Lynch movie Mulholland Drive soon to be out in Theaters in 2001.

ABOUT THE CREW

MARY SWEENEY (Producer/Editor)

Mary Sweeney includes among her editing credits, Warren Beatty's "REDS", "TENDER MERCIES" directed by Bruce Beresford, "PLACES IN THE HEART" directed by Robert Benton and "BLUE VELVET", "WILD A HEART", "TWIN PEAKS FIRE WALK WITH ME", "LOST HIGHWAY" and "THE STRAIGHT STORY" all directed by David Lynch. She was also an editor on the television series "TWIN PEAKS", "ON THE AIR" and "HOTEL ROOM", as well as MULHOLLAND DRIVE.

She is also producing "MULHOLLAND DRIVE". Her previous producing credits are : "THE STRAIGHT STORY" (1999) and "LOST HIGHWAY" (1997) both directed by David Lynch and "NADJA" (1995) directed by Michael Almereyda.

Sweeney wrote the screenplay for "THE STRAIGHT STORY".

ALAIN SARDE (Producer)

Alain Sarde began his cinematic career in 1977 as co-producer of André Téchiné's BAROCCO. Since then, he has established himself as one of France's leading producers, alternating between commercial films and more specialized "films d'auteurs."

Through close collaboration with directors such as Pierre Granier-Deferre, Jean-Luc Godard, Bertrand Blier, Bertrand Tavernier, Alain Corneau, Coline Serreau, David Lynch, Claude Sautet and Jacques Doillon, Alain Sarde has already produced over 130 films.

NEAL EDELSTEIN (Producer)

Neal Edelstein graduated from the University of Arizona with a Bachelor in Fine Arts with an emphasis on Film studies in 1992. He moved to Los Angeles to pursue his dream of working in the film industry as a producer where he worked his way up the ladder of commercial production. He produced numerous television spots, for Nike, Coke and other large brand names.

In 1997 David Lynch asked Edelstein to produce the director's Lumiere short film campaign, and upon completion Edelstein, Lynch and Mary Sweeney created The Picture Factory. Edelstein was a co-producer with Sweeney on "THE STRAIGHT STORY" and the television pilot "MULHOLLAND DRIVE".

He currently owns his own independent production company Rainmaker Productions, and is now preparing his next feature film with director Frank Whaley (Joe The King), to bring "THE FAR SIDE OF VICTORY" to the big screen. Edelstein is also producing an untitled Marilyn Manson film to be directed by Alexandro Jodorowsky (EL TOPO, HOLY MOUNTAIN), scheduled to begin shooting in fall 2001.

Edelstein is a native of Winnetka, Illinois.

TONY KRANTZ (Producer)

After a 15 year career at Creative Artists Agency Krantz left to create Imagine Television partnering with Ron Howard and Brian Grazer. He has developed and Executive Produced several successful television programs, among them "HILLER AND DILLER", "SPORTS NIGHT", "FELICITY", "THE PJ'S" and "WONDERLAND".

"MULHOLLAND DRIVE" is his first feature production credit.

MICHAEL POLAIRE (PRODUCER)

Michael Polaire is currently helping produce the added scenes for the feature film "MULHOLLAND DRIVE", a project directed by David Lynch which Michael originally produced as a pilot for Touchstone TV/ Imagine Entertainment/ ABC. Recently, Michael executive-produced the John McNaughton-directed feature film "SPEAKING OF SEX" with Bill Murray and James Spader for Le Studio Canal. Previously, Michael served as Executive Producer on David Lynch's feature "THE STRAIGHT STORY".

He also co-produced Sam Raimi's "A SIMPLE PLAN", John Schlesinger's "EYE FOR AN EYE", and Disney's remake of "FLUBBER", directed by Les Mayfield. Michael has collaborated with such directors such as Costa Gavras, Arthur Hiller and Tim Burton. Currently, Michael is collaborating with director Luis Valdez on his upcoming feature project "FRIDA" for American Zoetrope.

In addition, Michael is assisting in the development of "INTERSTELLAR GIG" for Nickelodeon/ Paramount. Michael is an Aquarius, a devoted dog-lover and a rabid anti-television, tree hugger luddite.

PIERRE EDELMAN (Executive Producer)

Born in Paris, "amateur" filmmaker, he achieves his first Short at the age of 15. Simultaneously pursues Design and Art Studies at Superior School of Arts Decoratif, as well as at the age of 18, a freelance career in social documentaries that are eventually broadcasted on the French and Spanish national Television winning several awards.

At the end of the sixties, his designing career will bring him to the top with his "Lois" Jeans- with the amazing success of the faded denim world trend- which in fact cause him in the seventies to go right back in film-journalism at the emergence of the video camera : He will for years cover films in the making around the world, as well as making investigative reportages winning awards for Actuel Magazine and writing Film chronicles for Les Cahiers Du Cinema and Liberation.

In the eighties, commuting between Paris, New York and Los Angeles, he will seize the opportunity to be seriously involved in Films through large budget cars and perfume "commercials" to be shot in the most extreme locations like Colombia- Mongolia- Tibet- bringing in Directors like Roland Joffe, Konchalowski, Bertolucci, and of course David Lynch.

In 1990 he is called upon to become the Head of International Production for Francis Bouygues' Ciby 2000. In his capacity he will make long term pacts with Pedro Almodovar, David Lynch, Emir Kusturica, P.J Hogan, and will, with Pierre Rissient, co-orchestrate the new born relationship with Jane Campion and Mike Leigh.

After his departure from the ailing company, he will executive Produce Tom Noonan "THE WIFE", "MEMORY AND DESIRE" a first Feature from New Zealander Niki Caro, and create a new pact to put in place the financing of Pedro Almodovar "ALL ABOUT MY MOTHER"-the fourth Academy Award for a Motion Picture he has brokered a deal for, adding to the three "Palme d'Or" and two "Best Directors" in Cannes and seven Oscar nominations (the last being for Richard Farnsworth, Best Actor, in "THE STRAIGHT STORY")

Through his friendship with Alain Sarde-the most prolific French Producer as well as the accomplice of mythical Filmmaker Jean Luc Godard- Pierre Edelman has brought David Lynch to Le Studio Canal, thus pursuing a long standing philosophy of long term relationship with Maverick Filmmakers.

"MULHOLLAND DRIVE" is his fourth collaboration to a David Lynch picture, and his third collaboration with Alain Sarde and StudioCanal.

JACK FISK (Production Designer)

Jack Fisk began designing for films in the early 70's for Roger and Gene Corman. In 1972 he art directed "BADLANDS" for Terrence Malick. This led to films with Brian DePalma ("CARRIE" , "PHANTOM OF THE PARADISE"), Stanley Donen "(MOVIE, MOVIE") and further collaboration with Malick's, "THE THIN RED LINE", and David Lynch's, "THE STRAIGHT STORY".

Fisk's friendship with David Lynch began in high school and developed over years spent together in art school. He played the Man in the Planet in Lynch's , "ERASERHEAD". Fisk directed two episodes of Lynch's, "ON THE AIR".

"THE STRAIGHT STORY" was his first partnership with David as a designer. Currently he is working with Lynch on completing the project, "MULHOLLAND DRIVE".

PETER DEMING (cinematographer) ASC

Peter's credits include Sam Raimi's "EVIL DEAD II", "HOLLYWOOD SHUFFLE", HOUSE PARTY (Sundance Film Festival, Best Cinematography), "MY COUSIN VINNY", "AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY" and "MYSTERY ALASKA" with director Jay Roach and four films with director Wes Craven including "MUSIC OF THE HEART".

Peter's collaborations with director David Lynch include the feature film "LOST HIGHWAY", the HBO series "HOTEL ROOM" and numerous commercials. He was also cinematographer on the David Lynch produced series "ON THE AIR".

In addition to shooting "MULHOLLAND DRIVE", his latest project are the Anne Heche directed segment of HBO's "IF THESE WALLS COULD TALK 2" and the Hughes Brothers' Jack the Ripper saga "FROM HELL" for 20th Century Fox.



CAST

Adam	JUSTIN THEROUX
Betty Elms	NAOMI WATTS
Rita	LAURA HARRING
Coco	ANN MILLER
Detective Mcknight	ROBERT FORSTER
Vincenzo Castigliane	DAN HEDAYA



CREW

Written and Directed by	DAVID LYNCH
Director of Photography	PETER DEMING
Production Designer	JACK FISK
Editor	MARY SWEENEY
Composer	ANGELO BADALEMENTI
Produced by	MARY SWEENEY ALAIN SARDE NEAL EDELSTEIN MICHAEL POLAIRE TONY KRANTZ
Executive Producer	PIERRE EDELMAN
A Co-Production of	LES FILMS ALAIN SARDE STUDIOCANAL PICTURE FACTORY